

Celtic World Collection - Ukulele

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Introduction

“Celtic World Collection” is a compilation of 46 traditional and original tunes and songs arranged for ukulele. The pieces range from beginner to advanced level and include: standard notation, chords and ukulele tablature.

Also included: chord charts, scale charts, strumming and picking patterns, warm up exercises, fingerboard and note charts for ukulele.

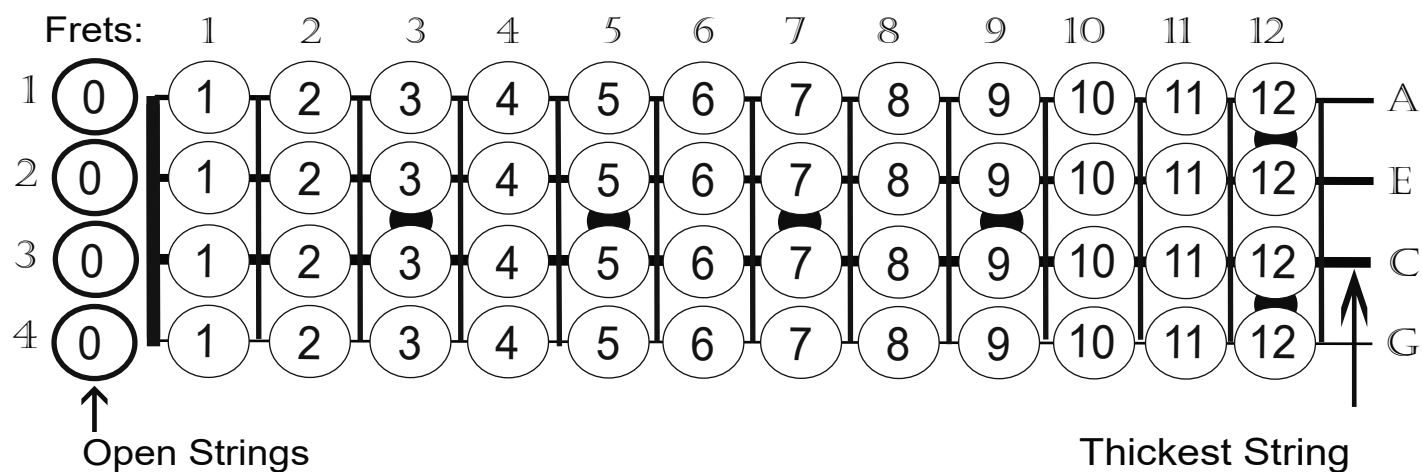
The audio samples were recorded at a slower tempo to facilitate learning and are available at: www.brentrobitaille.com

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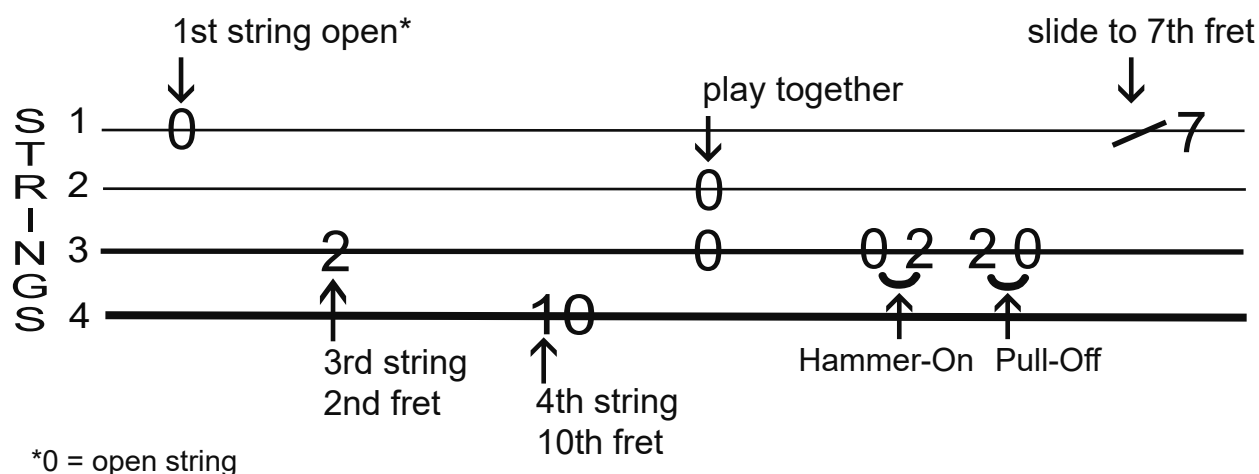


HOW TO READ TABLATURE (TAB)

Fingerboard Chart



Examples:



Slide Notation Guide



Grace Note
Play before
proceeding note.



Slide up.



Slide down.



Slur - Legato
Play notes
smoothly.

The guitar solo is composed of 12 measures, organized into four systems of three measures each. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a treble clef and a key signature of one flat. The fretboard is indicated by numbers 0 through 10 on the strings. Chord symbols (Gm, F, Dm) are placed above the staff to indicate the harmonic context. The solo features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first system (measures 1-3) starts with a Gm chord and features a sequence of eighth notes and a triplet. The second system (measures 4-6) continues with Gm and F chords, incorporating a triplet and a sixteenth-note pattern. The third system (measures 7-9) features F, Dm, and Gm chords, with a sequence of eighth notes and a sixteenth-note pattern. The fourth system (measures 10-12) concludes with Gm, F, Dm, and Gm chords, featuring a sequence of eighth notes and a sixteenth-note pattern, ending with a final Gm chord and a sixteenth-note pattern.

After the Battle of Aughrim - 2

First system of musical notation. Chords: Gm, Gm. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with eighth notes and triplets. The bass staff contains a bass line with fingerings (10, 10, 8, 8, 10, 12, 10, 8, 10, 10, 12, 10, 10, 8, 8, 12, 10).

Second system of musical notation. Chords: F, Dm, Gm. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with eighth notes and triplets. The bass staff contains a bass line with fingerings (8, 10, 8, 0, 10, 12, 10, 8, 10, 10, 12, 10, 12, 10, 8, 10, 8).

Third system of musical notation. Chords: F, Dm, Gm, Gm. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with eighth notes and triplets. The bass staff contains a bass line with fingerings (0, 10, 8, 0, 10, 10, 10, 8, 10, 10, 12, 10, 12, 10, 8, 10, 10, 12, 8).

Fourth system of musical notation. Chords: F, Dm, Gm. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with eighth notes and triplets. The bass staff contains a bass line with fingerings (10, 10, 12, 8, 8, 10, 8, 10, 8, 0, 10, 12, 10, 8, 10, 10, 12, 8).

Fifth system of musical notation. Chords: Gm, Gm, Dm, F, Gm. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with eighth notes and a whole note. The bass staff contains a bass line with fingerings (10, 12, 10, 8, 10, 8, 0, 10, 8, 0, 0, 0).

Auld Lang Syne

Robert Burns

	C	G
1.Should 2.And	auld ac - quaint - ance there`s a hand, my	be for - got, and trust - y fiere, and
T A B	3 3 3 7 0 8	5 5 7 7 8 8
0	0	0

C	F	C
nev - er brought to gie`s a hand o`	mind? Should thine. We`ll	auld ac-quaint - ance take a right guid
3 3 7 10 0 0 0 0	12 12 13 13 0	10 7 7 12 8 8 8 0

G	F	G	C
be for - got, and wil - lie waught For	days of auld lang auld _____ lang _____	syne? For syne.	
5 5 7 7 8 8 0 0 0	3 5 5 5 0 0	3 12 0 13 0 0	
	0	0	

Auld Lang Syne - 2

C **G** **C**

 auld _____ lang _____
 syne, my dear, for auld _____ lang _____
 10 12 12 12 8 5 7 8 5 12 10 12 12 10
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F **C** **G** **E7**

 syne. We'll take a cup o' kind - ness yet, for
 12 12 10 12 12 8 5 7 5 7 5
 13 13 12 12 12 8 7 8 7 4 4
 12 0 0 0 0 0 0 0 0 0 0

F **G** **C**

 auld _____ lang _____
 syne.
 3 0 0 3
 5 1 1 0
 2 0
 0 0

Black Velvet Band

Folk Song

F

In a neat lit - tle town they call Bel - fast Ap - pren - ticed to
Till a sad mis - for - tune came O'er me that caused me to
Her eyes they shone like the dia - monds I thought her the

3 3 3 3 3 0 1 3 1 0 3 1 3 0

T
A
B

C

F

trade I was bound. And man - y an hour's sweet
stray from the land. Far a way from my friends and re -
queen of the land. And her hair hung o - ver her

1 0 2 0 3 1 0 3 0 0 2 0

T
A
B

Dm

Bb

C

F

hap - pi ness I spent in that neat lit - tle town.
lat - ions. Be - trayed by the Black Vel - vet band.
shoul - der. Tied up with the Black Vel - vet band.

1 3 0 1 3 0 1 0 1 3 1

T
A
B

Byzantinesque

E5

TAB

0 1 0 2 0 1 0 1 0

1 1 1 1

E5

0 1 0 2 0 1 0 1 0

1 1 1 1

E5 **D5**

0 7 7 6 7 6 3 2 3 3 2 3 2 0 4

2

E5 **E5**

0 0 0 1 1 0 0 7 7 6 7 9 3 2

1 1 1 1

D5 **E5**

3 3 2 3 5 0 4 0 0 0 2 0 1 0

2 2 1 1

Black Tar Jig

Chords: F C7/F F B $\flat$ C

The first system of musical notation for 'Black Tar Jig' consists of a treble clef staff in 6/8 time and a three-string guitar tablature staff. The treble staff contains a melody of eighth notes. The tablature staff shows fingerings: 0, 1, 1, 0, 1, 0, 0, 0, 0, 1, 0, 1, 1, 0, 0.

Chords: F C7/F F C F

The second system of musical notation for 'Black Tar Jig' continues the melody and tablature. The treble staff shows a continuation of the eighth-note melody. The tablature staff shows fingerings: 0, 1, 1, 0, 1, 0, 0, 0, 0, 1, 1, 0, 1, 1, 1, 0.

Chords: F C7/F Am B $\flat$ 6 C

The third system of musical notation for 'Black Tar Jig' continues the melody and tablature. The treble staff shows a continuation of the eighth-note melody. The tablature staff shows fingerings: 0, 1, 1, 0, 1, 0, 0, 0, 0, 1, 0, 1, 1, 0, 0.

Chords: F C7/F F C F

The fourth system of musical notation for 'Black Tar Jig' concludes the melody and tablature. The treble staff shows a continuation of the eighth-note melody. The tablature staff shows fingerings: 0, 1, 1, 0, 1, 0, 0, 0, 0, 1, 1, 0, 1, 1, 1, 1.

Black Tar Jig - 2

Chords: F, F/A, B $\flat$, F/A, F, F/A, B $\flat$, /A, C

Chords: F, F/A, B $\flat$, F/A, B $\flat$, F/A, C, F

Chords: F, F/A, B $\flat$, F/A, F, F/A, B $\flat$, /A, C

Chords: Dm7, C/E, B $\flat$ /F, F, B $\flat$, F/A, C sus , F

Cairo

C5 D^b5 B^b5 C5 D^b5 B^b5 C5 D^b5 B^b5 C5 D^b5 B^b5

The first system of musical notation consists of a treble clef staff and a three-string bass staff. The treble staff contains a melodic line with eighth and quarter notes, including rests. The bass staff contains fret numbers (0, 3, 4, 6) and a 'T' (thumb) symbol. The system is divided into four measures.

C5 D^b5 B^b5 C5 D^b5 B^b5 C5 D^b5 B^b5 C5 D^b5 B^b5

The second system of musical notation continues the piece with the same notation as the first system, consisting of a treble clef staff and a three-string bass staff with fret numbers and a 'T' symbol. It is divided into four measures.

C5 D^b5 B^b5 C5 D^b5 B^b5 C5 D^b5 B^b5

The third system of musical notation continues the piece with the same notation as the first system, consisting of a treble clef staff and a three-string bass staff with fret numbers. It is divided into three measures.

C5 D^b5 B^b5 C5 D^b5 B^b5 C5 D^b5 B^b5

The fourth system of musical notation continues the piece with the same notation as the first system, consisting of a treble clef staff and a three-string bass staff with fret numbers. It is divided into three measures.

C5 D^b5 B^b5 C5 D^b5 B^b5 F5

The fifth system of musical notation concludes the piece. It features a treble clef staff and a three-string bass staff. The final measure includes a double bar line and a key signature change to F major, indicated by a natural sign on the B string. The system is divided into four measures.

John Ryan's Polka

Irish Polka

Sheet music for John Ryan's Polka, Irish Polka, in 4/4 time. The music is written for guitar, showing the melody in the treble clef and the bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4.

The music is divided into four systems, each containing a melody line and a bass line. The chords are indicated above the melody line.

System 1:

- Chords: C, Am, C, C, Am, C, G
- Melody: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, 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E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, 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G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B36

Cape Breton Jig

Cape Breton

The musical score for "Cape Breton Jig" is presented in a system of six staves, each containing a treble clef staff and a guitar tablature staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into measures by vertical bar lines, with chord markings (C, G, F/A, Dm, C/B, C/A, C/G, F) placed above the treble staff. The guitar tablature staff shows fret numbers (0, 1, 2, 3, 5, 7, 8, 10) and fingerings (3, 5, 7, 3, 0, 2, 1, 8, 10, 8, 10, 7, 0, 1, 2, 3, 0, 2) for the left hand. The right hand is indicated by 'T' (thumb) and 'A' (index) on the first staff, and 'B' (middle) on the second staff. The score is organized into six systems, each with four measures. The first five systems follow a similar pattern of chords and fingerings, while the sixth system introduces new chords (Dm, C/B, C/A, C/G, F) and fingerings (8, 10, 8, 10, 7, 0, 1, 2, 3, 0, 2).

System 1: Chords: C, F/A, C. Fingerings: 0, 0, 0, 3 5 7 3 0, 0, 0, 0.

System 2: Chords: G, C, F/A, G. Fingerings: 3 0 0 1 2, 0 0 0 0, 3 5 7 3 0, 3 0 0 2.

System 3: Chords: C, C, F/A, C. Fingerings: 0 0 0 0, 0 0 0 0, 3 5 7 3 0, 0 0 0 0.

System 4: Chords: G, C, F/A, G. Fingerings: 3 0 0 1 2, 0 0 0 0, 3 5 7 3 0, 3 0 0 2.

System 5: Chords: C, C, C/B, C/A, C/G, F, C/E. Fingerings: 0 0 0 8 7 10 7 10 8 10 7 0 0 0 1 0 2 3.

System 6: Chords: Dm, G, C, C/B, C/A, C/G, F, G. Fingerings: 0 0 2 8 7 10 7 10 8 10 7 0 0 0 0 3 0 0 2.

Cape Breton Jig - 2

The musical score for "Cape Breton Jig - 2" is presented in six systems, each containing a treble clef staff with a melody and a guitar tablature staff with fret numbers. Chords are indicated above the staff.

System 1: Chords: C, C, C/B, C/A, C/G, F, C/E. Tablature: 0-0-0-0, 7-10-7, 10-8-10, 7-8, 0-0, 0-1, 0-2-3.

System 2: Chords: Dm, G, C, C/B, C/A, C/G, F, G. Tablature: 0-0-2, 8, 7-10-7, 10-8-10, 7-8, 0-0, 0-3-0, 0-2.

System 3: Chords: C, C, Dm, C. Tablature: 0-0-0, 8, 7-10-7, 8, 8-12, 10-8-12, 10, 7-8, 7-10-7, 8.

System 4: Chords: G, C, Dm, C, G. Tablature: 7-5, 7-5, 7, 8, 7-10-7, 8, 8-12, 10-8-12, 10, 7-8, 7-8, 10-7.

System 5: Chords: C, C, F, Dm, C. Tablature: 8-10-8-8, 7-8, 7-10-7, 8, 8-12, 10-8-12, 10, 7-8, 7-10-7, 8.

System 6: Chords: G, Am, F, Dm, C, G, C. Tablature: 7-5, 7-5, 7, 8, 7-10-7, 8, 8-12, 10-8-12, 10, 7-8, 7-8, 10-7, 7-8-8-8.

Carolán's Concerto

Turlough O'Carolan

3 C G C

F G C G C

F C F G F

C/E Dm G

C Dm C/E F C F G C

Carolán's Concerto - 2

C G/B A m G F C

G C G F C/E

Dm G F Dm C

G C Dm

C/E F G C F G C

Connaughtman's Rambles

Turlough O'Carolan

A D A A D E

0 1 2 1 2

A D A Bm D

1 2 5 5 2

A D A A D E

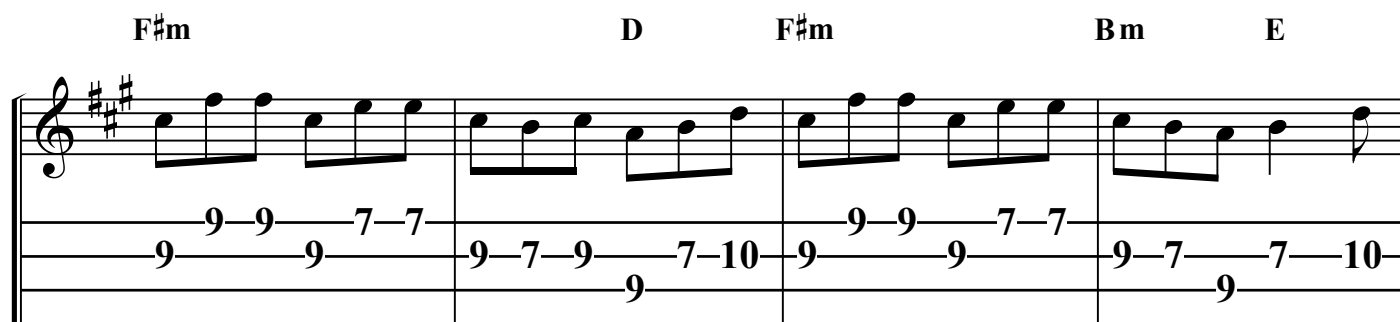
1 2 1 2

A D A Bm D

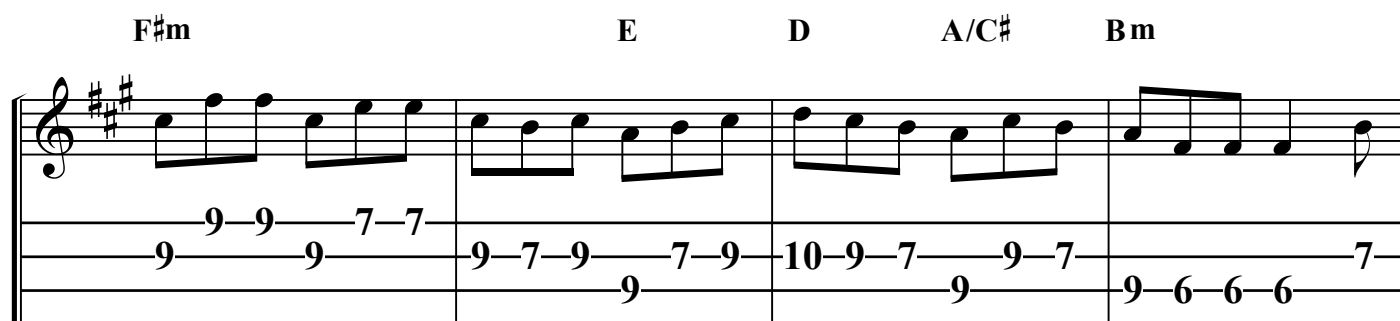
1 2 5 5 7

Connaughtman's Rambles - 2

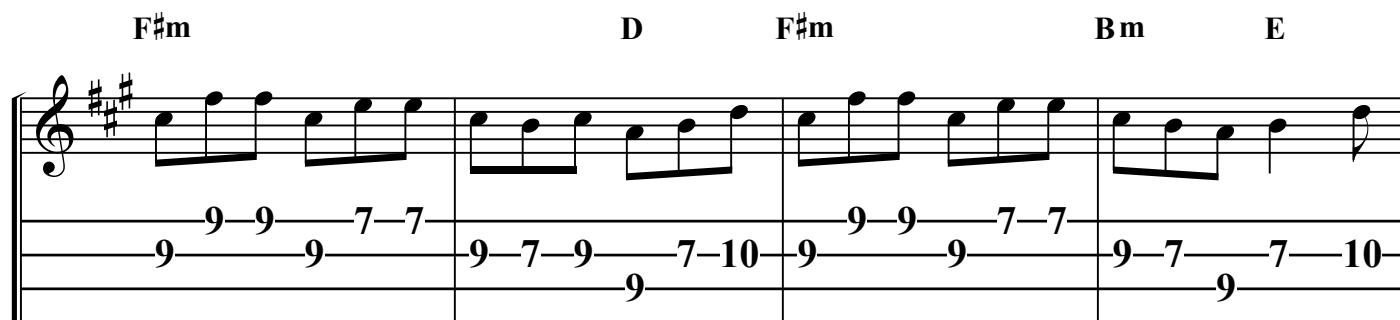
F#m D F#m Bm E



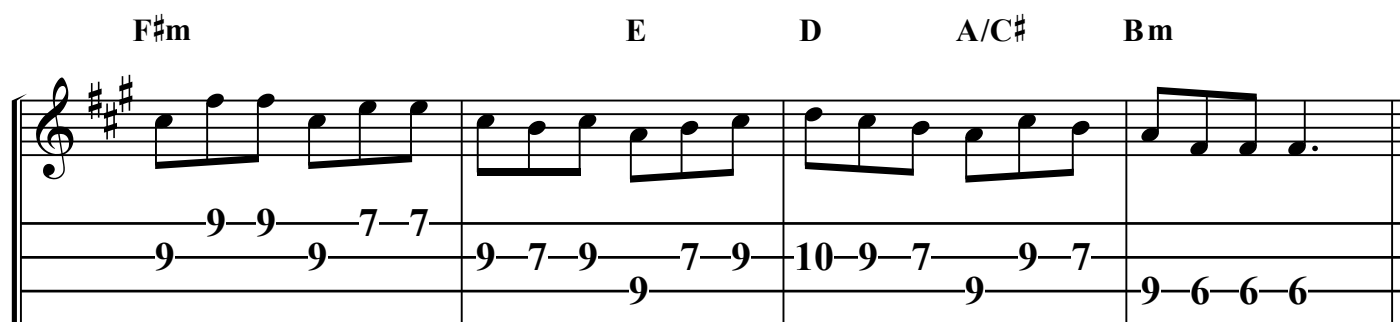
F#m E D A/C# Bm



F#m D F#m Bm E



F#m E D A/C# Bm



Danny Boy

Traditional Irish Ballad
Words by Fred. Ed. Weatherly

Oh Dan - ny boy, the pipes, the pipes are call - ing from glen to

F **Bb**

T 0 1 0 5 3 0 3 1 1 0 1
A 1 0 2 2 3
B 0 0

glen and down the moun - tain side The sum - mer's gone and all the flo - wers

F **C** **F**

3 5 3 0 0 3 0 1 0 0 5 3 0
1 1 1 3 0 1 1
0 0 0 0

dy - ing 'Tis you 'tis you must go and I must bide But come ye

Bb **F** **C** **F**

3 1 0 1 0 1 0 1 3 5 7
2 2 0 1 0 0 1 0
0 0 0 0 0 0 0

Danny Boy - 2

Dm **Bb** **F**

back when sum-mer's in the mea - dow, Or when the

8 7 7 5 3 5 3 0 3 5 7
10 6 1 1 0

Dm **Bb** **C** **F** **Bb**

val - ley's hushed and white with snow, 'Tis I'll be there in sun-shine or in

8 7 7 5 3 0 3 12 10 10 8 5 8
10 6 0 0 12-12-12 13 10
9 0 12 12 12 12 10

F **Bbm** **F** **Bb** **F**

sha - dow Oh Dan - ny boy, Oh Dan - ny boy, I love you so.

3 0 0 5 3 0 1 0 1
1 1 0 1 1 2 0 2 0
0 0 2 0 2 2

Flowers of Edinburgh

Traditional

F **C**

B $\flat$ **F** **Dm**

Gm **E $\flat$** **B $\flat$** **F** **F/A**

B $\flat$ **F/A** **C** **F/A** **B $\flat$**

F **B $\flat$** **C** **B $\flat$** **Gm** **E $\flat$** **B $\flat$**

Flowers of Edinburgh - 2

F C B $\flat$

8 8 8 12 10 8 7 7 7 10 8 7 5 5 7 8 7 5

Dm B $\flat$ F F/A B $\flat$ G/B C C sus

5 5 5 8 5 8 5 5 8 8 5 5 7 8 7 5 8 6 0 1 0 1

F F C

0 1 0 1 8 8 8 8 12 10 8 7 7 7 10 8 7

Dm Dm B $\flat$ F F/A

5 5 7 8 7 5 5 5 5 8 5 8 5 5 8 8

B $\flat$ Dm Gm C F

5 5 7 8 7 5 8 6 0 1 0 1 0 1 1

Haste to the Wedding

Traditional

Chords: C F C C

Chords: G C F C C G

Chords: C C F C C

Chords: G C F C C G

Haste to the Wedding - 2

Chords: C C F C

8 8 8 7-8 10-7-10-10-7-10 12-8-12-12-10-8 7-8-10-10-8-7

Chords: G Am F C F G

8 7 8 7 8 10 7 10 7 0 7 10 7 0 0 0

Chords: C C F C

8 8 8 7-8 10-7-10-10-7-10 12-8-12-12-10-8 7-8-10-10-8-7

Chords: G Am F C F G C

8 7 8 7 8 10 7 10 7 0 7 10 7 0 0 0 8 8 8 0 0 0

Hewlett

Turlough O'Carolan

C G Am Am/G F
 0 0 0 5 0 0 8 7 7 8 7 5 8 8 0

C Dm C F C
 3 4 0 5 5 0 5 0 0 0 0 0 0

C G Am Am/G F
 0 0 0 5 0 7 3 8 7 7 8 7 5 8 8 0

C Dm C F C
 3 4 0 5 5 0 5 0 0 0 0 0 0

Am7 F C Am
 3 0 0 3 0 2 4 5 0 3 3 3 2 3 2 0 3 5 5 0

F F Dm Am7 G
 5 5 0 5 5 5 3 5 5 0 5 0 0 0 2 0

C G Am Dm

0 2 5 0 2 7 10 7 8 10 8 7 10 8 0

C F C G C

0 0 5 0 5 0 0 0 0 0 0 0

Am7 F G4 Am

0 3 0 2 4 5 3 3 3 2 3 2 0 3 5 5 0

F F/A Dm Am7 G

5 5 0 5 5 5 3 5 5 0 5 0 0 2 0

C G Am Dm

0 2 5 0 2 7 10 7 8 10 8 7 10 8 0

C F C G C

0 0 5 5 0 5 0 0 0 0 0 0

The High Road To Linton

Scottish

D

First system of musical notation. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The bass clef staff shows a fingered accompaniment with numbers 0, 2, 5, and 0. The system is divided into three measures.

A

D

D

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the fingered accompaniment. The system is divided into three measures.

A

D

D

G

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the fingered accompaniment. The system is divided into three measures.

D

A

D

G

D

A

D

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the fingered accompaniment. The system is divided into three measures.

D

G

D

A

D

G

D

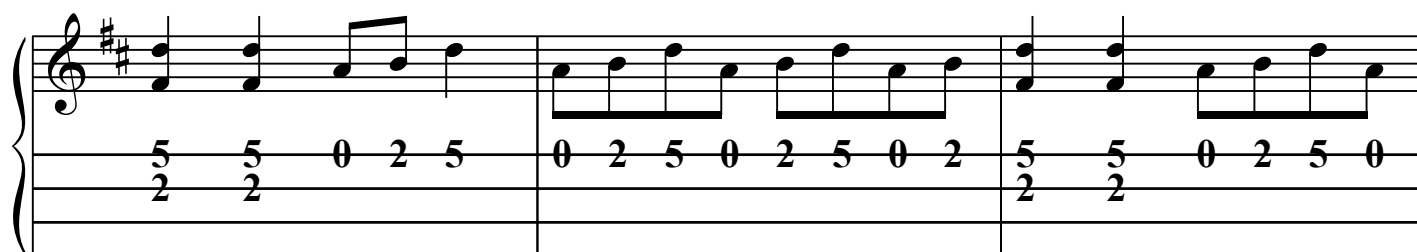
A

D

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the fingered accompaniment. The system is divided into three measures.

High Road To Linton - 2

D



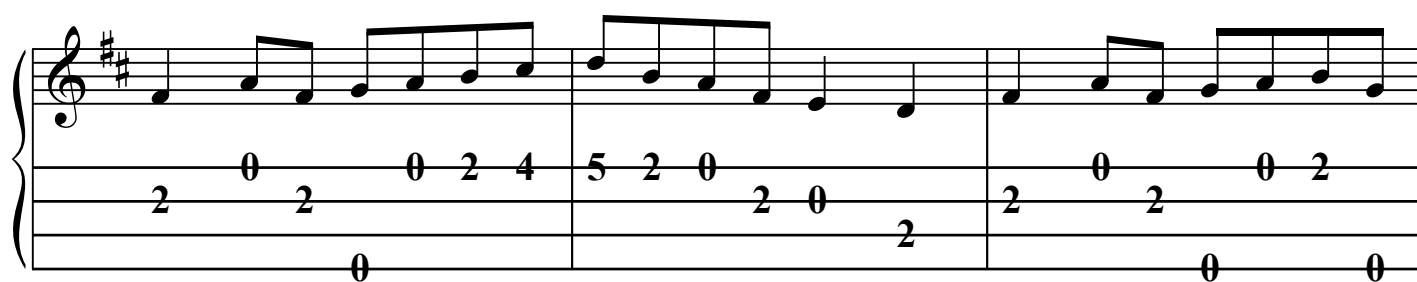
G A D



G A D D G D A



D G D A D D G



D A D G D A D



Hole in the Wall

G C/G G C D

2 2 5 3 2 3 2 0 2 0 2 2 5 2 5 3 2 0

G C/G Em D G

2 2 5 3 2 3 2 0 2 0 2 2 5 2 5 7 9 10

Em Am Em C

. 7 7 7-10 7 12-10 9 10 7 7 7 7-10 7 12-10 9 10

Em C Am C D

7 7 7-10 7 12-10 9 10 7 7 7 7-10 7 10 9 7 10

Hole in the Wall - 2

G C/G Am C D

2 2 5 3 2 3 2 0 2 0 2 2 5 2 5 3 2 0

Em D Am C D G

2 2 5 3 2 3 2 0 2 0 2 2 5 2 5 7 9 10

0

Humours of Whiskey

Traditional

C G F C F C

The first system of guitar tablature consists of six measures. The top staff is in 6/8 time and contains a single eighth note in the first measure, followed by eighth-note pairs in the subsequent measures. The bottom staff shows fret numbers: 0, 8 7 8 5 7, 3 2 0 1 0, 1 0 0 0 3, and 0.

G C G F C F G

The second system of guitar tablature consists of six measures. The top staff features eighth-note pairs in the first measure, followed by eighth-note pairs and eighth notes. The bottom staff shows fret numbers: 1 3 1 0 1 2, 3 5 3 2 3 5 2, 3 2 0 0, 0 7 8 5 7 8, and 0.

C C G/B F/A G F C/E

The third system of guitar tablature consists of four measures. The top staff contains eighth-note pairs and eighth notes. The bottom staff shows fret numbers: 7 8 8 8, 8 7 8 5 7, 3 2 0 1 0, 1 0 0 0 3, and 0.

Dm G C G F/A C/E F G

The fourth system of guitar tablature consists of four measures. The top staff features eighth-note pairs and eighth notes. The bottom staff shows fret numbers: 1 3 1 0 1 2, 3 5 3 2 3 5 2, 3 2 0 0, 0 7 8 5 7 8, and 0.

Humours of Whiskey - 2

7 8 8 8 0 0 3 5 3 2 3 0 1 0 5 3 5 0 3 0 0 0 0 0

Irish Washerwoman

Irish Jig

F **Gm**

T
A
B

F **Bb** **C** **F**

F **Gm**

F **Bb** **C** **F**

Irish Washerwoman - 2

First system of musical notation for "Irish Washerwoman - 2". The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff contains fingerings. The system is divided into four measures. The first measure has a chord of F (F major) and a barre over the first four frets. The second measure has a chord of C (C major). The third measure has a chord of C (C major). The fourth measure has a chord of C (C major). The fingerings in the bass staff are: Measure 1: 12-8-8-8-8; Measure 2: 12-8-12-12-10-8; Measure 3: 10-7-7-7-7; Measure 4: 10-7-10-10-8-7.

Second system of musical notation for "Irish Washerwoman - 2". The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff contains fingerings. The system is divided into four measures. The first measure has a chord of Bb (Bb major) and a barre over the first four frets. The second measure has a chord of F/A (F major over A). The third measure has a chord of Gm (G minor). The fourth measure has a chord of F (F major). The fingerings in the bass staff are: Measure 1: 5-8-8-8-8; Measure 2: 8-8-8-8; Measure 3: 6-5-6-7-8-6; Measure 4: 5-5-5-5-5.

Third system of musical notation for "Irish Washerwoman - 2". The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff contains fingerings. The system is divided into four measures. The first measure has a chord of F (F major). The second measure has a chord of C (C major). The third measure has a chord of C (C major). The fourth measure has a chord of C (C major). The fingerings in the bass staff are: Measure 1: 12-8-8-8-8; Measure 2: 12-8-12-12-10-8; Measure 3: 10-7-7-7-7; Measure 4: 10-7-10-10-8-7.

Fourth system of musical notation for "Irish Washerwoman - 2". The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff contains fingerings. The system is divided into four measures. The first measure has a chord of Bb (Bb major). The second measure has a chord of F/A (F major over A). The third measure has a chord of Gm (G minor). The fourth measure has a chord of F (F major). The fingerings in the bass staff are: Measure 1: 5-8-8-8-8; Measure 2: 8-8-8-8; Measure 3: 6-5-6-7-8-6; Measure 4: 5-5-5-5-5.

Jeannie's Waltz

Jeannie's Waltz

System 1: G, C/G, G

System 2: Am, G, C/G, G

System 3: F/A, Cmaj7, F/C, Cmaj7

System 4: F/C, G, Am, G, D

Jeannie's Waltz - 2

First system of musical notation for Jeannie's Waltz - 2. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system contains four measures with the following chords and fingerings:

- Measure 1: Chord G. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 2-3 (eighths), 5 (quarter), 0 (half).
- Measure 2: Chord G. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 5 (quarter), 3-3-5-7 (eighths), 0 (half).
- Measure 3: Chord G/B. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 5 (quarter), 2 (quarter), 0 (half).
- Measure 4: Chord C. Treble staff: C5 (quarter), D5-E5 (eighths). Bass staff: 10 (quarter), 10-9-7 (eighths), 0 (half).

Second system of musical notation for Jeannie's Waltz - 2. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The second system contains four measures with the following chords and fingerings:

- Measure 1: Chord G. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 10 (quarter), 7-8 (eighths), 10 (half).
- Measure 2: Chord Bm. Treble staff: B4 (quarter), C5-D5 (eighths). Bass staff: 10 (quarter), 7-10-7 (eighths), 0 (half).
- Measure 3: Chord Em. Treble staff: E4 (quarter), F#4-G4 (eighths). Bass staff: 0 (quarter), 2 (quarter), 0 (half).
- Measure 4: Chord Am. Treble staff: A4 (quarter), B4-C5 (eighths). Bass staff: 3 (quarter), 2-0 (eighths), 0 (half).

Third system of musical notation for Jeannie's Waltz - 2. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The third system contains four measures with the following chords and fingerings:

- Measure 1: Chord F. Treble staff: F#4 (quarter), G4-A4 (eighths). Bass staff: 1 (quarter), 2-3 (eighths), 5 (half).
- Measure 2: Chord G. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 5 (quarter), 3-3-5-7 (eighths), 0 (half).
- Measure 3: Chord G/B. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 5 (quarter), 7 (quarter), 0 (half).
- Measure 4: Chord C. Treble staff: C5 (quarter), D5-E5 (eighths). Bass staff: 10 (quarter), 12-10-7 (eighths), 0 (half).

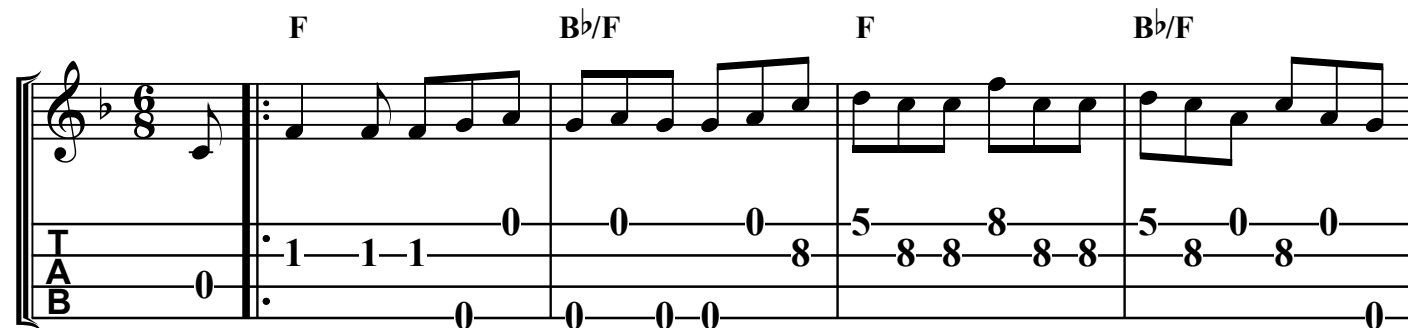
Fourth system of musical notation for Jeannie's Waltz - 2. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The fourth system contains five measures with the following chords and fingerings:

- Measure 1: Chord Em. Treble staff: E4 (quarter), F#4-G4 (eighths). Bass staff: 10 (quarter), 7-9 (eighths), 10 (half).
- Measure 2: Chord G. Treble staff: G4 (quarter), A4-B4 (eighths). Bass staff: 10 (quarter), 5-7 (eighths), 7 (half).
- Measure 3: Chord C. Treble staff: C5 (quarter), D5-E5 (eighths). Bass staff: 7 (quarter), 0 (quarter), 0 (half).
- Measure 4: Chord F. Treble staff: F#4 (quarter), G4-A4 (eighths). Bass staff: 0 (quarter), 3 (quarter), 1 (half).
- Measure 5: Chord D. Treble staff: D5 (quarter), E5-F#5 (eighths). Bass staff: 2 (quarter), 0 (half).

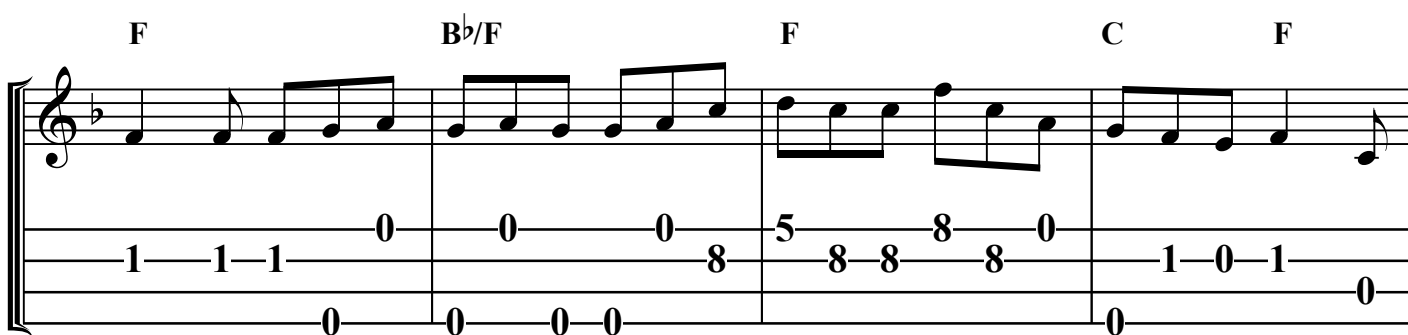
Kesh Jig

Irish

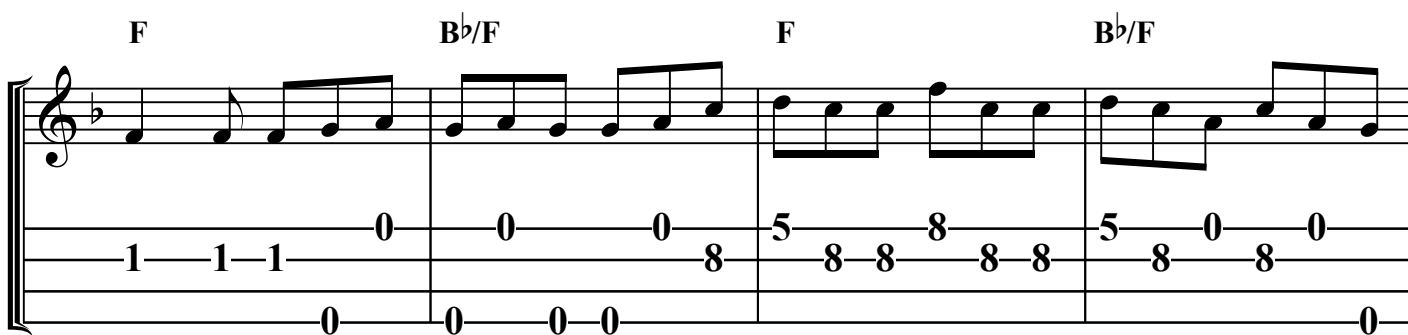
First system of musical notation for Kesh Jig, featuring a treble clef, key signature of one flat (B-flat), and 6/8 time signature. The system includes a melody line and a bass line with fingerings. Chords indicated above the staff are F, B $\flat$ /F, F, and B $\flat$ /F.



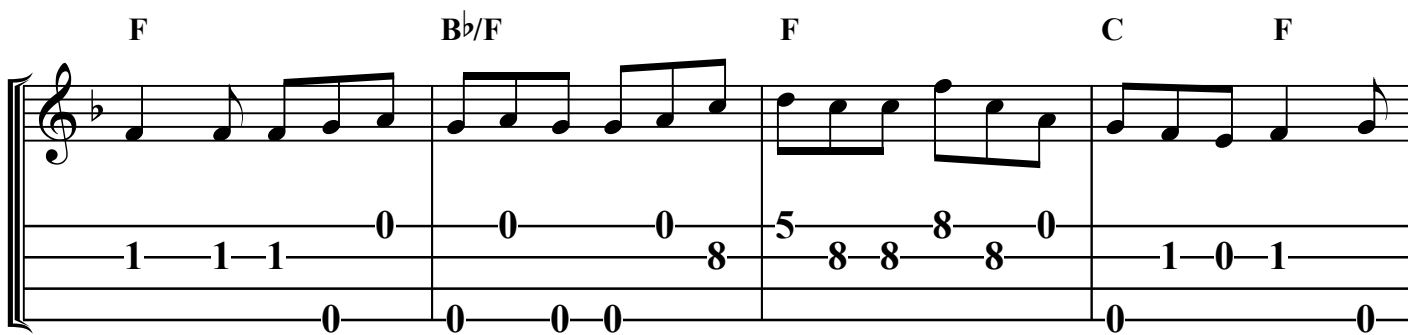
Second system of musical notation for Kesh Jig, continuing the melody and bass line. Chords indicated above the staff are F, B $\flat$ /F, F, C, and F.



Third system of musical notation for Kesh Jig, continuing the melody and bass line. Chords indicated above the staff are F, B $\flat$ /F, F, and B $\flat$ /F.



Fourth system of musical notation for Kesh Jig, concluding the piece. Chords indicated above the staff are F, B $\flat$ /F, F, C, and F.



Kesh Jig - 2

First system of musical notation for Kesh Jig - 2. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. Above the treble staff, the chords F, F/E, F/D, F/C, F, and C are indicated. The bass staff includes fingerings (0, 8, 5, 8, 0, 5, 0, 5, 0, 0, 0, 5, 0).

Second system of musical notation for Kesh Jig - 2. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. Above the treble staff, the chords F, F/E, F/D, F/C, B $\flat$, C, and F are indicated. The bass staff includes fingerings (0, 8, 5, 8, 0, 8, 8, 8, 10, 8, 10, 12, 8, 8, 8, 0).

Third system of musical notation for Kesh Jig - 2. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. Above the treble staff, the chords F, F/E, F/D, F/C, F, and C are indicated. The bass staff includes fingerings (0, 8, 5, 8, 0, 5, 0, 8, 5, 0, 0, 0, 5, 0).

Fourth system of musical notation for Kesh Jig - 2. The system consists of a treble clef staff and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. Above the treble staff, the chords F, F/E, F/D, F/C, B $\flat$, C, and F are indicated. The bass staff includes fingerings (0, 8, 5, 8, 0, 8, 8, 8, 10, 8, 10, 12, 8, 8, 8, .).

Lark in the Clear Air

Irish Folk Song
words by Sir Samuel Ferguson

G D C G G/B C

De - ar thoughts are in my mind And my soul it soars en
tell her all my love And my soul's pure a dor

D G D/F# C/E G

chant ed. As I hear the sweet lark sing
a tion. And I think she will hear my voice. In the And will

G/B C D G G C/E

clear air of the day. For a ten - der beam - ing
not answ - er me of the day. For a ten - der beam - ing
this that gives my

G/B C G F D

smile to my hope has been grant - ed And to -
soul All its hope and joy - ous e - la - tion As I

Lark in the Clear Air - 2

G D C G G/B C D G

mor - row she shall hear the sweet lark sing All my fond heart longs to say. I shall

2 0 0 2 2 0 0 2 5 2

G C G F C C/E F G

day.

10-7 12-8 3 2 3 0 0 3 1-1 3 0-2 3 5 7 8 5 10 10-7 12-8

C G/B F/A C C/E F G C C F/A C/E F

3 2-3 0 0 3 1-1 3 0-2 3 7 0 5-2 3 8 7 8 10 7 8 10 12

C G C G F C C/E F G C

10-7 8 7 7 10-8 5 3 12-8 3 2 3 0 0 3 1-1 3 0-2 3 7 0 5-2 3 8 10 5 2 0 2 0 0

Little Kate

Bm9 A5 Bm9 D2

0 2 4 2 0

2 0

2 0 2 2 0 2 0

1 2

Bm9 E4 Bm9 A5

0 2 4 4 2 5 4 2 0 0 2 0 2 4 2

Bm9 /F# A5 /E Bm9 /F# D2 G

0 2 4 2 0 2 0 2 2 0 2 0 1 2

Bm9 /F# Esus E Bm9 A5 A

0 2 4 4 2 5 4 2 0 0 2 0 2 4 2

Little Kate - 2

D **E/D**

0 0 0 0 2 2 2 2 0 0 0 0 1

F#m/D **E/D**

2 0 2 0 2 0 2 0 0 0 0 0 1

D **E/D**

0 0 0 0 2 2 2 2 0 0 0 0 1

F#m/D **E/D**

2 0 2 0 2 0 2 0 0 0 0 0 1

Loch Lomond

Scottish

F **Bb** **C**

By yon bon - nie banks and by yon bon - nie braes Where the
 'T - was there that we par - ted in yon sha - die glen On the
 The wee bir - dies sing and the wild flo - wers spring and in

T **A** **B**

F **Dm** **Bb** **C**

sun shi - nes bright on Loch Lo - mond Where
 steep ste - ep side o' Ben Lo - mon' Where in
 sun - shine the wa - ters are slee - pin', But the

Bb **F** **Gm** **C**

me and my true love Where ev - er want to gae view On the
 pur - ple hue The high - land hills we view and the
 bro - heart it kens Nae se - cond spring a - gain Tho' the

F **Bb** **C** **F**

bon - nie bon - nie banks of Loch Lo - mon' Oh!
 moon com - ing out in the gloa - ming
 wae - fu may cease frae their greet - in

Loch Lomond - 2

F **Bb** **C**

Ye'll take the high road and I'll take the low road and

1 1 0 0 1 1 2 0 0 0

F **Dm** **Bb** **C**

I'll be in Scot - land a - fore ye But

1 1 1 1 0 3 5 3 3

Bb **F** **Gm** **C**

me and my true love will ne - ver meet a - gain On the

5 5 3 0 0 3 1 0 1 2 0 0

F **Bb** **C** **F**

bon - nie bon - nie banks of Loch Lo - mond

1 1 0 3 5 3 0 1

Merrily Kiss the Quaker

Traditional

Chords: G, C/G, D, Am7

Measure 1: G (0 2 0 2 0 0)

Measure 2: C/G (3 2 0 2 0 0)

Measure 3: G (0 2 0 2 0 0)

Measure 4: D (0 2 0 0 0 0)

Measure 5: G (0 2 0 2 0 0)

Measure 6: C/G (3 2 0 2 0 0)

Measure 7: G (0 2 0 2 0 0)

Measure 8: D (0 2 0 2 0 0)

Measure 9: G (0 2 0 2 0 0)

Measure 10: G (0 2 0 2 0 0)

Measure 11: C/G (3 2 0 2 0 0)

Measure 12: G (0 2 0 2 0 0)

Measure 13: D (0 2 0 2 0 0)

Measure 14: G (0 2 0 2 0 0)

Measure 15: C/G (3 2 0 2 0 0)

Measure 16: G (0 2 0 2 0 0)

Measure 17: D (0 2 0 2 0 0)

Measure 18: G (0 2 0 2 0 0)

Measure 19: Am7 (2 3 0 3 0 0)

Measure 20: G (0 2 0 2 0 0)

Measure 21: Am7 (2 3 0 3 0 0)

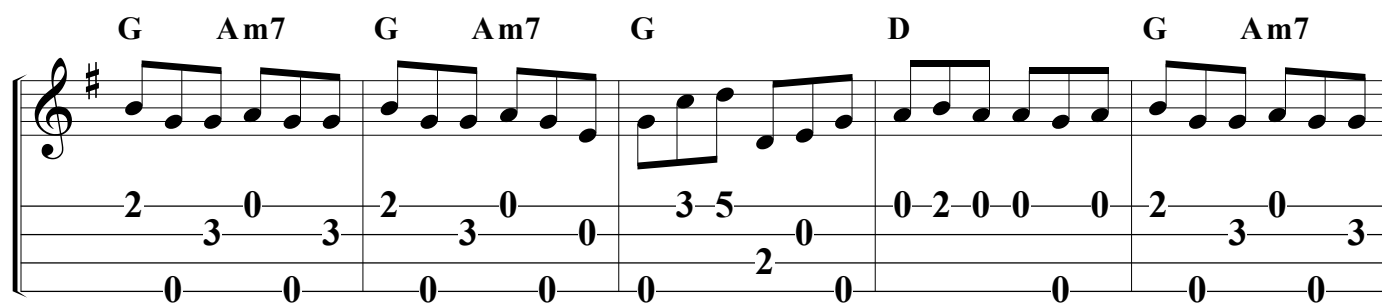
Measure 22: G (0 2 0 2 0 0)

Measure 23: D (0 2 0 2 0 0)

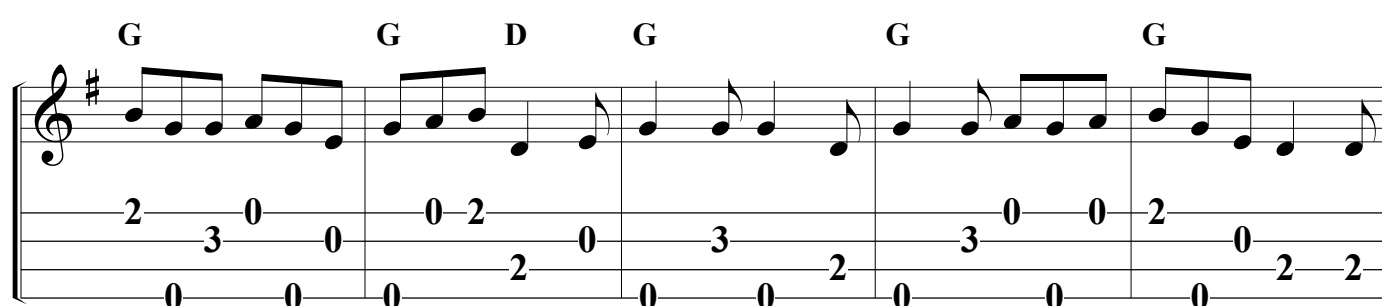
Measure 24: G (0 2 0 2 0 0)

Measure 25: G (0 2 0 2 0 0)

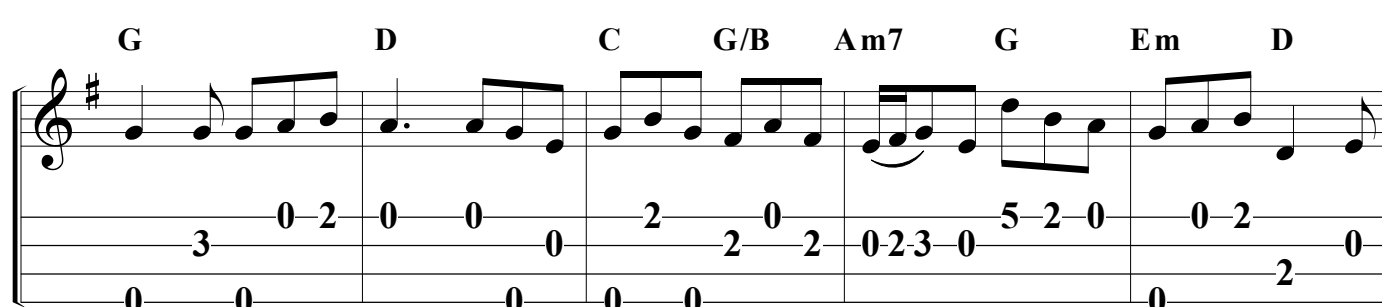
Merrily Kiss the Quaker - 2



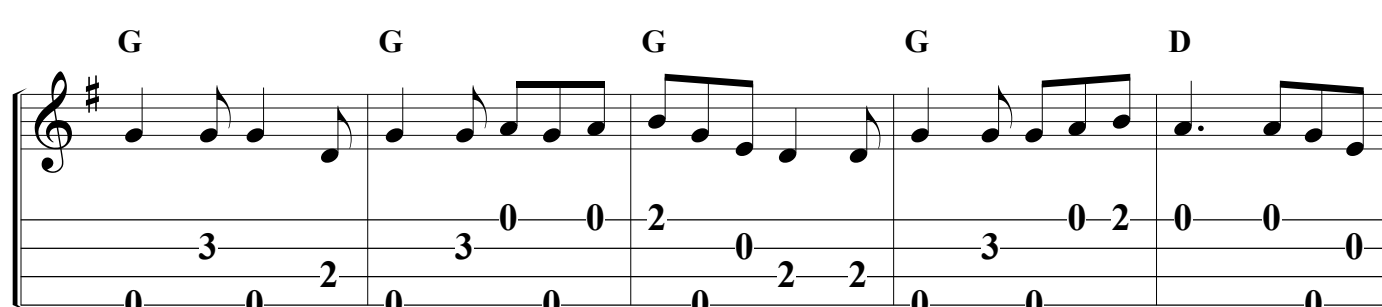
System 1: Chords G, Am7, G, Am7, G, D, G, Am7. The notation shows a treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified manner with numbers 0-5 on the strings. The first five measures correspond to the chords G, Am7, G, Am7, and G. The sixth measure is for the D chord, and the seventh measure is for the G Am7 chord.



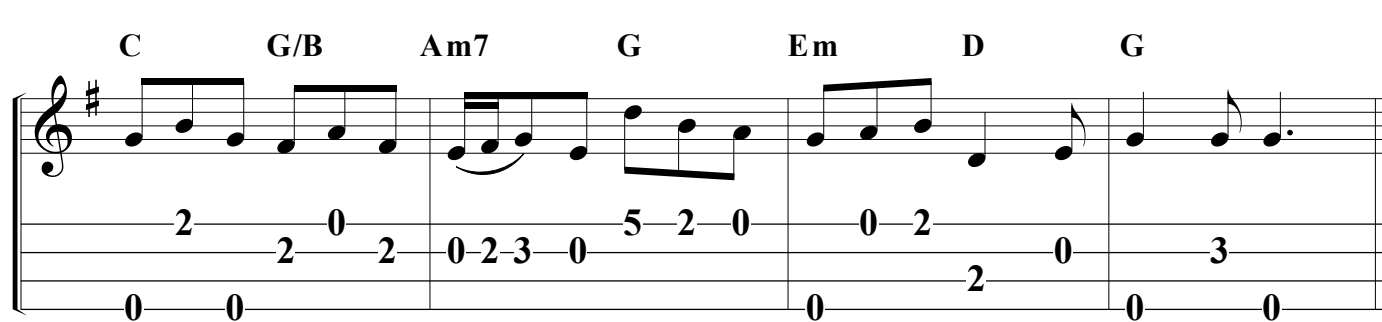
System 2: Chords G, G, D, G, G, G. The notation continues with the same treble clef and key signature. The first measure is for the G chord, the second for G, the third for D, the fourth for G, the fifth for G, and the sixth for G.



System 3: Chords G, D, C, G/B, Am7, G, Em, D. The notation continues with the same treble clef and key signature. The first measure is for the G chord, the second for D, the third for C, the fourth for G/B, the fifth for Am7, the sixth for G, the seventh for Em, and the eighth for D.



System 4: Chords G, G, G, G, D. The notation continues with the same treble clef and key signature. The first measure is for the G chord, the second for G, the third for G, the fourth for G, and the fifth for D.



System 5: Chords C, G/B, Am7, G, Em, D, G. The notation continues with the same treble clef and key signature. The first measure is for the C chord, the second for G/B, the third for Am7, the fourth for G, the fifth for Em, the sixth for D, and the seventh for G.

Mimi's Backyard

C Cmaj7 F/C C F C
 Dm G C Cmaj7 F/C C
 Dm7 C/E F G Am F G C
 C G F C F C/E

Norwood Waltz

Swing C G C/E Fadd9 C G

T
A
B

Am G F C G C/E Fadd9 C

G C F G F/A C/E

F G F Dm G C G

C/E Fadd9 C G F G

Molly Malone

Irish Folk Song

F **Dm** **Gm**

In Dub - lin cit - y where the girls are so

T
A
B

0 1 1 1 1 1 0 0 0

lone. She drove a wheel - bar - row thro' streets broad and

C F Dm Gm C

Molly Malone - 2

F **Dm** **Gm**

oh!" A - live, a live, oh! A live, a - live

C **F** **Dm** **Gm** **C**

oh! Cry - ing \"Cock - les and mus - sels, a - live, a - live

F **Dm** **Gm**

oh! A - live, a live, oh, A - live, a - live

C **F** **Dm** **Gm** **C** **F**

oh! Cry - ing \"cock - les and mus - sels, a - live, a - live oh!

Morrison's Jig

Irish

Dm C Dm F C

The first system of notation for Morrison's Jig. It consists of a treble clef staff in 6/8 time and a bass staff for guitar. The treble staff contains four measures of music. The guitar staff contains fingerings: 0-0-0, 0-0-0, 0-0-0, and 3-2-0-0-0. The chords Dm, C, Dm, F, and C are indicated above the measures.

Dm C F C F C

The second system of notation for Morrison's Jig. It consists of a treble clef staff in 6/8 time and a bass staff for guitar. The treble staff contains four measures of music. The guitar staff contains fingerings: 0-0-0, 0-0-0, 1-1-0-1, and 0-1-0-2-0. The chords Dm, C, F, C, F, and C are indicated above the measures.

Dm C G Dm F C

The third system of notation for Morrison's Jig. It consists of a treble clef staff in 6/8 time and a bass staff for guitar. The treble staff contains four measures of music. The guitar staff contains fingerings: 0-0-0, 0-0-0, 0-0-0, and 3-2-0-0-0. The chords Dm, C, G, Dm, F, and C are indicated above the measures.

Dm C F C F C

The fourth system of notation for Morrison's Jig. It consists of a treble clef staff in 6/8 time and a bass staff for guitar. The treble staff contains four measures of music. The guitar staff contains fingerings: 0-0-0, 0-0-0, 1-1-0-1, and 0-1-0-2-0. The chords Dm, C, F, C, F, and C are indicated above the measures.

Morrison's Jig - 2

Dm G C Dm C

5 5 5 7 5 5 10 5 5 7 5 8 5 5 5 7 5 5 7 10 8 7 5 5

Dm G C G C F C

5 5 5 7 5 5 10 5 5 7 5 7 8 7 5 8 0 1 0 2 0 0

Dm G C Dm C

5 5 5 7 5 5 10 5 5 7 5 8 5 5 5 7 5 5 7 10 7 5 7 5

F C F Dm C Dm C Dm

8 8 8 7 5 8 5 7 8 8 5 8 7 8 0 1 0 2 0 2 0 0

O'Carolán's Draught

Turlough O'Carolán

System 1: F Gm7 F/A F B $\flat$ F/A Gm C

System 2: F C Dm² G C G C

System 3: F Gm7 F/A F B $\flat$ F/A Gm C

System 4: F C Dm G C G C

System 5: Gm F B $\flat$ Dm B $\flat$ Gm B $\flat$ C

System 6: Dm C B $\flat$ F/A Gm7 Am Dm

O'Carolan's Draught - 2

F B $\flat$ F/A Gm F C

Dm C/E F Gm7 F/A B $\flat$ C F

Gm Dm B $\flat$ Gm B $\flat$ F Gm C

Dm C B $\flat$ F/A Gm7 Am Dm

F B $\flat$ F/A Gm F C

Dm C/E F Gm7 F/A B $\flat$ C

O'Dowd's No. 9

Irish

D Em D G D Em D Am

D Em D G D Em Am G

D G D G D G C G/B

D G D Am G D C D

The Parting Glass

Traditional Song

Em C G D Em C

Oh, all the mo - ney that e'er I had, I spent it in good

2 0 3 0 0 2 0 3 3 0 2 2 2 0 0 3

T
A
B

G D Em C G D Em C D

com - pa - ny. And all the harm that e'er I've done. A - las it wa to

2 2 0 3 0 0 0 3 3 0 3 2 7 5 2 0 2

2 2 2

Em G D G G D G

none but me. And all I've done for want of wit to

0 0 2 5 2 5 7 5 2 5 2 5 7 5 2

0

Am G/B C D D Em C

mem - ory now I can't re - call. So fill to me the

3 2 2 0 0 2 2 0 3 0 0 0 2

3 2 2

G D Em C D Em D Em

par - ting glass. Good night and joy be with you all.

3 3 0 3 0 2 7 5 2 0 2 0 0

0

Planxty George Brabazon

Turlough O'Carolan

Sheet music for the song "Planxty George Brabazon" by Turlough O'Carolan. The music is written in treble clef, common time (C), and features a guitar accompaniment with fret numbers indicated below the staff.

The key signature is one flat (Bb), and the time signature is common time (C). The music is divided into five systems, each with a guitar accompaniment line below the melody line.

System 1: Chords C and Dm. Fret numbers: 3-0, 1-0, 2-0, 0, 1-0, 2-0, 2-2, 0-1, 0.

System 2: Chords F, G, C, F, C, F. Fret numbers: 0, 1-0, 2, 0-1, 1-0, 3-2-0, 0, 1-0-1-0, 2-0.

System 3: Chords G, Bb, F/A, C. Fret numbers: 7-5-3-0, 0-3-5, 7, 3-0, 0, 0, 1-0, 2-0.

System 4: Chords F, Dm, G. Fret numbers: 1-0, 2-0, 0, 2-2, 0-1, 0, 1-0, 2, 0-1.

System 5: Chords C, F, C, F, G. Fret numbers: 1-0, 3-2-0, 0, 1-0-1-0, 2-0, 7-5-3-0, 0-3-5, 0.

Planxty George Brabazon - 2

C G C C G Am C/E

F Dm F G C G/B F/A G

F G B^badd9 C G

Am C/E F Dm F G

C G/B Am G F G4 B^b C

Raccoon in the Attic

This musical score is for the song "Raccoon in the Attic". It is written for guitar and bass, featuring a key signature of one sharp (F#) and a 6/8 time signature. The score is organized into six systems, each containing a guitar staff and a bass staff. Chords are indicated by letters above the guitar staff, and fret numbers are shown as digits on the staff lines. The bass staff uses a TAB format with fret numbers.

System 1: Chords: G, D/G, G, C. Bass: 0, 2-2-2-0, 0-0-0-2-5, 2-2-2-0, 0, 0.

System 2: Chords: G, D4, C, D, G. Bass: 2-2-2-0, 0-0-0-2-0, 0-2, 0-0, 2-2-2-0, 0, 0-0-0, 0, 0.

System 3: Chords: D/G, G, C, G, D. Bass: 0-0-0-2-5, 2-2-2-0, 0, 0, 2-5, 5-2-0-2-0, 0, 0.

System 4: Chords: G, D7/G, G, G, D, Em7, C. Bass: 0, 0, 0, 0, 0, 0, 0.

System 5: Chords: G, D, C, D, G. Bass: 2-2-2-0, 0-0-0-2-0, 0-2, 0-0, 2-2-2-0, 0, 0-0-0, 0, 0.

System 6: Chords: D, Em7, C, G, D. Bass: 0-0-0-2-5, 2-2-2-0, 0, 0, 2-5-2, 3-2-0-3-2-0, 0, 0.

Raccoon in the Attic - 2

The first system of the guitar score for 'Sweet Home Alabama' consists of five measures. The key signature is one sharp (F#). The first measure contains a whole note chord G D G. The second measure contains a half note chord Em7. The third measure contains a half note chord Em7. The fourth measure contains a half note chord Em7. The fifth measure contains a half note chord Am. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written on a single staff with a capo on the first fret. The fret numbers are indicated by numbers 0 through 3.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The accompaniment is written on a three-string guitar format, with fret numbers indicated below the strings. The system is divided into five measures. The first measure is labeled 'Em7' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is labeled 'C' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is labeled 'D' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is labeled 'Em7' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure is labeled 'Em7' and contains a quarter note G4, a quarter note A4, and a quarter note B4.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4 and B4. The first measure is labeled with a chord symbol 'Em7'. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-first measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-eighth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-third measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-fifth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-sixth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-second measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-tieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-first measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-second measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-third measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-tieth measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a quarter note F#65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a quarter note B65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a quarter note E66, a quarter note F#66, and a quarter note G66. The hundred

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The accompaniment is written on a bass staff with a common time signature (C). The first measure of the melody is marked with a chord symbol 'Em7'. The first measure of the accompaniment is marked with a chord symbol 'C'. The second measure of the melody is marked with a chord symbol 'D'. The second measure of the accompaniment is marked with a chord symbol 'Em7'. The system ends with a double bar line.

[illegible]

Red Haired Boy

Reel

[illegible][illegible]

Red-Haired Boy - 2

Chords: C, F, E $\flat$, B $\flat$, F

Chords: E $\flat$, F, B $\flat$, F

Chords: C, F, E $\flat$, B $\flat$, F, E $\flat$

Chords: F, B $\flat$, F, C

The Rights of Man

Traditional

Em 3 3 3 3

0 2 3 2 0 2 0 0 2 3 2 0 2 0 2 7 9

0 0 0

Am B7 Em 3 3 3

10 9 7 10 7 10 8 7 8 7 0 2 0 2 3 2 0 2 0 0 2 3 2

0 0 0 0

B7 3 Em

0 2 0 2 7 9 10 9 7 10 7 10 9 10 9 7 7 0 0

0 0

Em 3 G 3 3 Em G Em G

2 3 2 0 2 0 0 2 3 2 0 2 0 2 7 9 10 9 7 10 7 10 8 7

0 0 0

Am B7 Em 3 G 3 3 Em G

8 7 0 2 0 2 3 2 0 2 0 0 2 3 2 0 2 0 2 7 9

0 0 0 0 0

The Rights of Man - 2

Em B7 Em B7 Em Em

10 9 7 10 7 10 9 10 9 7 7 0 0 2 2 0 2 0

0 0 0 0

D

2 0 2 0 2 0 2 1 2 0 2 0 2 0 2 2 0 2

0 0 0 0

Em D Em B7

0 0 2 2 2 0 2 0 2 0 2 2 0 2 2 3 2

0 0 0 0

Em Em G Em/B Em

0 0 2 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0

D Bm7 Cadd9 D Em D

2 1 2 0 2 0 2 0 2 2 0 2 0 0 2 2 0

0 0 0 0

Em B7 Em B7 Em

2 0 2 0 2 2 2 3 2 0 2 7

0 0 0 0

Saint Anne's Reel

Old-Time

System 1:

Chords: C, F, C

System 2:

Chords: F, G, C

System 3:

Chords: C, G/B, F/A, Gsus, F, Dm, Am7, G

System 4:

Chords: C/E, G/B, Am7, Gsus, F, G, C

TAB System:

The TAB system consists of three lines. The top line represents the high E string, the middle line represents the D string, and the bottom line represents the G string. Numbers 0-10 indicate fret positions. Dashes indicate bends or slurs. The TAB system is aligned with the treble staff.

Ste. Anne's Reel - 2

C F Dm G

7-8 7-10-7-8 7-10 8-7-8-10-8-8-7 10-8-7 0 7-10 8 12-10-9-10-10-8

C F/A G F G C G C

7-8 7-10-7-8 7-10 8-7-8-10-8-8-7 10-8-7 0 7-10 8 7 8-10-7-8 10-8

C F/C G/C Dm G

7-8 7-10-7-8 7-10 8-7-8-10-8-8-7 10-8-7 0 7-10 8 12-10-9-10-10-8

C/E G/B F/A G F G C G C

7-8 7-10-7-8 7-10 8-7-8-10-8-8-7 10-8-7 0 7-10 8 7 8-10-7-8 10-8

Sí Beag Sí Mór

Turlough O'Carolan

Chords: C F/C F Gsus C F G C F

The first system of guitar tablature consists of a treble clef staff and a six-string bass staff. The treble staff contains a melody line with a repeat sign at the beginning. The bass staff contains fret numbers for each string. The chords indicated above the staff are C, F/C, F, Gsus, C, F, G, C, and F.

Chords: C/E C F C/G Am7 G Fsus2 F G C F/C C

The second system of guitar tablature continues the melody and bass line. The chords indicated above the staff are C/E, C, F, C/G, Am7, G, Fsus2, F, G, C, F/C, and C.

Chords: C Am G/B G F Fmaj7 C Cmaj7 G G/B C Am7

The third system of guitar tablature continues the melody and bass line. The chords indicated above the staff are C, Am, G/B, G, F, Fmaj7, C, Cmaj7, G, G/B, C, and Am7.

Chords: Fmaj7 C G/B Am F G/F C C/E F G Gsus C

The fourth system of guitar tablature concludes the piece. The chords indicated above the staff are Fmaj7, C, G/B, Am, F, G/F, C, C/E, F, G, Gsus, and C.

Sonny's Mazurka

The musical score for "Sonny's Mazurka" is presented in a system of six systems, each containing a guitar melody line and a corresponding bass line with fret numbers. The key signature is one flat (B-flat), and the time signature is 3/4. The score is as follows:

System 1: Chords: C, F, C. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 0, 1, 1, 0, 3, 3, 0, 1, 1, 0, 0, 2, 0, 0, 0, 0.

System 2: Chords: F, G, C, F, G. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 3, 3, 0, 8, 7, 5, 8, 0, 1, 1, 0, 3, 3, 0, 1, 1, 0, 0, 0, 0.

System 3: Chords: C, Dm, G, C. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 0, 2, 0, 0, 0, 0, 1, 0, 3, 3, 0, 8, 7, 5, 5, 5, 8, 8, 10, 0.

System 4: Chords: C, G, F, G, C. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 7, 7, 10, 8, 7, 10, 10, 7, 10, 8, 8, 7, 10, 8, 7, 0, 7, 7, 0, 0.

System 5: Chords: G, F, G, C, G/B. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 10, 10, 8, 7, 10, 8, 8, 7, 10, 7, 8, 8, 10, 7, 7, 10, 8, 7, 10, 10, 8, 7, 10.

System 6: Chords: Am7, G, C, G, F, G, C. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass: 8, 8, 7, 10, 8, 7, 0, 7, 7, 7, 10, 8, 7, 10, 10, 8, 7, 10, 8, 8, 7, 10, 7, 8, 0, 0, 0.

Strong Bow

Brent Robitaille

A E F#m D

TAB

E A E D A

E A E A E

A D A

E7 A

Strong Bow - 2

E **A**

E **A**

D **D#dim** **A** **F#7**

B7 **E7** **A** **F#7**

B7 **E7** **A** **E** **A**

Swallow Tail Jig

Double Jig

The first system of the musical score for 'The Rose Tree' consists of four measures. The first two measures are in the key of D minor (Dm) and the last two are in the key of C major (C). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line includes fingerings (0, 1, 2, 3) and a '0' symbol indicating a natural harmonic or a specific fingering technique. The melody features eighth and sixteenth notes, with a final quarter note in each measure.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes. The bass staff contains a bass line with fingerings indicated by numbers 1, 2, and 0. The system is divided into four measures. The first two measures are marked with a 'Dm' chord symbol, and the last two measures are marked with a 'C' chord symbol.

The first system of the musical score for 'The Christmas Song' consists of four measures. The first measure is in D minor (Dm) and contains a melody of eighth notes (D4, E4, F4, G4, A4, Bb4) and a bass line of eighth notes (F2, E2, D2, C2, B1, A1). The second measure continues the melody with a half note (G4) and a bass line of eighth notes (F2, E2, D2, C2). The third measure is in C major (C) and contains a melody of eighth notes (C4, D4, E4, F4, G4, A4) and a bass line of eighth notes (F2, E2, D2, C2, B1, A1). The fourth measure is in D minor (Dm) and contains a melody of eighth notes (D4, E4, F4, G4, A4, Bb4) and a bass line of eighth notes (F2, E2, D2, C2, B1, A1).

Swallow Tail Jig - 2

Dm **C**

0 2 3 5 7 5 7 5 3 0 0 2 3 5 7 5 3 0 3

B♭maj7 **Am7** **Dm**

0 2 3 5 7 5 7 5 3 0 3 2 3 1 0 1 2 2 2

Dm **C**

0 2 3 5 7 5 7 5 3 0 0 2 3 5 7 5 3 0 3

B♭maj7 **Am7** **Dm**

0 2 3 5 7 5 7 5 3 0 3 2 3 1 0 1 2 2 2

That Dog Next Door

The following table provides the fretboard diagrams for each system of the guitar tablature, showing the positions of the right hand (T, A, B) and the left hand (0, 2, 3, 5, 7, 9, 10) across the six strings.

System	Staff	Chords	Right Hand (T, A, B)	Left Hand (0, 2, 3, 5, 7, 9, 10)
1	1	A, Em, G	0-2-3, 2-2-2, 0-0-0-2	0, 0, 0
2	2	D, A, Em, G	2-0-2-0, 2-2-2, 0-0-0-2	0, 0, 0
3	3	D, A, Em, G	5-0, 2-2-2, 0-0-0-2	0, 0, 0
4	4	D, A, Em, G	2-0-2-0, 2-2-2-0, 0-0-2, 0-2-0-2-4	0, 0, 0, 0
5	5	D, A, Em, G	2-4-5-4-5-7, 10-10-10-9-7, 9, 7-7-7-9-10	7, 7

That Dog Next Door - 2

First system of guitar notation for "That Dog Next Door - 2". The system consists of four measures, each with a chord label above the staff: D, A7, Em, and G. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The guitar part is written on a six-string staff. The first measure (D) has a melody of D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The second measure (A7) has a melody of A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The third measure (Em) has a melody of E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The fourth measure (G) has a melody of G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), and B2 (quarter). The guitar part is written on a six-string staff. The first measure (D) has a bass line of 9 (fret 9, D4) and 7 (fret 7, G3). The second measure (A7) has a bass line of 10 (fret 10, A4), 10 (fret 10, G4), 10 (fret 10, F#4), 9 (fret 9, E4), and 7 (fret 7, D4). The third measure (Em) has a bass line of 9 (fret 9, E4) and 10 (fret 10, D4). The fourth measure (G) has a bass line of 10 (fret 10, G3), 9 (fret 9, F#3), 7 (fret 7, E3), 9 (fret 9, D3), 7 (fret 7, C#3), and 10 (fret 10, B2).

Second system of guitar notation for "That Dog Next Door - 2". The system consists of four measures, each with a chord label above the staff: D, A7, Em9, and Gmaj7. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The guitar part is written on a six-string staff. The first measure (D) has a melody of D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The second measure (A7) has a melody of A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The third measure (Em9) has a melody of E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The fourth measure (Gmaj7) has a melody of G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), and B2 (quarter). The guitar part is written on a six-string staff. The first measure (D) has a bass line of 7 (fret 7, D4) and 7 (fret 7, G3). The second measure (A7) has a bass line of 10 (fret 10, A4), 10 (fret 10, G4), 10 (fret 10, F#4), 9 (fret 9, E4), and 7 (fret 7, D4). The third measure (Em9) has a bass line of 9 (fret 9, E4) and 10 (fret 10, D4). The fourth measure (Gmaj7) has a bass line of 10 (fret 10, G3), 10 (fret 10, F#3), 10 (fret 10, E3), 7 (fret 7, D3), and 9 (fret 9, C#3).

Third system of guitar notation for "That Dog Next Door - 2". The system consists of four measures, each with a chord label above the staff: D2, A7, Em9, and Gmaj7. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The guitar part is written on a six-string staff. The first measure (D2) has a melody of D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The second measure (A7) has a melody of A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The third measure (Em9) has a melody of E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The fourth measure (Gmaj7) has a melody of G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), and B2 (quarter). The guitar part is written on a six-string staff. The first measure (D2) has a bass line of 7 (fret 7, D4) and 7 (fret 7, G3). The second measure (A7) has a bass line of 10 (fret 10, A4), 10 (fret 10, G4), 10 (fret 10, F#4), 9 (fret 9, E4), and 7 (fret 7, D4). The third measure (Em9) has a bass line of 9 (fret 9, E4) and 10 (fret 10, D4). The fourth measure (Gmaj7) has a bass line of 10 (fret 10, G3), 9 (fret 9, F#3), 7 (fret 7, E3), 9 (fret 9, D3), 7 (fret 7, C#3), and 10 (fret 10, B2).

Fourth system of guitar notation for "That Dog Next Door - 2". The system consists of five measures, each with a chord label above the staff: D2, B7, Em, and two measures of Em. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The guitar part is written on a six-string staff. The first measure (D2) has a melody of D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The second measure (B7) has a melody of B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The third measure (Em) has a melody of E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The fourth measure (Em) has a melody of E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The fifth measure (Em) has a melody of E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The guitar part is written on a six-string staff. The first measure (D2) has a bass line of 7 (fret 7, D4) and 14 (fret 14, G4). The second measure (B7) has a bass line of 7 (fret 7, B3) and 0 (fret 0, G3). The third measure (Em) has a bass line of 7 (fret 7, E4) and 0 (fret 0, D4). The fourth measure (Em) has a bass line of 7 (fret 7, E4) and 0 (fret 0, D4). The fifth measure (Em) has a bass line of 7 (fret 7, E4) and 0 (fret 0, D4). The guitar part is written on a six-string staff. The first measure (D2) has a bass line of 7 (fret 7, D4) and 14 (fret 14, G4). The second measure (B7) has a bass line of 7 (fret 7, B3) and 0 (fret 0, G3). The third measure (Em) has a bass line of 7 (fret 7, E4) and 0 (fret 0, D4). The fourth measure (Em) has a bass line of 7 (fret 7, E4) and 0 (fret 0, D4). The fifth measure (Em) has a bass line of 7 (fret 7, E4) and 0 (fret 0, D4).

There is a Long Road Ahead

Brent Robitaille

Dm7 **B♭maj7/D** **C**

1 3 1 5 0 0 1 3 1 0 2 2

Dm7 **B♭maj7/D** **B♭** **A**

1 3 1 5 0 0 0 1 0 1 0 1 1 0

Dm **B♭maj7/D** **C** **B♭**

1 3 1 5 0 0 1 3 1 0 2 2

Dm **B♭maj7/D** **B♭** **A** **Dm**

1 3 1 5 0 0 0 1 0 1 0 0 1 2

B $\flat$ C Dm7 C/E

0 2 2 2 0 0 0 0 1 0 1 1 1 0 1 0 0 1 0 0 0

F Gm Dm Gm A

0 2 2 0 2 0 0 0 1 1 1 1 0 0 0

B $\flat$ C Dm Ebadd9

0 2 2 0 2 0 0 0 1 1 1 1 0 1 0 0 1 0 0

B $\flat$ Gm A Dm

3 1 1 0 5 0 6 7 0 0 7 9 7 10 7 5 5 5

Wee Jimmie

Brent Robitaille

This musical score is for the song "Wee Jimmie" by Brent Robitaille. It is written for guitar in 4/4 time. The score consists of six systems, each with a treble clef staff and a guitar tablature staff. Chords are indicated by letters above the staff, and fret numbers are indicated by numbers on the tablature lines. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1: Chord: Am. Tablature: 3 2, 0 0 2, 0 0 2 3 2 0, 0 0 2 0.

System 2: Chords: G, Am, G. Tablature: 0 0 2 3 3 2, 0 0 2, 0 0 2 3 2 0, 0 0 3 2 0.

System 3: Chords: Am, Am, Am/E, Dm, F, Am, Am/E. Tablature: 0 3 2, 0 0 2, 0 0, 0 0 2 3 2 0, 0 0 2 0 0.

System 4: Chords: Dm, G, Am, Am/E, Dm, F, Am, G. Tablature: 0 0 2 3 3 2, 0 0 2, 0 0, 0 0 2 3 2 0, 0 0 3 2 0.

System 5: Chords: Am, C, F, G, C. Tablature: 0 0, 0 0 2 3 2 0, 0 0 2 3, 0 0 2 3 2 0.

System 6: Chords: Dm, F, C, F, G, Dm, F. Tablature: 0 2 0, 0 0, 0 0 2 3 2 0, 0 0 2 3 0 3, 5 3 5 7 5 3 0 5.

Wee Jimmie - 2

System 1: G C C C/E F G C C/E

System 2: Dm F C C/E F G Dm F

System 3: G Am Am

System 4: G Am

System 5: G Am Dm C/E F

System 6: G Dm C/E F G Am

The White Cockade

Traditional

System 1: Chords: D, A. Bass staff: 2 0 2 2 2 0 2 0 2 2 5 2 0 2 2 0 2 1 0 0 2 0

System 2: Chords: D, G, D. Bass staff: 2 2 2 0 2 0 5 7 9 7 5 9 7 9 5 7 0 2 2 0 2

System 3: Chords: D, Gadd9, D/F#, D, Bm, A. Bass staff: 2 2 2 0 2 0 2 2 5 2 0 2 2 0 2 1 2 0 2 0 2 0

System 4: Chords: D, Em7, D/F#, Gadd9, D, A, D. Bass staff: 2 2 2 0 2 0 5 7 9 7 5 9 7 9 5 7 0 2 2 2 0

The White Cockade - 2

Chords: D Bm G A

Tablature (Fret numbers):

Measure 1 (D): 0 2 5 2

Measure 2 (Bm): 0 2 2 2

Measure 3 (G): 0 2 5 4 5

Measure 4 (A): 7 0 0 0 2

Chords: D G D A D

Tablature (Fret numbers):

Measure 1 (D): 2 2 2 0 2

Measure 2 (G): 0 5 7

Measure 3 (D): 9 7 5 9 7 9 5 7

Measure 4 (A): 0 2 2 2

Chords: D Bm7 G A

Tablature (Fret numbers):

Measure 1 (D): 0 2 5 2

Measure 2 (Bm7): 0 2 2 2

Measure 3 (G): 0 2 5 4 5

Measure 4 (A): 7 0 0 0 2

Chords: D Em7 D/F# G D A D

Tablature (Fret numbers):

Measure 1 (D): 2 2 2 0 2

Measure 2 (Em7): 0 5 7

Measure 3 (D/F#): 9 7 5 9 7 9 5 7

Measure 4 (G): 0 2 5 2 2 2 2

Sailor's Hornpipe

Hornpipe

The image shows a musical score for the F major scale on guitar. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale is written in a single line, starting on F4 and ending on F5. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5. The bottom staff is a guitar TAB with six lines. The notes are indicated by numbers: 1 (F), 2 (G), 3 (A), 4 (Bb), 5 (C), 6 (D), 7 (E), 8 (F). The TAB is written in a single line, starting on the first line and ending on the first line. The key signature is F major, and the time signature is 4/4.

The musical score for "The Rose Tree" is presented in G major, 2/4 time. The treble staff contains the melody, which begins with a quarter rest followed by a quarter note G, then a half note A, and continues with eighth and quarter notes. The bass staff provides a guitar accompaniment using a simplified notation system with numbers 0-7. The piece is divided into four measures, each with a key signature change indicated above the staff: C (C major), Bb (B-flat major), F/A (F major with A in the bass), Bb (B-flat major), Gm (G minor), F (F major), and C (C major). The melody concludes with a half note G and a quarter rest.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which are repeated. The second system contains the next two measures. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The first measure of the first system is marked with a '1.' and the second measure with a '2.'. The key signature changes from F major to B-flat major in the third measure of the second system.

The first system of the musical score is for the right hand. It consists of three measures. The first measure is labeled 'G7' and contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The second measure is labeled 'C' and contains a melodic line with notes C4, D4, E4, F4, G4, and A4. The third measure is labeled 'Bb' and contains a melodic line with notes Bb4, A4, G4, F4, E4, D4, C4, and Bb4. The fourth measure is labeled 'F/A' and contains a melodic line with notes F4, G4, A4, Bb4, A4, G4, F4, and E4. The bass line for the first measure is 11-10-10-10-10-10-10-11. The bass line for the second measure is 7-8-8-5-7. The bass line for the third measure is 8-7-5-8-5-8-6-5.

B $\flat$ **Gm** **F** **C** **F** **F**

1. 2.

The Wind that Shakes the Barley

Irish

C F C F G

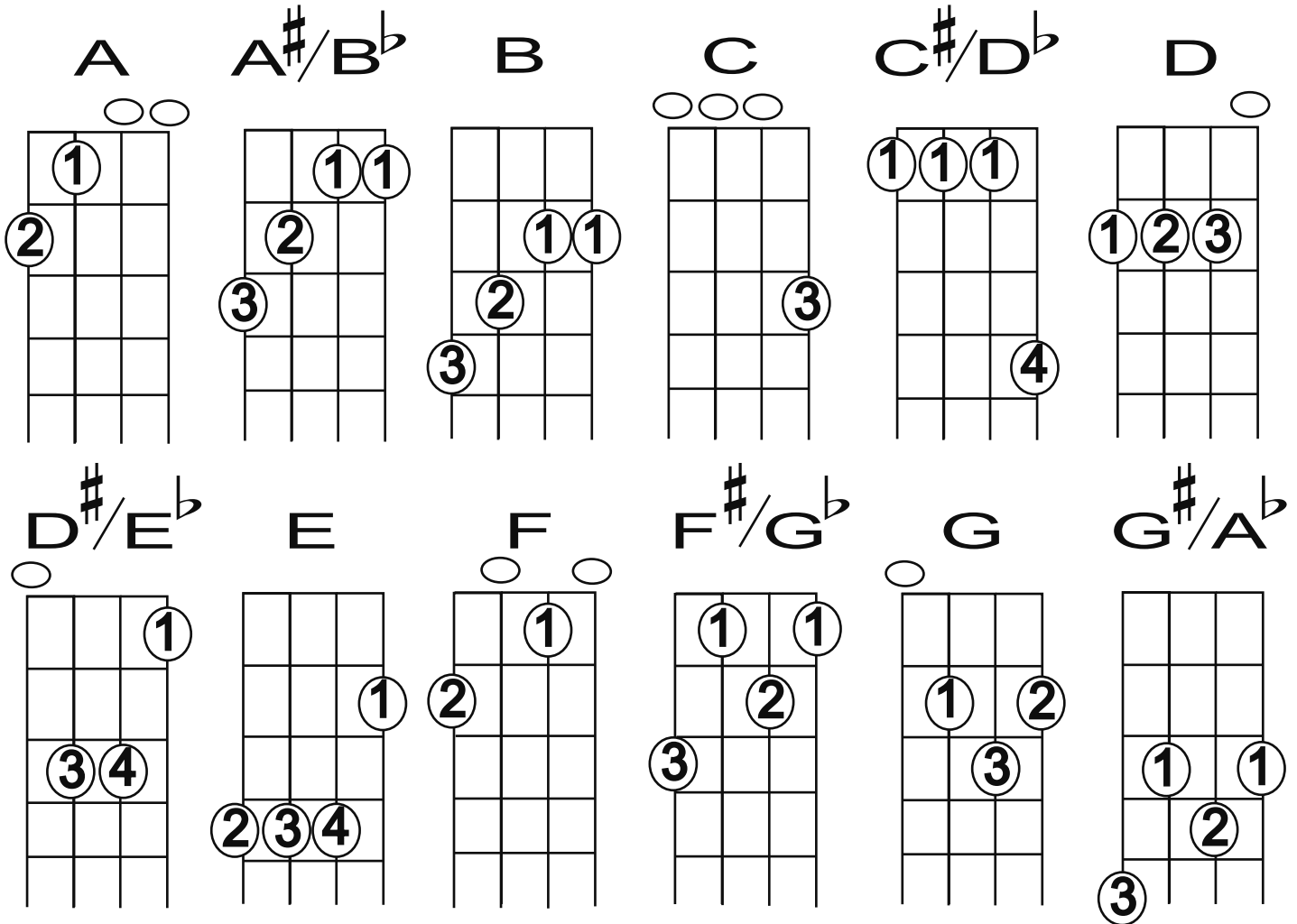
TAB

C F F/A C Dm F

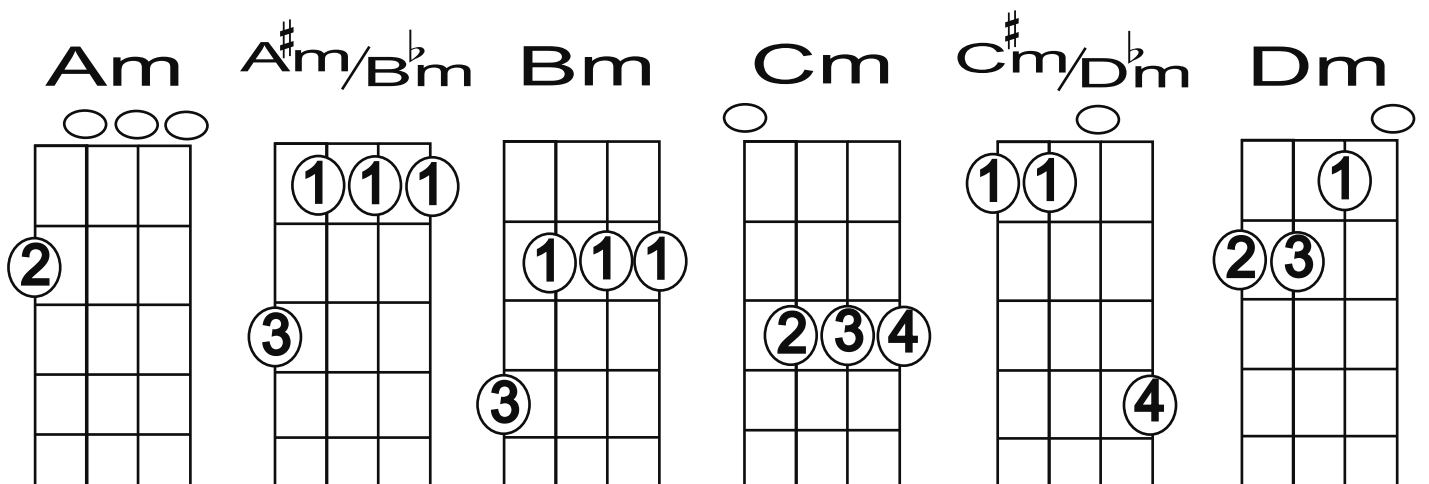
C Dm F G C Dm C G

C Dm F G Am F G F

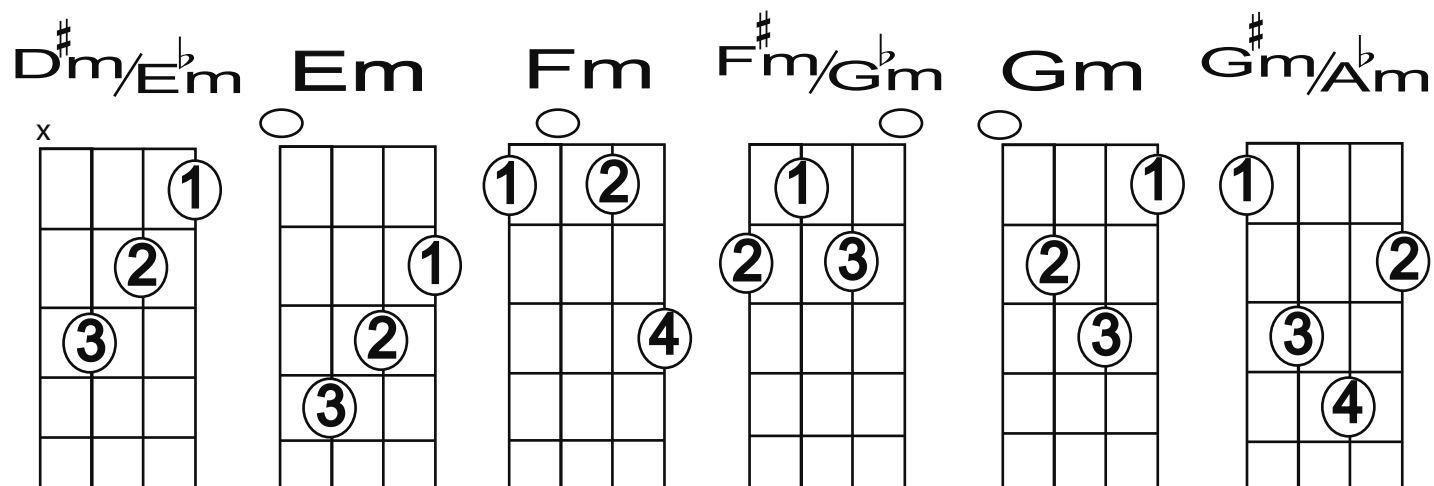
Major Chords



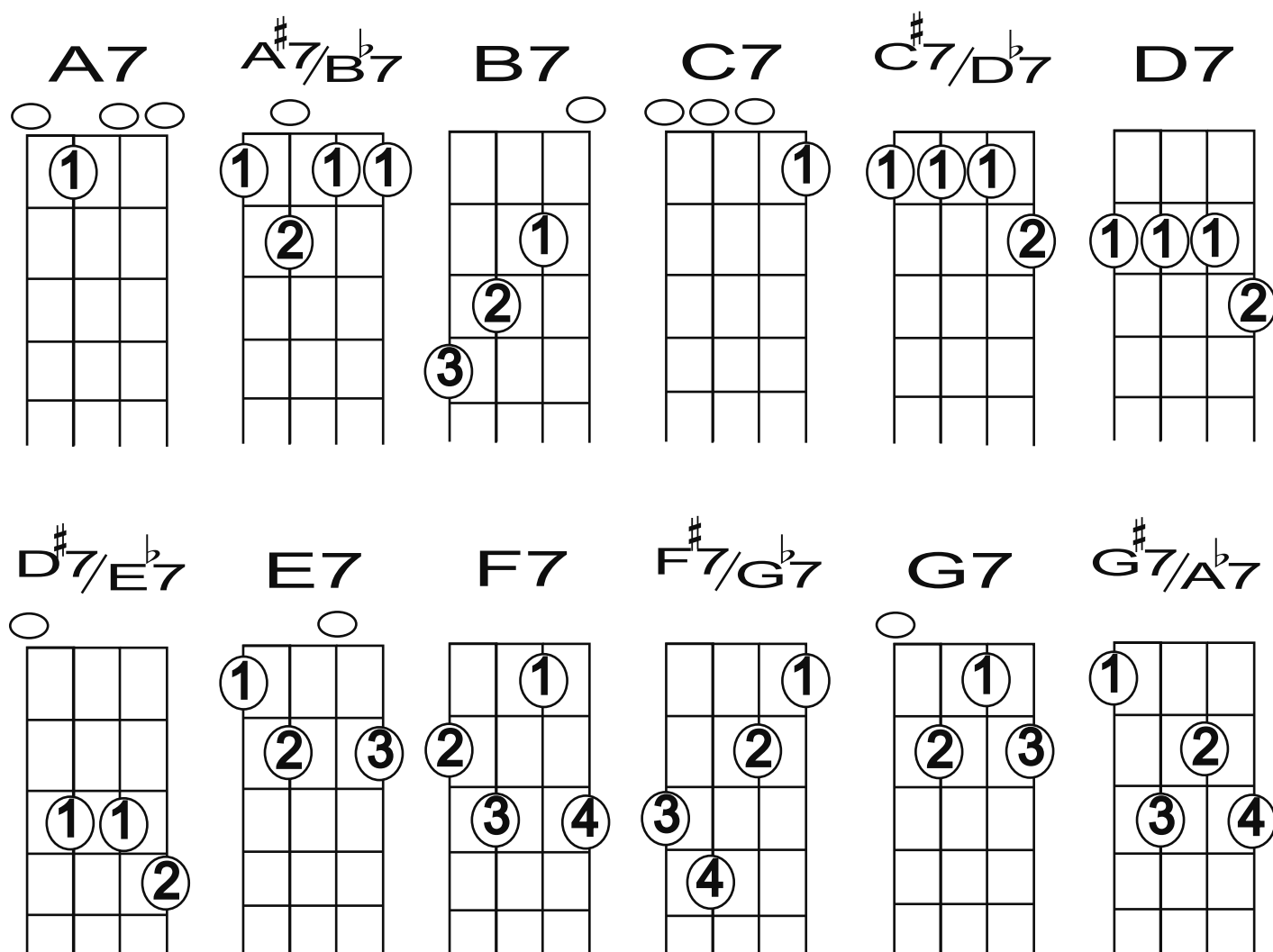
Minor Chords



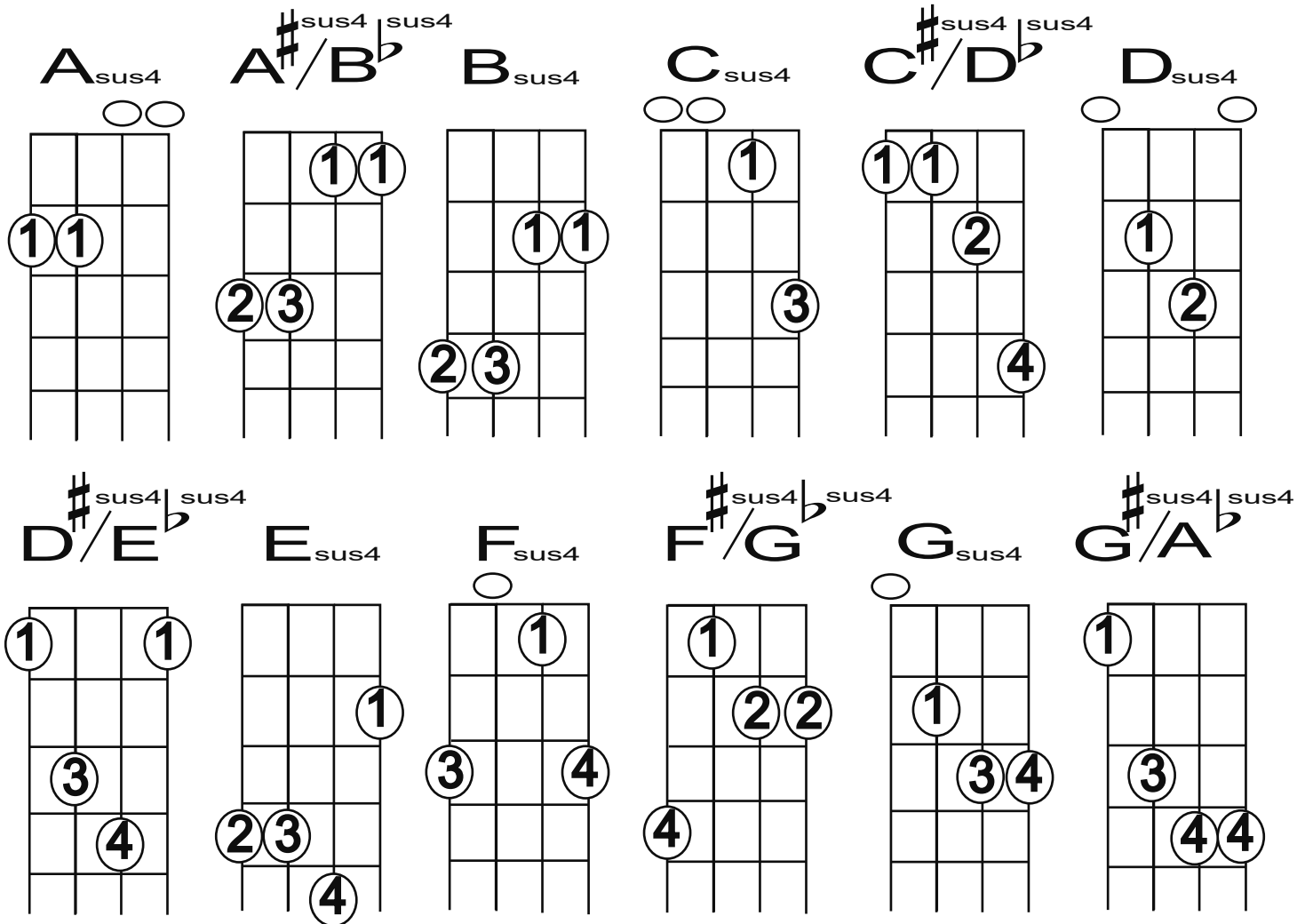
Minor Chords



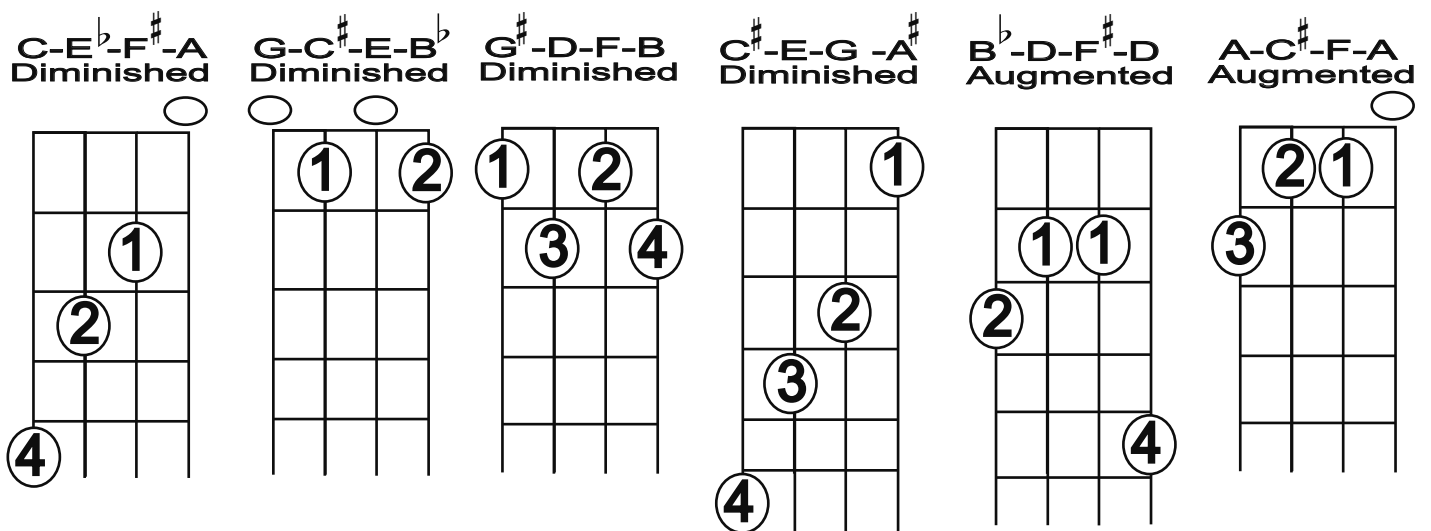
Dominant 7th Chords



Sus 4 Chords



Diminished & Augmented Chords



*Diminished and Augmented Chords are Moveable Shapes

6/8 Strumming Patterns (Jigs)

Down	Up	Mute	Accent
▣	∨	×	>

①

1 2 3 4 5 6

②

1 2 3 4 5 6

③

1 2 3 4 5 6

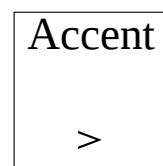
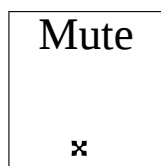
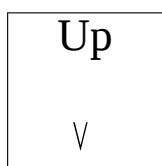
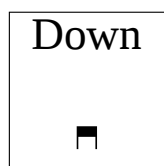
④

1 2 3 & 4 5 6

⑤

1 2 3 4 & 5 & 6 &

4/4 Strumming Patterns (Reels)



①

G

1 2 & 3 4 &

②

Bass Note (BN) Strum

BN Strum BN Strum

③

1 & 2 & 3 & 4 &

④

1 & 2 & 3 & 4 &

⑤

1 2 & 3 4 e & a

15 PICKING PATTERNS (4/4)

Down ↓ Up ↑

1

2

3

4

1

e

&

a

1.	↓	↑	↓	↑
2.	↓	↑	↓	
3.	↓		↓	↑
4.	↓	↑		↑
5.		↑	↓	↑
6.	↓	↑		
7.	↓		↓	
8.	↓			↑
9.		↑	↓	
10		↑		↑
11			↓	↑
12.	↓			
13.		↑		
14.			↓	
15.				↑

47 PICKING PATTERNS: 3/4 or 6/8

Down ↓ Up ↑

1 & 2 & 3 &
1 2 3 4 5 6

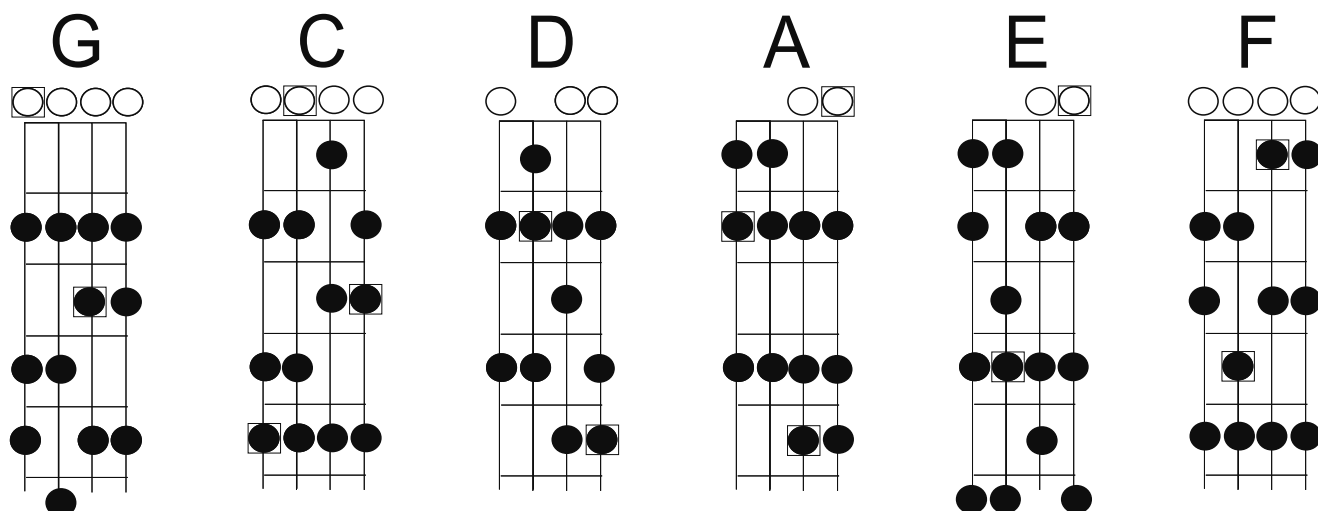
1	↓	↑	↓	↑	↓	↑
2	↓	↑	↓	↑	↓	
3	↓	↑	↓	↑		↑
4	↓	↑	↓		↓	↑
5	↓	↑		↑	↓	↑
6	↓		↓	↑	↓	↑
7		↑	↓	↑	↓	↑
8	↓	↑	↓	↑		
9	↓	↑	↓			↑
10	↓	↑			↓	↑
11	↓			↑	↓	↑
12			↓	↑	↓	↑
13	↓	↑	↓		↓	
14	↓	↑		↑	↓	
15	↓		↓	↑	↓	
16		↑	↓	↑	↓	
17	↓	↑		↑		↑
18	↓		↓	↑		↑
19		↑	↓	↑		↑
20	↓	↑			↓	↑
21	↓		↓		↓	↑

22		↑	↓		↓	↑
23	↓			↑	↓	↑
24		↑		↑	↓	↑
25			↓	↑	↓	↑
26	↓	↑	↓			
27	↓	↑		↑		
28	↓		↓	↑		
29		↑	↓	↑		
30	↓	↑				↑
31	↓		↓			↑
32		↑	↓			↑
33	↓				↓	↑
34		↑			↓	↑
35				↑	↓	↑
36	↓	↑				
37	↓		↓			
38		↑	↓			
39	↓					↑
40		↑				↑
41					↓	↑
42	↓					
43		↑				
44			↓			
45				↑		
46					↓	
47						↑

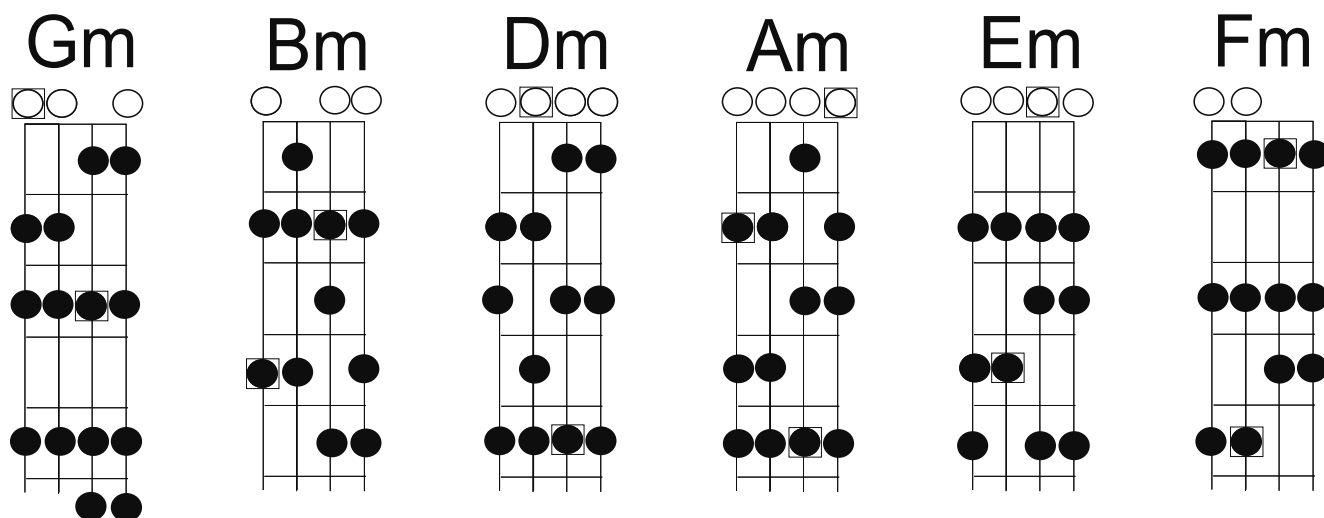
Major Scales

*Move all scales down one fret to play in all 12 keys

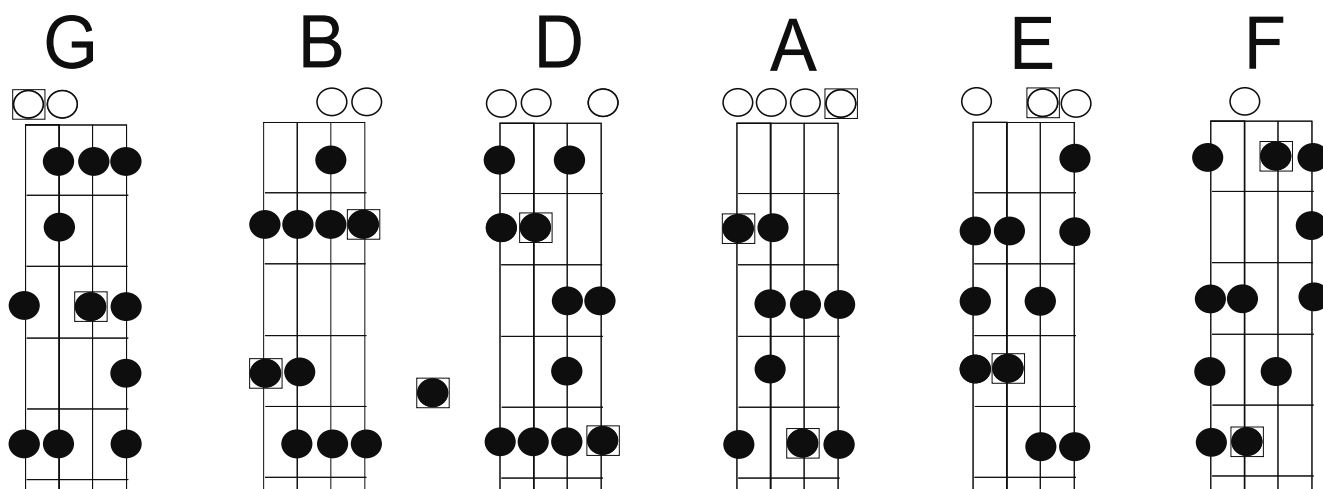
Root =  



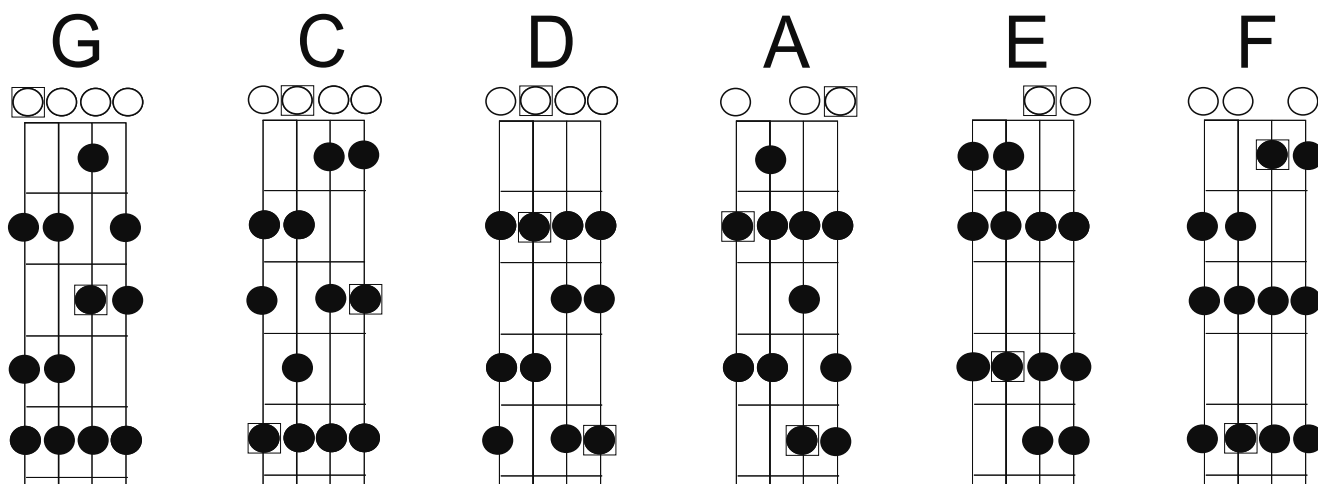
Natural Minor Scales



Blues Scales

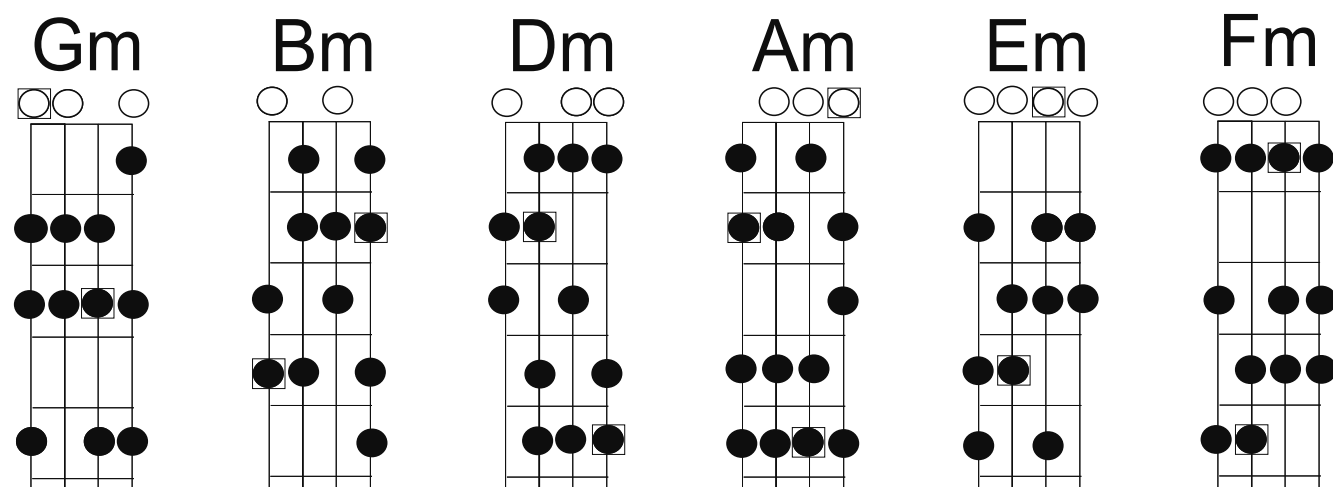


Mixolydian Scales (Flat 7)

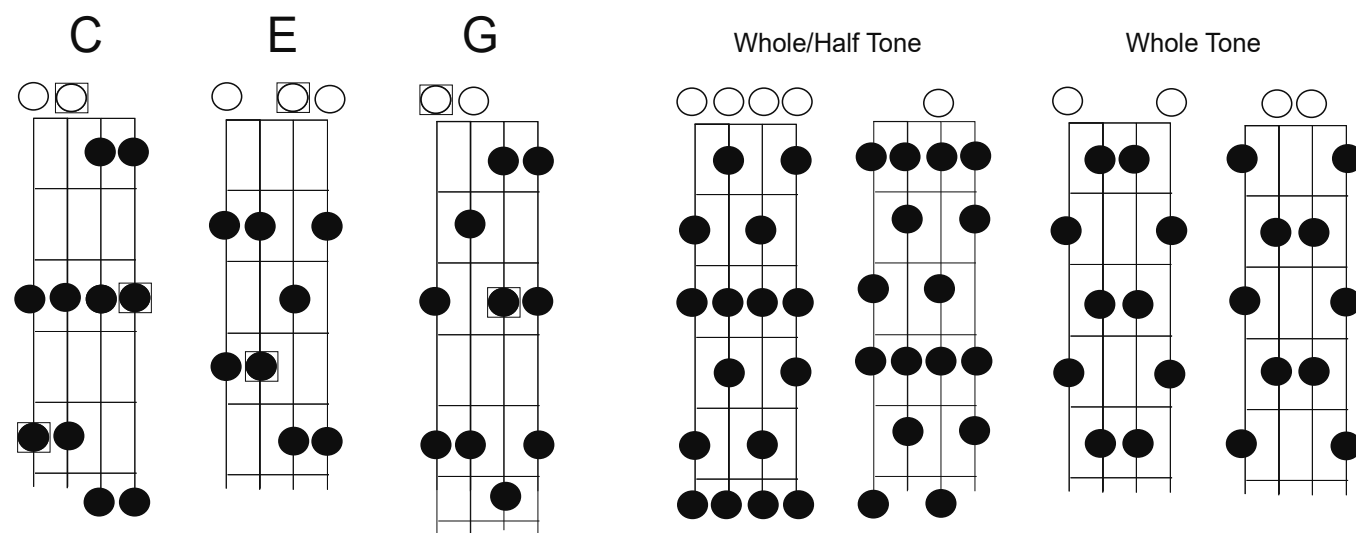
 Root = ☐ ☒


*Move all scales down one fret to play in all 12 keys

Harmonic Minor Scales



Pentatonic Minor ——— Diminished-Augmented



12 Warm Up Exercises for Ukulele

1. 2. 3.

TAB

4. 5. 6.

p i *p i* *p*

7. 8. 9.

p p p p

12 Warm Up Exercises for Ukulele - 2

10. **11.**

Exercise 10 (G major):
Treble staff: G4 (1), A4 (1), B4 (2), C#5 (2), D5 (3), E5 (3), F#5 (4), G5 (4).
Bass staff: 0-1-2-3-4-5-6-7-8-7-6-5-4-3-2-1.

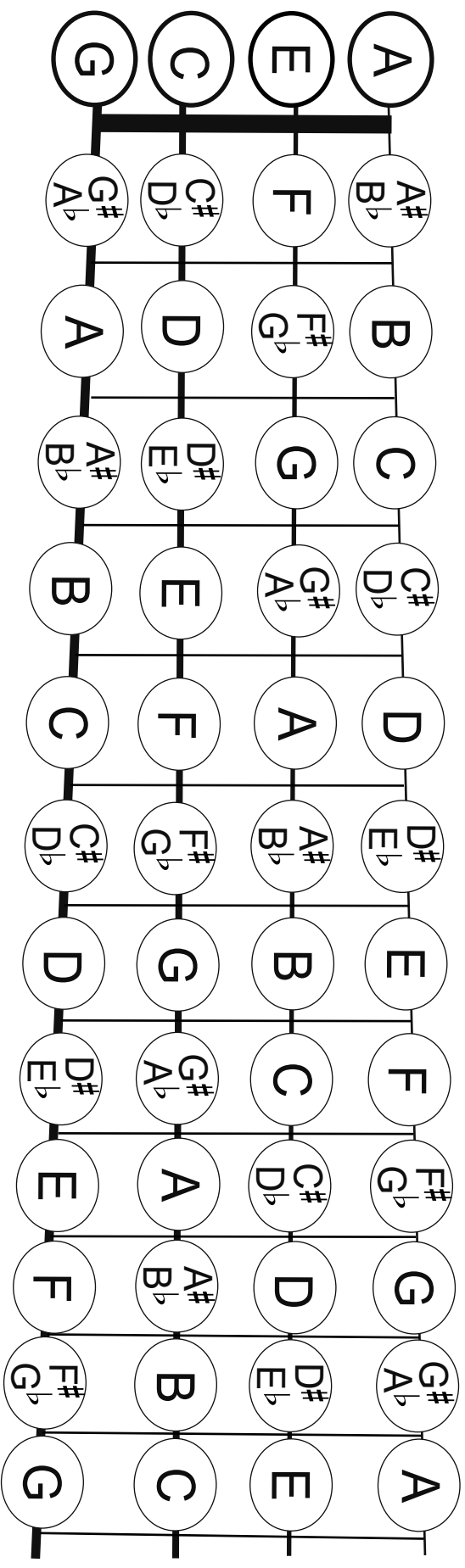
Exercise 11 (D major):
Treble staff: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C#5 (3), D5 (4).
Bass staff: 1-2-3-4-1-2-3-4.

12.

Exercise 12 (G major):
Treble staff: G4 (1), A4 (2), B4 (3), C#5 (4), D5 (1), E5 (2), F#5 (3), G5 (4), A4 (1), B4 (2), C#5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A4 (4).
Bass staff: 0-1-2-3-4-5-6-7-8-9-10-11-12-12-11-10-9-8.

Exercise 12 (G major) - Measures 9-16:
Treble staff: G4 (3), F#4 (2), E4 (1), D4 (4), C#4 (3), B3 (2), A3 (1), G3 (4), F#3 (3), E3 (2), D3 (1), C#3 (4), B2 (3), A2 (2), G2 (1).
Bass staff: 7-6-5-4-3-2-1-0-4-3-2-1-0-3-2-0-4-3-2-1-0.

Ukulele Fingerboard

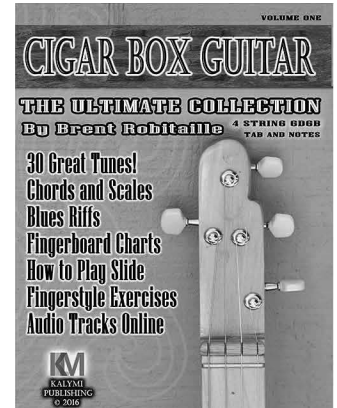
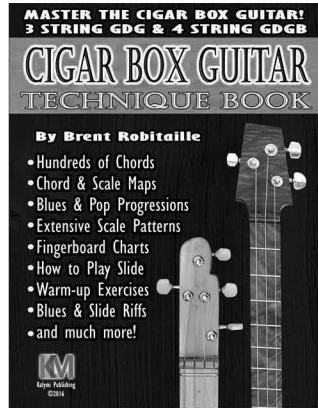




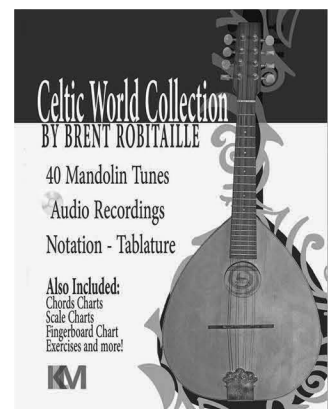
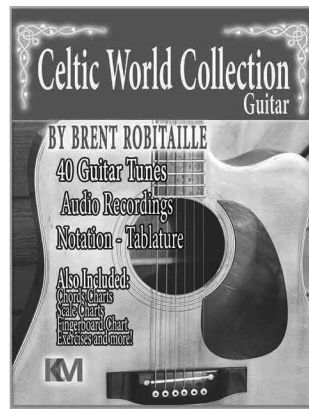
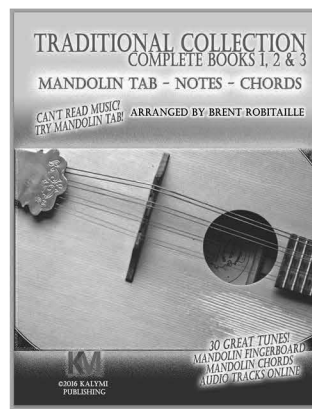
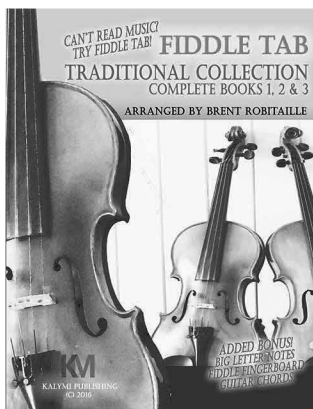
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Cigar Box Guitar Books

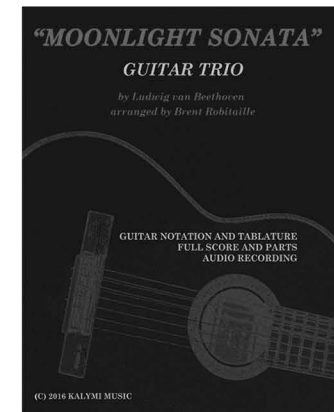
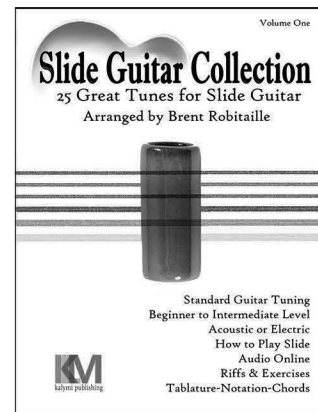
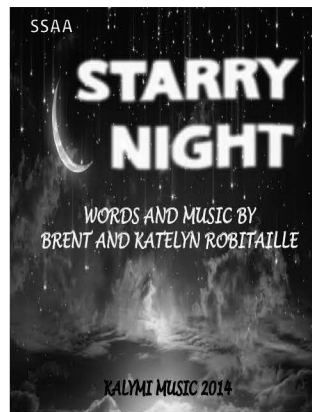
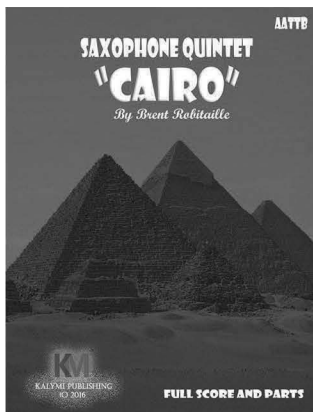
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