

# THE UKULELE CHRISTMAS SONGBOOK

Arranged by Brent Robitaille

TABLATURE  
CHORDS  
NOTES  
FINGERSTYLE



**BONUS** 30-PAGE  
UKULELE REFERENCE

THE

# UKULELE

# CHRISTMAS SONGBOOK

A string of Christmas ornaments hanging below the title. The ornaments are in various shades of blue and white, with some having intricate patterns. They are strung on a thin brown cord.

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## Introduction

The Ukulele Christmas Songbook has thirty of the most loved holiday favourites arranged for beginner to intermediate ukulelists. Each song is shown in lead sheet format, meaning the melody, lyrics, and chords are included. The melodies have both ukulele tablature and notation, and each song includes chord diagrams showing the finger placement. Twenty songs have a more advanced fingerstyle arrangement for players looking for a fuller-sounding chord melody with chords and melody together.

There is also a useful 30+ page ukulele reference section for players wishing to expand their ukulele knowledge. This reference section includes a chord library of the most common ukulele chords, strumming and fingerpicking patterns, chord and arpeggio fingerboard diagrams in every key, and a collection of ukulele scales and scale patterns to warm-up your fingers.

Visit my website to hear some audio tracks and browse other ukulele books and arrangements from Kalymi Music.

[www.brentrobitaille.com](http://www.brentrobitaille.com)

or

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## **UKULELE REFERENCE SECTION**

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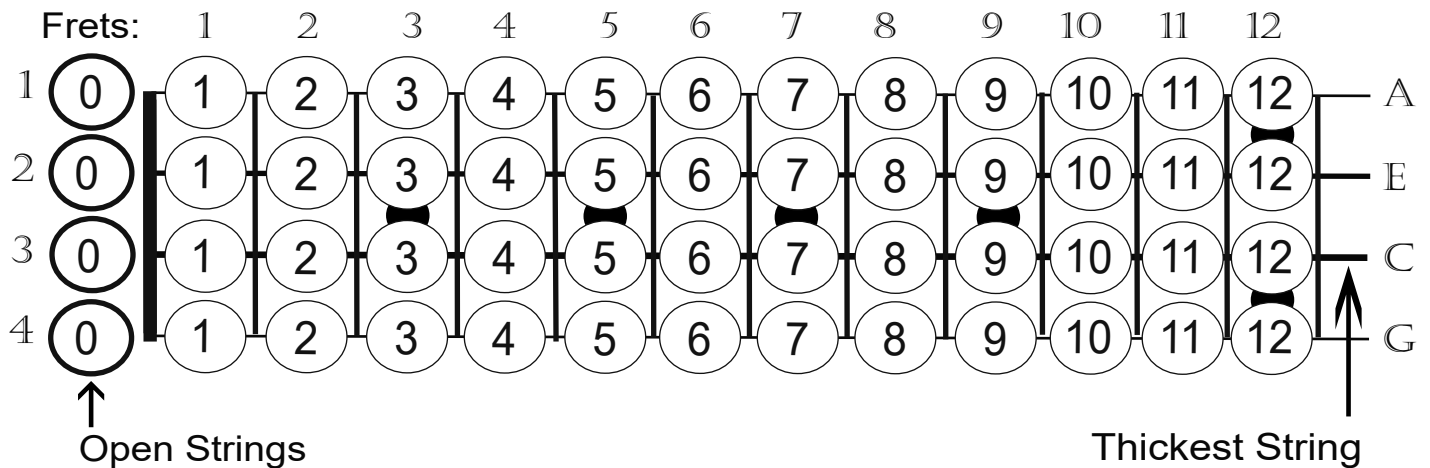
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# HOW TO READ TABLATURE (TAB)

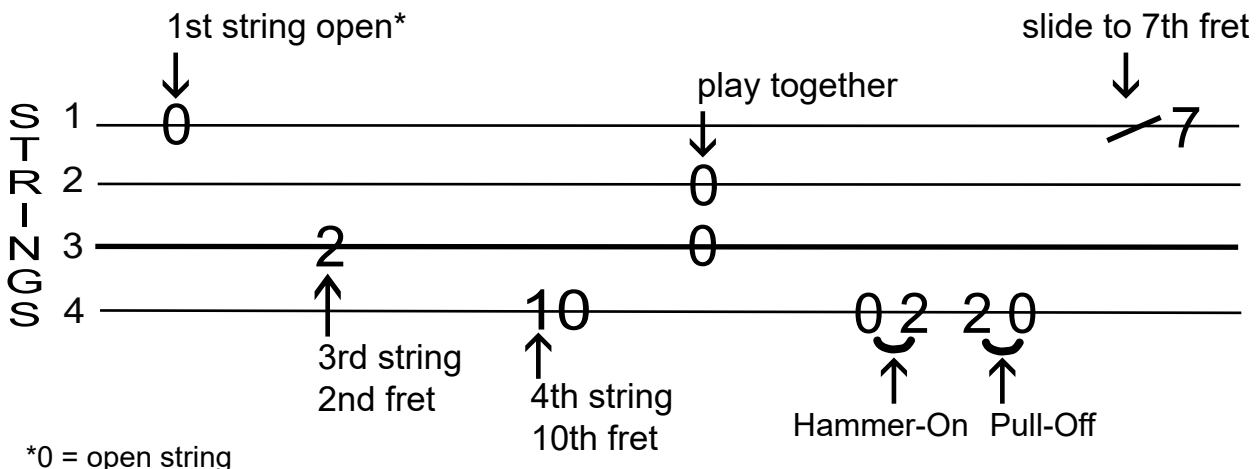
To read tablature, you need to know four things:

- 1) What string is the note on? - Strings are thin (1st) to thick (3rd) then thin (4th).
- 2) What fret is the note on? - Fret numbers are left to right.
- 3) Which finger do I use? - Keep all fingers in position (1-2-3-4) where possible when playing single notes, and most comfortable fingerings for chords.
- 4) How long to let the note ring? - Based on the song's rhythm but generally keep fingers on fretboard as long as possible to let notes ring throughout.

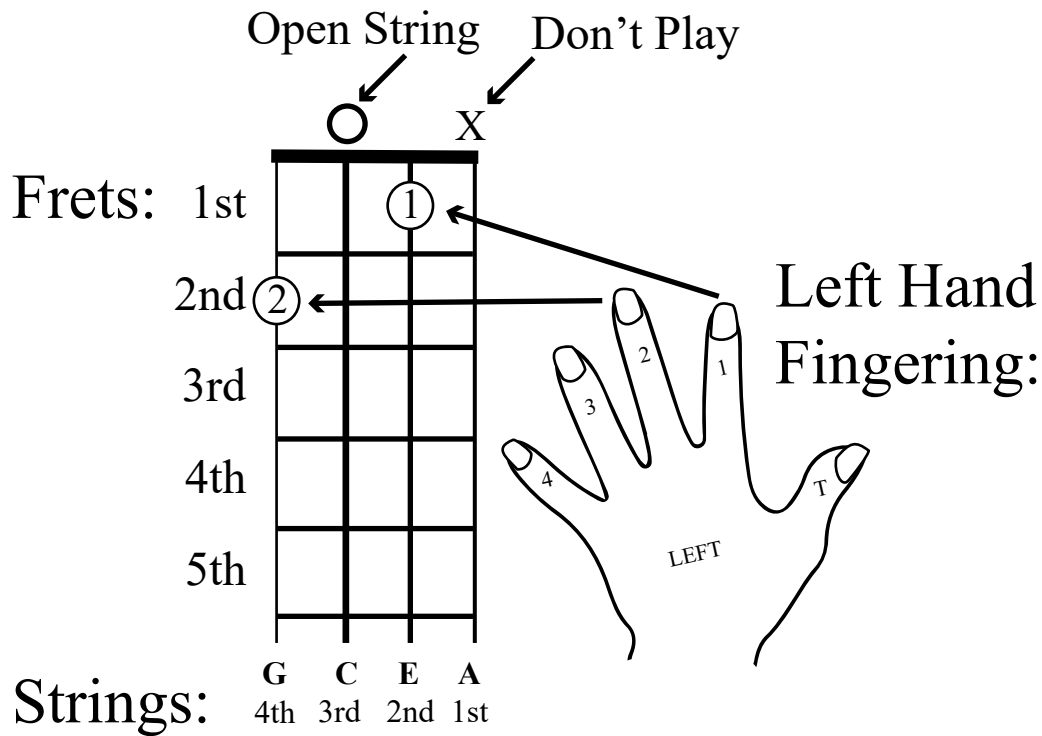
## Fingerboard Number Chart



## Examples:

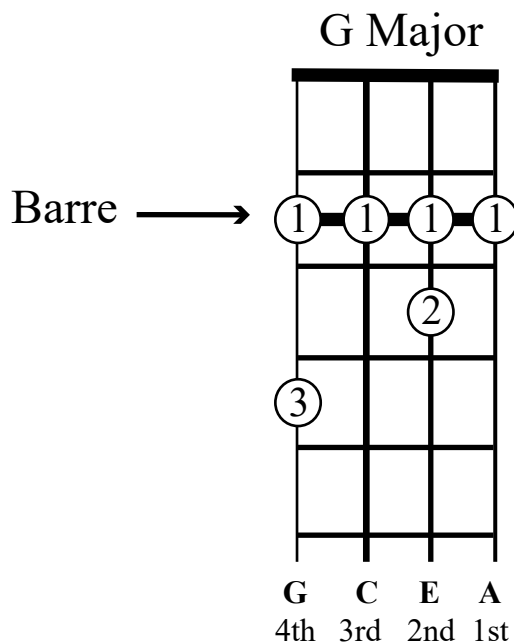


# HOW TO READ CHORD DIAGRAMS

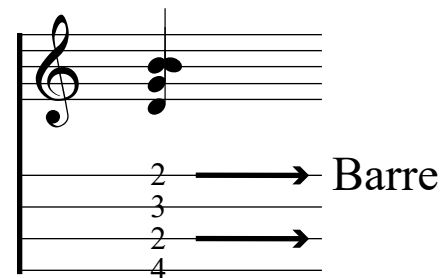


## Barre Chords

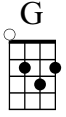
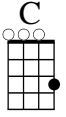
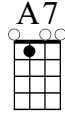
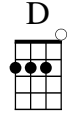
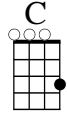
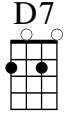
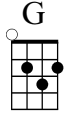
Barre chords require covering several strings with one finger. In this example, place your 1st finger on strings 1 to 4 on the second fret then add the 2nd and 3rd finger to form the G major chord.



Same chord written in tablature and notation.

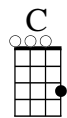
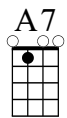
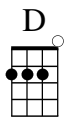
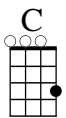
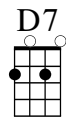
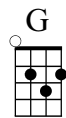


# ALL THROUGH THE NIGHT

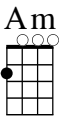
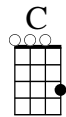
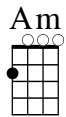
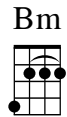
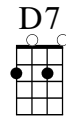
Sleep my child and peace at - tend thee all through the night.

T 3 2 0 3 0 3 2 2 0 2 2 3  
 A  
 B

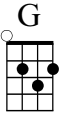
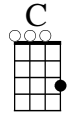
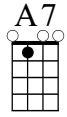
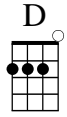
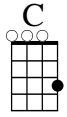
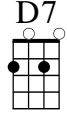
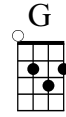
Guard - ian an - gels God will send thee all through the night.

2 0 0 2 2 0 2 2 3  
 0 0 0 2

Soft and drow - sy hours are creep - ing hill and vale in slum - ber sleep - ing

3 2 3 5 7 5 3 2 3 2 0 2 0 2  
 0 0

God His lov - ing vig - il keep - ing all through the night.

2 0 0 2 2 0 2 2 0  
 0 0 0 2 0

# ALL THROUGH THE NIGHT

C F D7 G F G7 C

Sleep my child and peace at-tend thee all through the night.

TAB

F D7 G F G7 C

Guard-ian an-gels God will send thee all through the night.

Dm F Dm Em G7

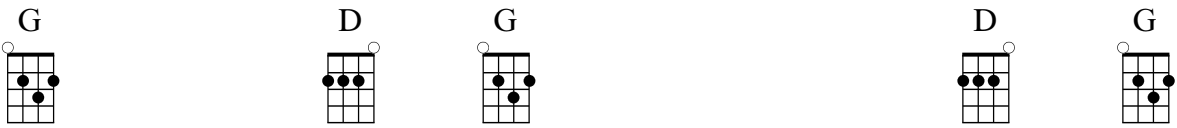
Soft and drow-sy hours are creep-ing hill and vale in slum-ber sleep-ing

C F D7 G F G7 C

God His lov-ing vig-il keep-ing all through the night.

# ANGELS WE HAVE HEARD ON HIGH

G D G D G

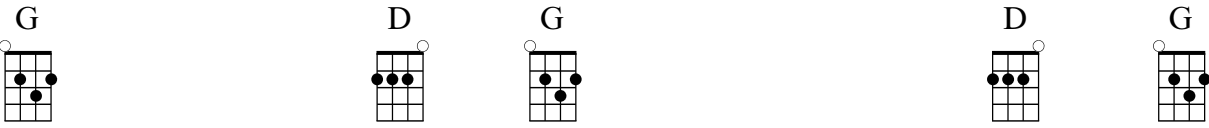


An - gels we have heard on high, sweet - tly sing - ing o'er the plain.

2 2 2 5 5 3 2 2 0 2 5 2 0 3

TAB

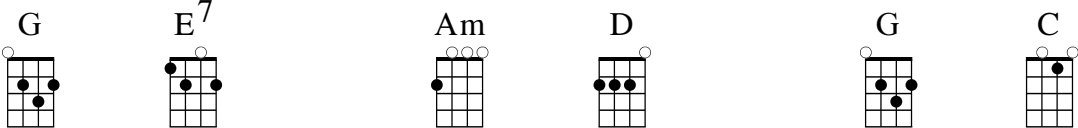
G D G D G



And the moun - tains in re - ply, e - cho - ing this joy - ful strain.

2 2 2 5 5 3 2 2 0 2 5 2 0 3

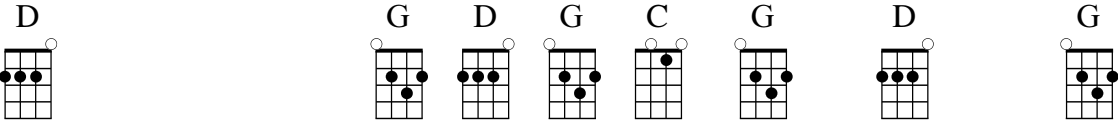
G E<sup>7</sup> Am D G C



Glo - - - - -

. 5 7 5 3 2 3 5 3 2 0 2 3 2 0 3

D G D G C G D G



- ri - a, in ex - cel - sis De - o.

0 3 0 2 3 2 0 . 3

2 2 0

# ANGELS WE HAVE HEARD ON HIGH

G D G G D G

An - gels we have heard on high, sweet - tly sing - ing o'er the plain.

T 2 2 2 5 5 3 2 2 0 2 5 2 0 3  
B 3 2 2 2 2 2 2 2 2 2 2 2 2 0

G D G G D G

And the moun - tains in re - ply, e - cho - ing this joy - ful strain.

T 2 2 2 5 5 3 2 2 0 2 5 2 0 3  
B 3 2 2 2 2 2 2 2 2 2 2 2 2 0

G E Am D G C

Glo - - - - -

T 5 7 5 3 2 3 5 3 2 0 2 3 2 0 3  
B 7 4 0 0 0 2 2 2 0 3 0 0 0 0

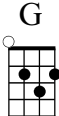
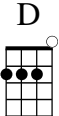
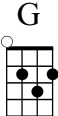
D G D G C G D/G G

- ri - a, in ex - cel - sis De - o.

T 0 2 2 2 2 3 0 2 3 2 0 3 2 0 3  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

## AULD LANG SYNE

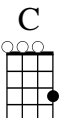
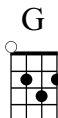
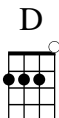
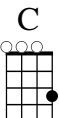
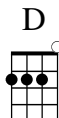
G D G

1. Should auld ac - quaint - ance be for - got, and nev - er brought to  
 2. And there's a hand, my trust - y fiere, and gie's a hand o'

TAB: 2 3 3 3 2 0 3 0 2 3 3 2 5

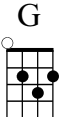
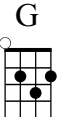
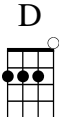
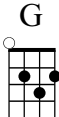
C G D C D

mind? Should auld ac - quaint - ance be for - got, and days of auld lang  
 thine. We'll take a right guid wil - lie waught For auld lang

TAB: 7 7 5 2 2 0 3 0 2 3 0 0 2

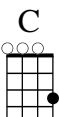
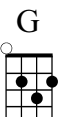
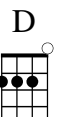
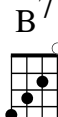
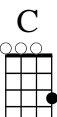
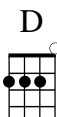
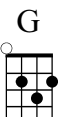
G G D G

syne? For auld lang syne, my dear, for auld lang  
 syne.

TAB: 3 7 5 2 2 0 0 7 5 2 2 5

C G D B<sup>7</sup> C D G

syne. We'll take a cup o' kind - ness yet, for auld lang syne.

TAB: 7 7 5 2 2 0 0 2 3 0 0 2 3

## AULD LANG SYNE

|                   | C                                           | G                                         | C                                      |
|-------------------|---------------------------------------------|-------------------------------------------|----------------------------------------|
|                   |                                             |                                           |                                        |
| 1.Should<br>2.And | auld ac-quaint - ance<br>there's a hand, my | be for - got, and<br>trust - y fiere, and | nev - er brought to<br>gie's a hand o' |
| TAB               | 3 3 3 7<br>3 8                              | 5 5 7<br>7 8 8                            | 3 3 7 10<br>3 8                        |
| B                 | 0                                           | 0                                         | 0 0                                    |

| F                            | C                                          | G                                         | F                              | G |
|------------------------------|--------------------------------------------|-------------------------------------------|--------------------------------|---|
|                              |                                            |                                           |                                |   |
| mind? Should<br>thine. We'll | auld ac-quaint - ance<br>take a right guid | be for - got, and<br>wil - lie waught For | days of auld lang<br>auld lang |   |
| 12 12<br>13 13<br>0          | 10 7 7 3<br>12 8 8 3<br>0                  | 5 5 7<br>7 8 8<br>0                       | 3 5 5<br>5 5 5<br>0            | 0 |

| C                  | C                       | G                       | C                           |
|--------------------|-------------------------|-------------------------|-----------------------------|
|                    |                         |                         |                             |
| syne? For<br>syne. | auld lang               | syne, my dear, for      | auld lang                   |
| 3 12<br>3 13<br>0  | 10 7 7<br>12 8 8 8<br>0 | 5 5 12<br>7 8 7 13<br>0 | 10 7 7 10<br>12 8 8 12<br>0 |

| F                   | C                       | G                     | E                   | F                   | G | C |
|---------------------|-------------------------|-----------------------|---------------------|---------------------|---|---|
|                     |                         |                       |                     |                     |   |   |
| syne. We'll         | take a cup o'           | kind - ness yet, for  | auld lang           | syne.               |   |   |
| 12 12<br>13 13<br>0 | 10 7 7<br>12 8 8 8<br>0 | 5 5 7<br>7 8 7 4<br>0 | 3 0 0<br>5 3 2<br>5 | 3 3 0<br>3 3 0<br>0 |   |   |

# AWAY IN THE MANGER

Chord diagrams: F, F7, B<sup>b</sup>

The cat - tle are - lo - wing the poor ba - by wakes but -  
A - way in a man - ger no crib for a bed the

Tablature: T (1 1 1 0 1 1 0 1 3 3 5 1 0), B (0 0 0 0 0 0 0 0 0 0 0 0 0)

Chord diagrams: C7, F, G7, C

lit - tle Lord Je - sus no cry - ing he makes I  
lit - tle Lord Je - sus lay down his sweet head the

Tablature: T (1 1 3 0 0 1 0 0 2 1 0 0 0), B (0 0 0 0 0 0 0 0 0 0 0 0 0)

Chord diagrams: F, B<sup>b</sup>

love thee Lord - Je - sus look - down from the sky And -  
stars in the bright sky looked down where he lay the

Tablature: T (1 1 0 1 1 0 1 3 3 5 1 0 0), B (0 0 0 0 0 0 0 0 0 0 0 0 0)

Chord diagrams: C7, F, C7, F

stay by my si - de Til' morn - ing is nigh.  
lit - tle Lord Je - sus a sleep in the hay

Tablature: T (1 1 3 0 0 1 0 0 2 0 1 0 0), B (0 0 0 0 0 0 0 0 0 0 0 0 0)

# AWAY IN A MANGER

Chords: C, C7, F

3 0 0 0

3 3 5 7 3 3 7 8 10 10 12 8 5 7

Chords: C, D7, G

8 8 10 7 3 3 7 5 0 3 2 3 2 0

Chords: C, C7, F

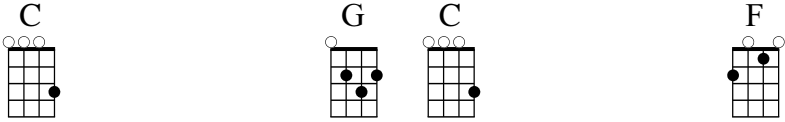
3 3 5 7 3 3 7 8 10 10 12 8 5 7

Chords: C, G, C

8 8 10 7 3 3 7 5 0 2 3 0 0 0

# Boar's Head Carol

Chord diagrams: C, G, C, F



The boar's head in hand bear I, Be - decked with bays and

TAB: 0 3 3 3 2 3 0 1 1 0 1

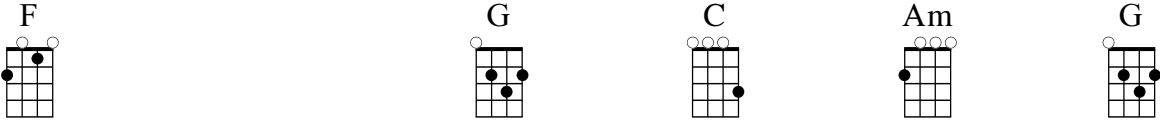
Chord diagrams: G, C, G, C



rose - ma - ry; And I pray you, my mas - ters, be mer - ry, Quot

TAB: 3 3 3 3 3 3 2 3 0

Chord diagrams: F, G, C, Am, G



es - tis in con - vi - vi - o. Ca - put a - pri

TAB: 1 1 0 1 3 3 3 2 2

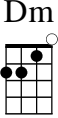
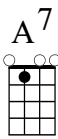
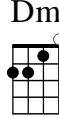
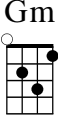
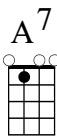
Chord diagrams: F, C, F, G, C



de - fer - o, Red - dens lau - des Do - min - o.

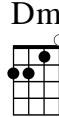
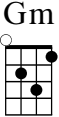
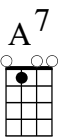
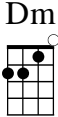
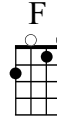
TAB: 3 3 1 1 0 1 3

# COVENTRY CAROL

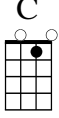
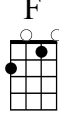
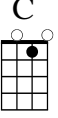
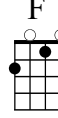
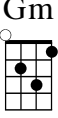
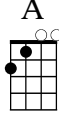
Lul - lay, thou lit - tle ti - ny Child,

T: 2 2 1 2 1 0 2 1  
 A: 2 2 1 2 1 0 2 1  
 B: 2 2 1 2 1 0 2 1

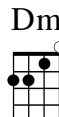
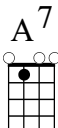
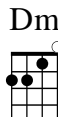
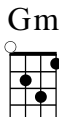
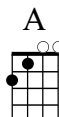
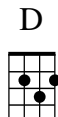
Bye, bye, lul - lay, lul - lay. Lul -

2 0 1 3 0 2 0

lay, thou lit - tle ti - ny Child,

1 0 1 0 2 1

Bye, bye lul - lay, lul - lay.

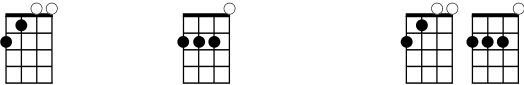
2 1 2 3 0 2

# DECK THE HALLS

**D**



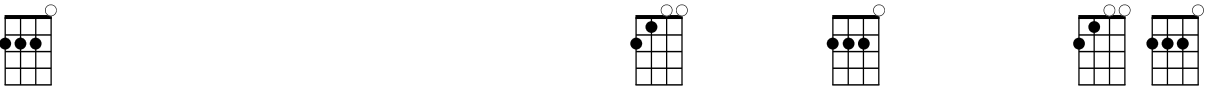
**A** **D** **A** **D**



Deck the halls with boughs of hol - ly! Fa - la - la - la - la, la la la la.

0 2 0 2 0 2 3 0 2 0 2 1 2

**D** **A** **D** **A** **D**



'Tis the sea - son to be jol - ly Fa - la - la - la - la, la la la la.

0 2 0 2 0 2 3 0 2 0 2 1 2

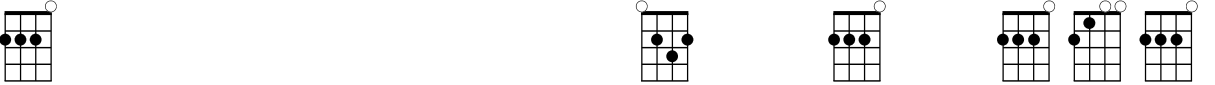
**A** **D** **Bm** **A** **E<sup>7</sup>** **A**



Don we now our gay ap - par - el, Fa - la - la, la - la la, la, la, la.

0 2 0 2 3 0 0 2 4 0 2 4 5 4 2 0

**D** **G** **D** **D** **A** **D**



Sing the an - cient Yule - tide car - ol. Fa - la - la - la - la, la, la, la, la.

0 2 0 2 0 2 2 2 2 0 3 2 0 2

# THE FIRST NOEL

Chord diagrams: C, G, F, C, Am

The first No - el, the an - gel did say, Was to cer - tain poor

TAB: 0 2 0 2 0 1 3 0 2 3 2 0 3 0 2 3 2 0

Chord diagrams: G, F, G, C, G, F

shep - herds in fields as they lay. In fields where they lay keep - ing their

TAB: 3 0 2 3 3 1 0 0 2 0 2 0 1 3 0 2 3 2 0

Chord diagrams: C, Am, G, F, G, C

sheep, on a cold win - ters night that was so deep. No - el, No -

TAB: 3 0 2 3 2 0 3 0 2 3 3 1 0 0 2 0 2 0 1

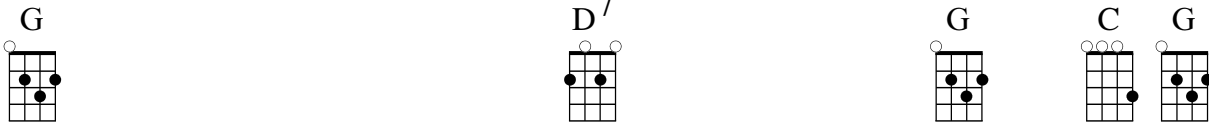
Chord diagrams: G, F, C, Am, F, C, G, C, G, C

el, No el, No el. Born is the king of Is - ra el.

TAB: 3 3 2 0 0 3 3 2 0 3 0 2 3 3 1 0

# GO TELL IT ON THE MOUNTAIN

G D<sup>7</sup> G C G

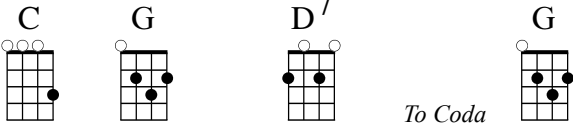


Go, tell it on the moun - tain, Ov - er the hills and ev - 'ry where, -

2 2 0 0 0 0 0 3 2 5 7 5

TAB 0 2 0 3

C G D<sup>7</sup> G

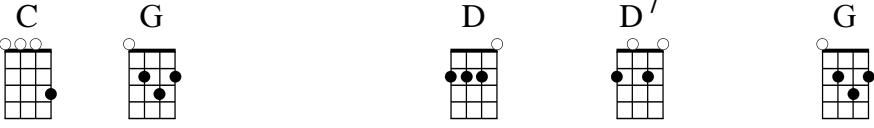


Go, tell it on the moun - tain that Je - sus Christ - is born. While

2 2 0 0 3 2 2 2 0 3 3

0 2 0 0

C G D D<sup>7</sup> G

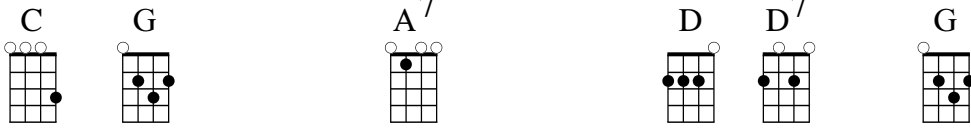


shep - herds kept their watch - ing O'er si - lent flocks by night. Be -

2 5 5 7 5 2 0 0 0 2

0 3 0

C G A<sup>7</sup> D D<sup>7</sup> G



hold, through - out the heav - ens There shone a ho - ly light Oh! born.

2 5 5 7 5 2 0 0 3 3 3 2

0 3 0 2

D.C. al Coda

# GO TELL IT ON THE MOUNTAIN

G D<sup>7</sup> G C G

Go, tell it on the moun - tain, Ov - er the hills and ev - 'ry where, -

TAB 2 3 2 0 3 2 2 0 2 5 7 5 3 0 3 2 0 2

C G D<sup>7</sup> *To Coda* G

Go, tell it on the moun - tain that Je - sus Christ - is born. While

2 3 2 0 3 3 2 2 2 0 3 2 2 0 0 0

C G D D<sup>7</sup> G

shep - herds kept their watch - ing O'er si - lent flocks by night. Be -

2 5 5 7 5 2 0 0 0 2 3 3 2 0 0

C G A<sup>7</sup> D D<sup>7</sup> G

D.C. al Coda ◊

hold, through - out the heav - ens There shone a ho - ly light Oh! born.

2 5 5 7 5 2 0 0 0 3 2 3 3 2 0 0

# GOD REST YE MERRY GENTLEMEN

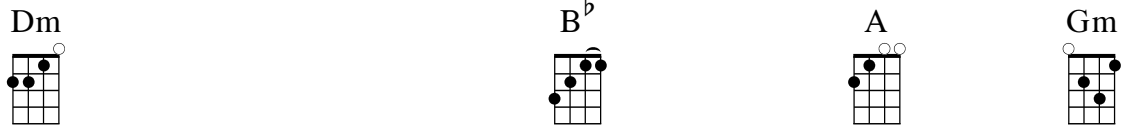
Chords: Dm, B<sup>b</sup>, A



God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, re -  
From God, our heav'n - ly fa - ther, a bles - sed an - gel came, and

TAB: 2 2 3 1 0 2 0 2 0 1 3 0 2

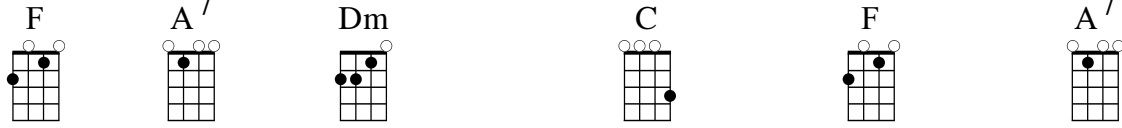
Chords: Dm, B<sup>b</sup>, A, Gm



mem - ber Christ our Sav - iour was born on Christ - mas day to save us all from  
un - to cer - tain shep - herds brought ti - dings of the same: how that in Beth - le -

TAB: 0 0 3 1 0 2 0 0 1 3 0 0 1 0 1 3

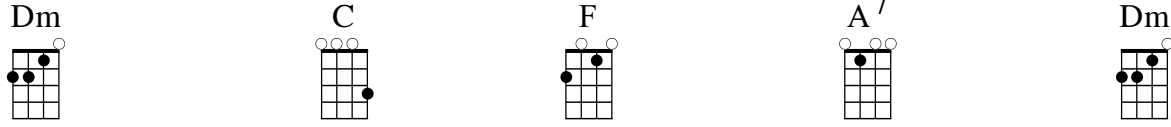
Chords: F, A<sup>7</sup>, Dm, C, F, A<sup>7</sup>



Sa - tan's power when we were gone a - stray. O — ti - dings of com - fort and  
he, was born the Son of God by name. name.

TAB: 3 5 0 3 1 0 1 3 1 3 0 1 0 0 3 1 0

Chords: Dm, C, F, A<sup>7</sup>, Dm



joy, com - fort and joy, O — ti - dings of com - fort and joy!

TAB: 1 0 2 3 1 3 0 1 3 5 0 3 1 0 2

# GOD REST YE MERRY GENTLEMEN

Dm B<sup>b</sup> A

God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, re -  
From God, our heav'n - ly fa - ther, a bles - sed an - gel came, and

T  
A  
B

Dm B<sup>b</sup> A Gm

mem - ber Christ our Sav - iour was born on Christ - mas day to save us all from  
un - to cer - tain shep - herds brought ti - dings of the same: how that in Beth - le -

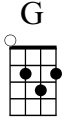
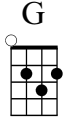
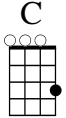
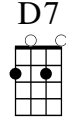
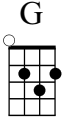
F A<sup>7</sup> Dm C F A<sup>7</sup>

Sa - tan's power when we were gone a - stray. O ti - dings of com - fort and  
he, was born the Son of God by name.

Dm C F A<sup>7</sup> Dm

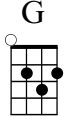
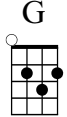
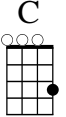
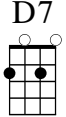
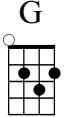
joy, com - fort and joy, O ti - dings of com - fort and joy!

# GOOD KING WENCESLAS

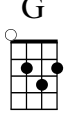
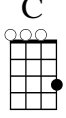
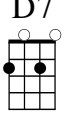
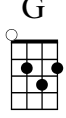
Good King Wen - ces - las looked out on the feast of Ste - phen  
 Hith - er page and stand by me if thou know'st it tell - ing

TAB: 3 3 3 0 3 3 2 0 2 0 2 3 0

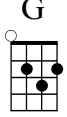
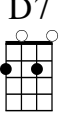
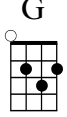
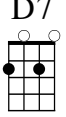
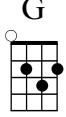
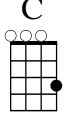
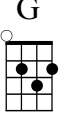
when the snow lay round a - bout deep and crisp and e - ven  
 yon - der peas - ant who is he? where and what his dwell - ing

TAB: 3 3 3 0 3 3 2 0 2 0 2 3 0

bright - ly shone the moon that night though the frost was cru - el  
 Sire he lives a good league hence, un - der neath the moun - tain

TAB: 5 3 2 0 2 0 3 0 2 0 2 3 0

when a poor man came in sight gath - ring win - ter fu - el.  
 right a - gainst the for - est fence by Saint Ag - nes fount - tain.

TAB: 2 2 0 2 3 3 0 5 3 2 0 3 3 3 3

# GOOD KING WENCESLAS

G G C D7 G

Good King Wenceslas looked out on the feast of Stephen  
Hither page and stand by me if thou know'st it tell - ing

T 3 3 3 0  
A 3 3 2  
B 0 0 0 0

G G C D7 G

when the snow lay round about deep and crisp and e - ven  
yonder peas - ant who is he? where and what his dwell - ing

T 3 3 3 0  
A 3 3 2  
B 0 0 0 0

G C D7 G

bright - ly shone the moon that night though the frost was cru - el  
Sire he lives a good league hence, un - der neath the moun - tain

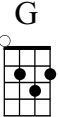
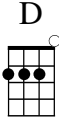
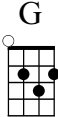
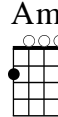
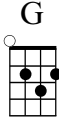
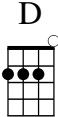
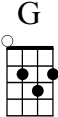
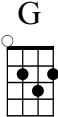
T 5 3 2 0 2 0 3  
A 0 0 2  
B 0 0 0 0

G C G D7 G D7 G C G

when a poor man came in sight gath - ring win - ter fu - el.  
right a - gainst the for - est fence by Saint Ag - nes fount - el. tain.

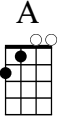
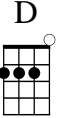
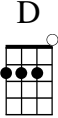
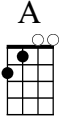
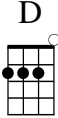
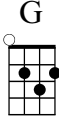
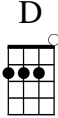
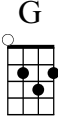
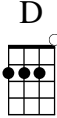
T 2 2 0 2 3 3 0 5 3 2 0 3  
A 0 0 2 0 2 2 0 2 0 0 3  
B 0 0 0 0 0 0 0 0 0 0 0

# HARK! THE HERALD ANGELS SING

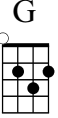
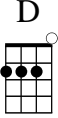
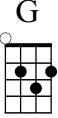
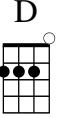
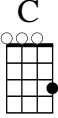
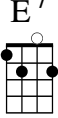
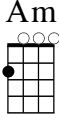
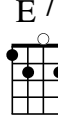
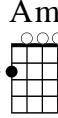
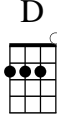
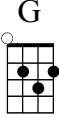
Hark! the her - ald an - gels sing, Glo - ry — the new - born King! Peace on earth, and

TAB: 2 3 3 2 3 2 2 0 5 5 5 3 2 0 2 3 3 2 2

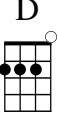
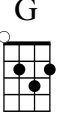
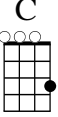
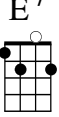
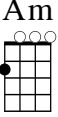
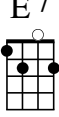
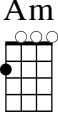
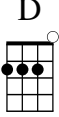
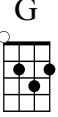
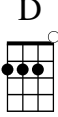
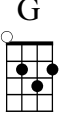
mer - cy mild, - God and sin - ners rec - on - ciled. Joy - ful, all ye na - tions rise, —

TAB: 3 2 2 0 5 0 0 2 2 0 5 5 5 3 3 2 2 0 2

Join the tri - umph of the skies - With an - gel - ic hosts pro - claim, "Christ is - born in

TAB: 5 5 5 3 3 2 2 0 7 7 7 5 3 2 3 0 2 3 5 0

Beth - le - hem". Hark! the her - ald an - gels sing, Glo - ry — to the new - born King!

TAB: 3 0 2 7 7 7 5 3 2 3 0 2 3 5 3 3 0 3

# HARK! THE HERALD ANGELS SING

G D G Am G D G G  
 Hark! the her - ald an - gels sing, Glo - ry the new - born King! Peace on earth, and  
 3 3 2 3 2 5 5 5 3 2 0 2 3 2 3 2 3 2 2 0  
 2 2 0 2 0 3 0 2 2 2 3 2 2 0

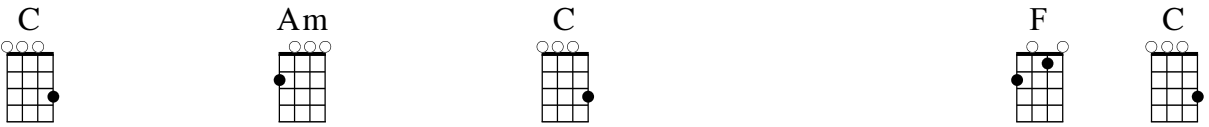
mer - cy mild, - God and sin - ners rec - on - ciled. Joy - ful, all ye na - tions rise, —

G D G D C E<sup>7</sup> Am E Am D G  
 Join the tri - umph of the skies - With an - gel - ic hosts pro - claim, "Christ is - born in  
 5 5 5 3 2 2 0 7 7 7 5 3 2 3 0 2 3 5  
 3 3 3 0 4 5 4 5 2 3  
 2 2 2 0 4 4 4 4 2 2  
 0 0 0 0 0 0 0 0 0 0

D G C E<sup>7</sup> Am E Am D G D G  
 Beth - le - hem". Hark! the her - ald an - gels sing, Glo - ry\_\_ to the new - born King!  
 0 2 7 7 7 5 3 2 3 0 2 3 5 0 3 2 3 2 2 2 0  
 3 2 3 0 4 5 4 5 2 3 3 3 2 3 2 2 2  
 2 2 2 0 4 4 4 2 2 2 2 2 2 2 0

# HERE WE COME A CAROLING

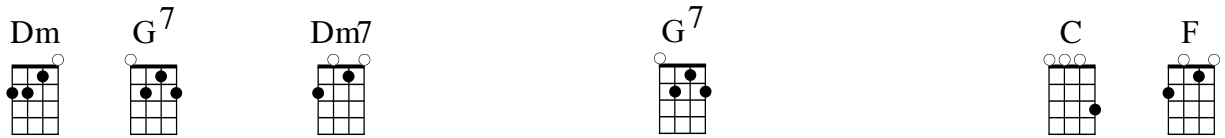
Chords: C, Am, C, F, C



Here we come a - was - sail-ing, A - mong the leaves so green. Here we come a -

TAB: 0-2-2, 0-2-2, 0-3-3-3-3, 0-0-3-0

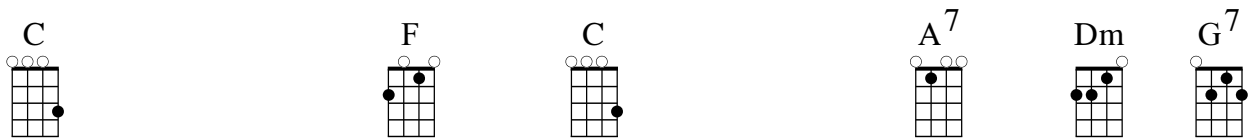
Chords: Dm, G<sup>7</sup>, Dm7, G<sup>7</sup>, C, F



wan - dering, So fair - to be seen. Love and joy come to

TAB: 3-1-0, 2-0-2-0, 1, 0-1, 3-3-0

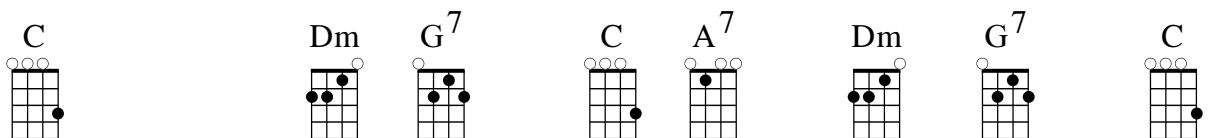
Chords: C, F, C, A<sup>7</sup>, Dm, G<sup>7</sup>



you, And to you, your was - sail, too, And God bless you and send - you A

TAB: 3-0-1, 3-3-3-0, 3-0-1, 3-0-0, 1-2-0-2

Chords: C, Dm, G<sup>7</sup>, C, A<sup>7</sup>, Dm, G<sup>7</sup>, C



hap - py New Year; And God send you a Hap - py New - Year!

TAB: 0-2-0, 1-0-1, 3-0-0, 1-2-0-2, 0

# HERE WE COME A CAROLING

F Dm F B<sup>b</sup> F

Here we come a - was - sail-ing, A - mong the leaves so green. Here we come a -

TAB

Gm C<sup>7</sup> Gm7 C<sup>7</sup> F B<sup>b</sup>

wan - dering, So fair - to be seen. Love and joy come to

TAB

F B<sup>b</sup> F D<sup>7</sup> Gm C<sup>7</sup>

you, And to you, your was - sail, too, And God bless you and send - you A

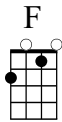
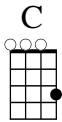
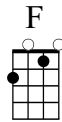
TAB

F Gm C<sup>7</sup> F D<sup>7</sup> Gm C<sup>7</sup> F

hap - py New Year; And God send you a Hap - py New - Year!

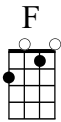
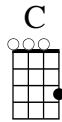
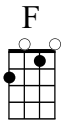
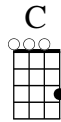
TAB

# I SAW THREE SHIPS

I saw three ships come sail - ing in on  
 And what was in those ships all three on

TAB: 0 1 1 0 3 0 1

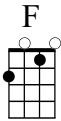
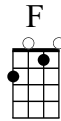
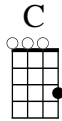





Christ - mas day, on  
 Christ - mas day, on

Christ - mas day: I  
 Christ - mas day? And

saw three ships come  
 what was on those

TAB: 0 1 1 0 0 0 0 1 1 0

sail - ing in on  
 ships all three on

Christ - mas day in the  
 morn - ing,

TAB: 3 0 1 0 1 1 0 1

# I SAW THREE SHIPS

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes, with a final quarter note. The lyrics 'The Rose Tree' are written below the staff. The first measure contains the notes C4, E4, G4, and A4. The second measure contains the notes B4, C5, and D5. The third measure contains the notes E5, F5, and G5. The fourth measure contains the notes A5, B5, and C6. The fifth measure contains the notes D6, E6, and F6. The sixth measure contains the notes G6, A6, and B6. The seventh measure contains the notes C7, D7, and E7. The eighth measure contains the notes F7, G7, and A7. The ninth measure contains the notes B7, C8, and D8. The tenth measure contains the notes E8, F8, and G8. The eleventh measure contains the notes A8, B8, and C9. The twelfth measure contains the notes D9, E9, and F9. The thirteenth measure contains the notes G9, A9, and B9. The fourteenth measure contains the notes C10, D10, and E10. The fifteenth measure contains the notes F10, G10, and A10. The sixteenth measure contains the notes B10, C11, and D11. The seventeenth measure contains the notes E11, F11, and G11. The eighteenth measure contains the notes A11, B11, and C12. The nineteenth measure contains the notes D12, E12, and F12. The twentieth measure contains the notes G12, A12, and B12. The twenty-first measure contains the notes C13, D13, and E13. The twenty-second measure contains the notes F13, G13, and A13. The twenty-third measure contains the notes B13, C14, and D14. The twenty-fourth measure contains the notes E14, F14, and G14. The twenty-fifth measure contains the notes A14, B14, and C15. The twenty-sixth measure contains the notes D15, E15, and F15. The twenty-seventh measure contains the notes G15, A15, and B15. The twenty-eighth measure contains the notes C16, D16, and E16. The twenty-ninth measure contains the notes F16, G16, and A16. The thirtieth measure contains the notes B16, C17, and D17. The thirty-first measure contains the notes E17, F17, and G17. The thirty-second measure contains the notes A17, B17, and C18. The thirty-third measure contains the notes D18, E18, and F18. The thirty-fourth measure contains the notes G18, A18, and B18. The thirty-fifth measure contains the notes C19, D19, and E19. The thirty-sixth measure contains the notes F19, G19, and A19. The thirty-seventh measure contains the notes B19, C20, and D20. The thirty-eighth measure contains the notes E20, F20, and G20. The thirty-ninth measure contains the notes A20, B20, and C21. The fortieth measure contains the notes D21, E21, and F21. The forty-first measure contains the notes G21, A21, and B21. The forty-second measure contains the notes C22, D22, and E22. The forty-third measure contains the notes F22, G22, and A22. The forty-fourth measure contains the notes B22, C23, and D23. The forty-fifth measure contains the notes E23, F23, and G23. The forty-sixth measure contains the notes A23, B23, and C24. The forty-seventh measure contains the notes D24, E24, and F24. The forty-eighth measure contains the notes G24, A24, and B24. The forty-ninth measure contains the notes C25, D25, and E25. The fiftieth measure contains the notes F25, G25, and A25. The fifty-first measure contains the notes B25, C26, and D26. The fifty-second measure contains the notes E26, F26, and G26. The fifty-third measure contains the notes A26, B26, and C27. The fifty-fourth measure contains the notes D27, E27, and F27. The fifty-fifth measure contains the notes G27, A27, and B27. The fifty-sixth measure contains the notes C28, D28, and E28. The fifty-seventh measure contains the notes F28, G28, and A28. The fifty-eighth measure contains the notes B28, C29, and D29. The fifty-ninth measure contains the notes E29, F29, and G29. The sixtieth measure contains the notes A29, B29, and C30. The sixty-first measure contains the notes D30, E30, and F30. The sixty-second measure contains the notes G30, A30, and B30. The sixty-third measure contains the notes C31, D31, and E31. The sixty-fourth measure contains the notes F31, G31, and A31. The sixty-fifth measure contains the notes B31, C32, and D32. The sixty-sixth measure contains the notes E32, F32, and G32. The sixty-seventh measure contains the notes A32, B32, and C33. The sixty-eighth measure contains the notes D33, E33, and F33. The sixty-ninth measure contains the notes G33, A33, and B33. The seventieth measure contains the notes C34, D34, and E34. The seventy-first measure contains the notes F34, G34, and A34. The seventy-second measure contains the notes B34, C35, and D35. The seventy-third measure contains the notes E35, F35, and G35. The seventy-fourth measure contains the notes A35, B35, and C36. The seventy-fifth measure contains the notes D36, E36, and F36. The seventy-sixth measure contains the notes G36, A36, and B36. The seventy-seventh measure contains the notes C37, D37, and E37. The seventy-eighth measure contains the notes F37, G37, and A37. The seventy-ninth measure contains the notes B37, C38, and D38. The eightieth measure contains the notes E38, F38, and G38. The eighty-first measure contains the notes A38, B38, and C39. The eighty-second measure contains the notes D39, E39, and F39. The eighty-third measure contains the notes G39, A39, and B39. The eighty-fourth measure contains the notes C40, D40, and E40. The eighty-fifth measure contains the notes F40, G40, and A40. The eighty-sixth measure contains the notes B40, C41, and D41. The eighty-seventh measure contains the notes E41, F41, and G41. The eighty-eighth measure contains the notes A41, B41, and C42. The eighty-ninth measure contains the notes D42, E42, and F42. The ninetieth measure contains the notes G42, A42, and B42. The hundredth measure contains the notes C43, D43, and E43. The hundred-first measure contains the notes F43, G43, and A43. The hundred-second measure contains the notes B43, C44, and D44. The hundred-third measure contains the notes E44, F44, and G44. The hundred-fourth measure contains the notes A44, B44, and C45. The hundred-fifth measure contains the notes D45, E45, and F45. The hundred-sixth measure contains the notes G45, A45, and B45. The hundred-seventh measure contains the notes C46, D46, and E46. The hundred-eighth measure contains the notes F46, G46, and A46. The hundred-ninth measure contains the notes B46, C47, and D47. The hundred-tieth measure contains the notes E47, F47, and G47. The hundred-first measure contains the notes A47, B47, and C48. The hundred-second measure contains the notes D48, E48, and F48. The hundred-third measure contains the notes G48, A48, and B48. The hundred-fourth measure contains the notes C49, D49, and E49. The hundred-fifth measure contains the notes F49, G49, and A49. The hundred-sixth measure contains the notes B49, C50, and D50. The hundred-seventh measure contains the notes E50, F50, and G50. The hundred-eighth measure contains the notes A50, B50, and C51. The hundred-ninth measure contains the notes D51, E51, and F51. The hundred-tieth measure contains the notes G51, A51, and B51. The hundred-first measure contains the notes C52, D52, and E52. The hundred-second measure contains the notes F52, G52, and A52. The hundred-third measure contains the notes B52, C53, and D53. The hundred-fourth measure contains the notes E53, F53, and G53. The hundred-fifth measure contains the notes A53, B53, and C54. The hundred-sixth measure contains the notes D54, E54, and F54. The hundred-seventh measure contains the notes G54, A54, and B54. The hundred-eighth measure contains the notes C55, D55, and E55. The hundred-ninth measure contains the notes F55, G55, and A55. The hundred-tieth measure contains the notes B55, C56, and D56. The hundred-first measure contains the notes E56, F56, and G56. The hundred-second measure contains the notes A56, B56, and C57. The hundred-third measure contains the notes D57, E57, and F57. The hundred-fourth measure contains the notes G57, A57, and B57. The hundred-fifth measure contains the notes C58, D58, and E58. The hundred-sixth measure contains the notes F58, G58, and A58. The hundred-seventh measure contains the notes B58, C59, and D59. The hundred-eighth measure contains the notes E59, F59, and G59. The hundred-ninth measure contains the notes A59, B59, and C60. The hundred-tieth measure contains the notes D60, E60, and F60. The hundred-first measure contains the notes G60, A60, and B60. The hundred-second measure contains the notes C61, D61, and E61. The hundred-third measure contains the notes F61, G61, and A61. The hundred-fourth measure contains the notes B61, C62, and D62. The hundred-fifth measure contains the notes E62, F62, and G62. The hundred-sixth measure contains the notes A62, B62, and C63. The hundred-seventh measure contains the notes D63, E63, and F63. The hundred-eighth measure contains the notes G63, A63, and B63. The hundred-ninth measure contains the notes C64, D64, and E64. The hundred-tieth measure contains the notes F64, G64, and A64. The hundred-first measure contains the notes B64, C65, and D65. The hundred-second measure contains the notes E65, F65, and G65. The hundred-third measure contains the notes A65, B65, and C66. The hundred-fourth measure contains the notes D66, E66, and F66. The hundred-fifth measure contains the notes G66, A66, and B66. The hundred-sixth measure contains the notes C67, D67, and E67. The hundred-seventh measure contains the notes F67, G67, and A67. The hundred-eighth measure contains the notes B67, C68, and D68. The hundred-ninth measure contains the notes E68, F68, and G68. The hundred-tieth measure contains the notes A68, B68, and C69. The hundred-first measure contains the notes D69, E69, and F69. The hundred-second measure contains the notes G69, A69, and B69. The hundred-third measure contains the notes C70, D70, and E70. The hundred-fourth measure contains the notes F70, G70, and A70. The hundred-fifth measure contains the notes B70, C71, and D71. The hundred-sixth measure contains the notes E71, F71, and G71. The hundred-seventh measure contains the notes A71, B71, and C72. The hundred-eighth measure contains the notes D72, E72, and F72. The hundred-ninth measure contains the notes G72, A72, and B72. The hundred-tieth measure contains the notes C73, D73, and E73. The hundred-first measure contains the notes F73, G73, and A73. The hundred-second measure contains the notes B73, C74, and D74. The hundred-third measure contains the notes E74, F74, and G74. The hundred-fourth measure contains the notes A74, B74, and C75. The hundred-fifth measure contains the notes D75, E75, and F75. The hundred-sixth measure contains the notes G75, A75, and B75. The hundred-seventh measure contains the notes C76, D76, and E76. The hundred-eighth measure contains the notes F76, G76, and A76. The hundred-ninth measure contains the notes B76, C77, and D77. The hundred-tieth measure contains the notes E77, F77, and G77. The hundred-first measure contains the notes A77, B77, and C78. The hundred-second measure contains the notes D78, E78, and F78. The hundred-third measure contains the notes G78, A78, and B78. The hundred-fourth measure contains the notes C79, D79, and E79. The hundred-fifth measure contains the notes F79, G79, and A79. The hundred-sixth measure contains the notes B79, C80, and D80. The hundred-seventh measure contains the notes E80, F80, and G80. The hundred-eighth measure contains the notes A80, B80, and C81. The hundred-ninth measure contains the notes D81, E81, and F81. The hundred-tieth measure contains the notes G81, A81, and B81. The hundred-first measure contains the notes C82, D82, and E82. The hundred-second measure contains the notes F82, G82, and A82. The hundred-third measure contains the notes B82, C83, and D83. The hundred-fourth measure contains the notes E83, F83, and G83. The hundred-fifth measure contains the notes A83, B83, and C84. The hundred-sixth measure contains the notes D84, E84, and F84. The hundred-seventh measure contains the notes G84, A84, and B84. The hundred-eighth measure contains the notes C85, D85, and E85. The hundred-ninth measure contains the notes F85, G85, and A85. The hundred-tieth measure contains the notes B85, C86, and D86. The hundred-first measure contains the notes E86, F86, and G86. The hundred-second measure contains the notes A86, B86, and C87. The hundred-third measure contains the notes D87, E87, and F87. The hundred-fourth measure contains the notes G87, A87, and B87. The hundred-fifth measure contains the notes C88, D88, and E88.

# IT CAME UPON THE MIDNIGHT CLEAR

Chord diagrams: A, D, A, D, A

It came up - on the mid - night clear, that

TAB: 0 4 2 2 0 2 0 2 0 0

Chord diagrams: D, B7, E

glo - ri - ous song - of old. From

TAB: 2 4 0 0 2 4 2 0

Chord diagrams: A, D, A, D, A

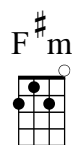
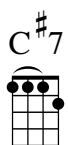
an - gels bend - ing near the earth, to

TAB: 4 2 2 0 2 0 2 0 0

Chord diagrams: D, Bm, E, A

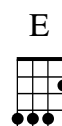
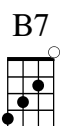
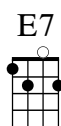
touch their harps of gold. Peace

TAB: 2 2 4 2 0 0 4



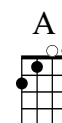
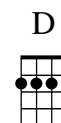
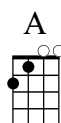
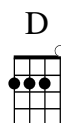
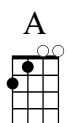
on the earth - good will to men, from

4 1 1 3 1 2 4 0 4



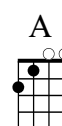
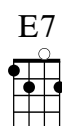
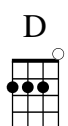
heav - ens all grac - cious King! The

2 0 4 2 4 2 0 0



world in sol - emn still ness lay to

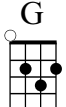
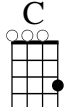
4 4 2 0 2 0 2 0 0



hear the an - gels sing.

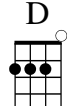
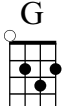
2 2 4 2 0 0

## JINGLE BELLS

**G**  **C** 

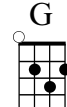
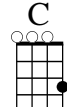
Dash - ing through the snow, in a one horse o - pen sleigh,

**TAB** 2 0 3 2 2 2 2 3 0

**D**  **G** 

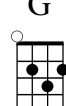
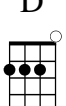
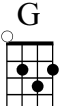
O'er the hills we go. Laugh - ing all the way,

0 3 2 0 2 5 5 3 0 2

**G**  **C** 

bells on bob - tails ring, mak - ing spi - rits bright, what

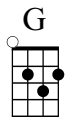
2 0 3 2 2 2 3 0 0

**G**  **D**  **G** 

fun it is to ride and sing a sleigh - ing son to - night.

0 3 2 0 5 5 5 5 7 5 3 0 3

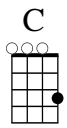
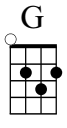
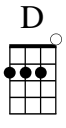
**G**



Jin - gle bells, jin - gle bells, jin - gle all the way.

2 2 2 2 2 2 2 5 3 0 2

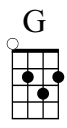
**C** **G** **D**

Oh, what fun it is to ride in a one horse o - pen sleigh, Hey!

3 3 3 3 3 2 2 2 2 2 0 0 2 0 5

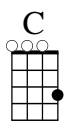
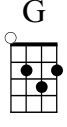
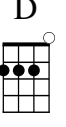
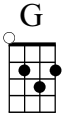
**G**



jin - gle bells jin - gle bells, jin - gle all the way.

2 2 2 2 2 2 2 5 3 0 2

**C** **G** **D** **G**

Oh, What fun it is to ride in a one horse o - pen sleigh.

3 3 3 3 3 2 2 2 2 5 5 3 0 3

# JOLLY OLD ST. NICHOLAS

| G                                                                                  | D <sup>7</sup>                                                                    | Em                                                                                | Bm                                                                                  |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|   |  |  |  |
|  |                                                                                   |                                                                                   |                                                                                     |
| <p>Jol ly old St. Nich - o - las, Lean your ear this way!</p>                      |                                                                                   |                                                                                   |                                                                                     |
| <p>2 2 2 2 0 0 0 3 3 3 3 2</p>                                                     |                                                                                   |                                                                                   |                                                                                     |
| <p>TAB</p>                                                                         |                                                                                   |                                                                                   |                                                                                     |

| C                                                                                  | G                                                                                 | D                                                                                 | D <sup>7</sup>                                                                      |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|   |  |  |  |
|  |                                                                                   |                                                                                   |                                                                                     |
| <p>Don't you tell a sing - le soul What I'm going to say;</p>                      |                                                                                   |                                                                                   |                                                                                     |
| <p>0 0 0 0 3 3 0 2 0 3 0 2 0</p>                                                   |                                                                                   |                                                                                   |                                                                                     |
| <p>2</p>                                                                           |                                                                                   |                                                                                   |                                                                                     |

| G                                                                                    | D <sup>7</sup>                                                                      | Em                                                                                  | Bm                                                                                    |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|   |  |  |  |
|  |                                                                                     |                                                                                     |                                                                                       |
| <p>Christ - mas Eve is com - ing soon; Now, you dear old man,</p>                    |                                                                                     |                                                                                     |                                                                                       |
| <p>2 2 2 2 0 0 0 3 3 3 3 2</p>                                                       |                                                                                     |                                                                                     |                                                                                       |

| C                                                                                    | G                                                                                   | D                                                                                   | G                                                                                     |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|   |  |  |  |
|  |                                                                                     |                                                                                     |                                                                                       |
| <p>Whis - per what you'll bring to me; Tell me if you can.</p>                       |                                                                                     |                                                                                     |                                                                                       |
| <p>0 0 0 0 3 3 0 2 3 0 2 3</p>                                                       |                                                                                     |                                                                                     |                                                                                       |
| <p>2</p>                                                                             |                                                                                     |                                                                                     |                                                                                       |

# JOLLY OLD ST. NICHOLAS

|            | G       | D <sup>7</sup> | Em      | Bm    |
|------------|---------|----------------|---------|-------|
|            |         |                |         |       |
| <b>TAB</b> | 2—2—2—2 | 0—0—0          | 3—3—3—3 | 2—2—2 |
| <b>B</b>   | 2       | 2              | 4       | 2     |

|            | C       | G       | D       | D <sup>7</sup> |
|------------|---------|---------|---------|----------------|
|            |         |         |         |                |
| <b>TAB</b> | 0—0—0—0 | 3—2—2—0 | 0—0—2—0 | 0—2—2—2        |
| <b>B</b>   | 0       | 2       | 2       | 0              |

|            | G       | D <sup>7</sup> | Em      | Bm    |
|------------|---------|----------------|---------|-------|
|            |         |                |         |       |
| <b>TAB</b> | 2—2—2—2 | 0—0—0          | 3—3—3—3 | 2—2—2 |
| <b>B</b>   | 3       | 2              | 4       | 2     |

|            | C       | G       | D       | G       |
|------------|---------|---------|---------|---------|
|            |         |         |         |         |
| <b>TAB</b> | 0—0—0—0 | 3—2—2—0 | 0—0—2—0 | 3—2—2—0 |
| <b>B</b>   | 0       | 2       | 2       | 0       |

## JOY TO THE WORLD

Chord diagrams for the first system:

- C:
- Dm:
- C:
- G7:
- C:
- F:
- G:
- C:

Musical notation (4/4 time):

Joy to the world, the Lord has come! Let earth re - ceive her King! Let

TAB: 3 2 0 3 1 0 2 3 0 0 2 2 3 3

Chord diagrams for the second system:

- F:
- C:
- F:
- C:

Musical notation (4/4 time):

ev - ry heart - pre - pare him room And heaven and nat - ure sing, And

TAB: 3 2 0 3 3 1 0 3 2 0 3 3 1 0 0 0 0 0 0 0 1 3 1 0

Chord diagrams for the third system:

- G:
- G7:
- C:
- Dm:
- C:
- G7:
- C:

Musical notation (4/4 time):

heav'n and na - ture sing, And hea - ven and hea - ven and na - ture sing!

TAB: 2 2 2 2 0 1 0 2 3 0 3 1 0 1 0 2 0

## JOY TO THE WORLD

F Gm F/C C7 F B<sup>b</sup> C F

8 7 5 8 6 5 0 0 1 3 5 5 7 7 8 8

T  
A  
B

B<sup>b</sup>/F F B<sup>b</sup>/F F

8 7 5 8 8 6 5 8 8 7 5 0 0 0 0 1 3 1 0

8 6 8 8 6 5 8 8 6 5 1 1 1 0

5 5 5 5 5 5 5 5 5 5 0 0 0 0

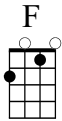
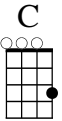
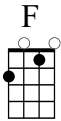
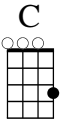
C7 F Gm F/C C7 F

0 1 0 8 5 3 1 0 1 0 0 1 3 1 0 0

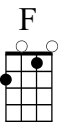
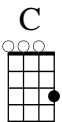
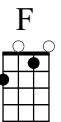
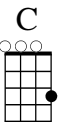
3 3 3 3 3 1 5 1 2 1 3 1 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

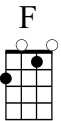
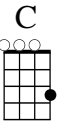
## O CHRISTMAS TREE

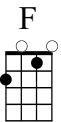
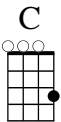
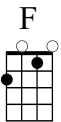
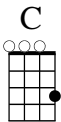
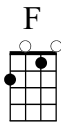
|   |                   |         |                    |       |             |     |     |
|---|-------------------|---------|--------------------|-------|-------------|-----|-----|
| O | Christ - mas tree | O       | Christ - mas tree! | How   | faith - ful | are | thy |
| 0 | 1—1—1—3           | 0—0—0—0 | 0                  | 0—1—0 | 3           | 0   | 0   |

|              |         |                   |   |                    |     |             |     |     |
|--------------|---------|-------------------|---|--------------------|-----|-------------|-----|-----|
| bran - ches. | O       | Christ - mas tree | O | Christ - mas tree! | How | faith - ful | are | thy |
| 3—1—0        | 1—1—1—3 | 0—0—0—0           | 0 | 0—1—0              | 3   | 0           | 0   | 0   |

|              |         |               |       |                  |     |             |    |
|--------------|---------|---------------|-------|------------------|-----|-------------|----|
| bran - ches. | Not     | on - ly green | when  | sum - mer glows, | but | in the snow | of |
| 3—1—3        | 3—0—5—3 | 3—1—1—1       | 1—3—1 | 3                | 3   | 1           | 1  |

|                 |         |                   |   |                    |     |             |      |     |              |
|-----------------|---------|-------------------|---|--------------------|-----|-------------|------|-----|--------------|
| win - ter time, | O       | Christ - mas tree | O | Christ - mas tree! | How | faith - ful | are  | thy | bran - ches. |
| 1—0—0           | 1—1—1—3 | 0—0—0—0           | 0 | 0—1—0              | 3   | 0           | 3—1— | 0   | 0            |

## O CHRISTMAS TREE

C G C G

O Christ - mas tree O Christ - mas tree! How faith - ful are thy

TAB 0 0 0 0 0 0 0 0

C G C G

bran - ches. O Christ - mas tree O Christ - mas tree! How faith - ful are thy

TAB 0 0 0 0 0 0 0 0

C G

bran - ches. O Not on - ly green when sum - mer glows, but in the snow of

TAB 0 0 0 0 0 0 0 0

C C G C G C

win - ter time, O Christ - mas tree O Christ - mas tree! How faith - ful are thy bran - ches.

TAB 0 0 0 0 0 0 0 0

## O COME, ALL YE FAITHFUL

C G C G C F

O come, all ye faith - ful, joy - ful and tri -  
O Sing, choirs of an - gels, sing in ex - ul -  
Yea, Lord, we greet thee, born this hap - py

3 3 3 5 3 7 5 7 8

TAB

B

C G Am G D G C G C G D

um - phant, O come ye, O  
ta - tion, sing all ye  
mor - ning, Je - sus, to

7 5 3 3 2 0 2 3 5 7 2 0 3 2 2 2 0

TAB

B

G C G<sup>7</sup> C G C Am D

hem. Come and be hold him,  
bove! Glo - ry to God,  
giv'n. Word of the Fa ther,

3 10 8 7 8 7 5 7 3 5 2 12 8 8 7 0 7 8 5 5 0 0 0

TAB

B

G C C

an - gels. — O come, let us a - dore Him, O come, let us a -

high - est.

pear - ing.

2 3 0 3 3 2 3 5 3 7 7 5 7 8 8 7 8 10 0 0 0 0 0 0

G C G C G D G C G

dore Him, O come, let us a - dore Him, —

7 5 7 8 7 5 2 8 8 7 8 5 5 8 3 8 5 5 0 0

C G<sup>7</sup> C

Chri - - - st the Lord.

7 5 3 3 0 0 0 0 0 0

## O COME ALL YE FAITHFUL

Chords: F, C, F, C, F, B<sup>b</sup>, F, C, Dm

O come, all ye faith - ful, joy - ful and tri - um - phant, O

TAB: 1 1 1 3 0 3 0 1 0 3 1

Chords: C, G, C, F, C, F, C, G, C, F

come ye, O come ye to Beth - le hem. Come and be -

TAB: 1 0 2 0 1 3 0 0 2 0 0

Chords: C<sup>7</sup>, F, C, F, Dm, G, C, F

hold him, born the King of an - gels. come, let us a - dore Him, O

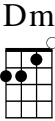
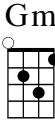
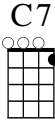
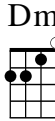
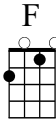
TAB: 1 0 3 1 3 0 2 0 1 1 0 1 3 1 0

Chords: C, F, C, F, C, G, C, F, C, F, C<sup>7</sup>, F

come, let us a - dore Him, O come, let us dore Him, Chri - st the Lord.

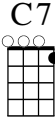
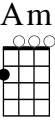
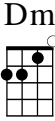
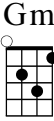
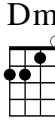
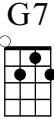
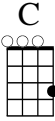
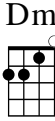
TAB: 0 0 1 0 3 0 1 0 3 1 0 1 1 0 3 1 1

# O COME O COME EMMANUEL

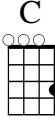
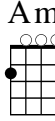
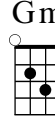
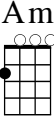
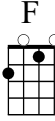
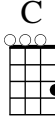
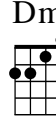
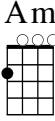
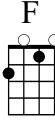

O come, O come, Em - ma - u - el, And ran - som cap - tive

T 0 0 0 1 0 1 0  
 A 1 0 0 3 3 1 3  
 B 2

Is - ra - el, who mourns in lone - ly ex - ile here, Un -

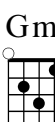
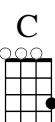
3 0 2 0 2 3 3 2 2 0 1 0 2 0 1

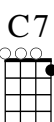
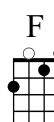
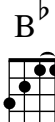










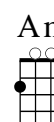
til the Son of God - draws near: Re - joice, re - joice! Em -

0 0 0 1 0 3 3 0 0 0

3 3 3 1 3 1 3 3 0 0



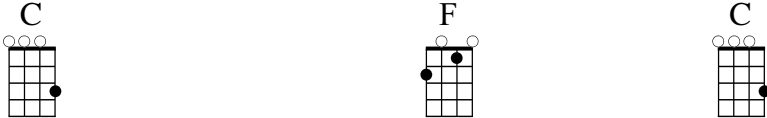

man - u - el, Shall come to thee, O Is - ra - el.

1 0 0 1 0 1 1 3 0 2 0 2

3 3 1 3 0 1 2 1 3 2 0 2

## O HOLY NIGHT

C F C



O ho - ly night, — the stars are bright - ly shin - ing, it is the night of our

TAB 0 0 0 3 3 0 0 1 0 3 3 3 0 2 0 1

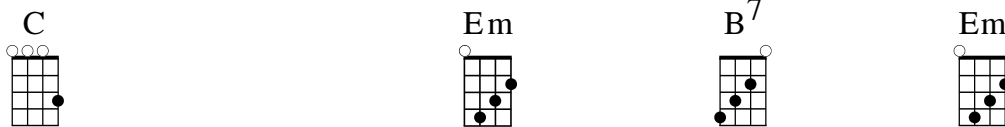
G C F



dear Sav - iour's birth. - Long lay the world - in sin and er - ror

TAB 3 1 2 0 0 0 0 3 3 0 0 1 0

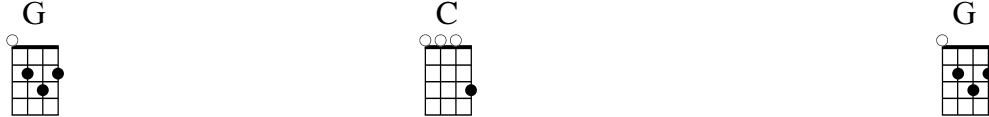
C Em B<sup>7</sup> Em



pin - ing, till He ap - peared and the soul felt its worth. A

TAB 3 3 3 2 0 2 3 0 2 3 2 0 3

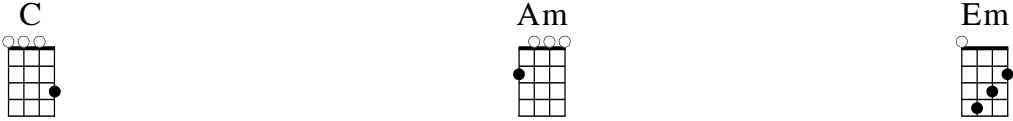
G C G



thrill of hope the wea - ry soul re - joic - es, for yon - der breaks a

TAB 3 0 3 0 3 0 3 3 3 0 3 2 3

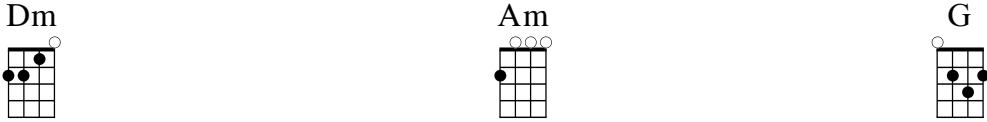
C Am Em



new and glor - ious morn. Fall - on your knees, \_\_\_\_\_ oh

0 3 3 0 3 3 2 0 2 2

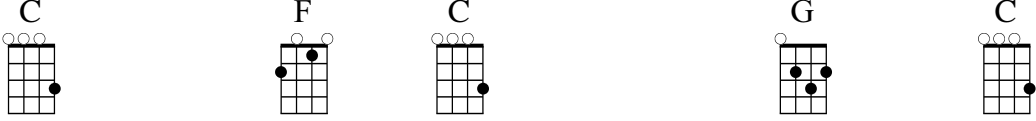
Dm Am G



hear - the an - gels voic - es. \_\_\_\_\_ O night \_\_\_\_\_ di -

5 0 0 0 3 3 3 7 5 0

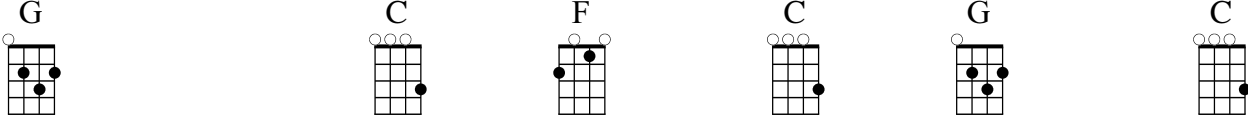
C F C G C



vine, \_\_\_\_\_ oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ O

3 2 0 3 0 3 3 3 3

G C F C G C



night, \_\_\_\_\_ di vine \_\_\_\_\_ O night, O night di vine.

5 3 7 5 3 2 3 5 3

## O LITTLE TOWN OF BETHLEHEM

Chord diagrams: F, D7, Gm, F, C7

O lit - tle town of Beth - le - hem, How still we see thee

0 0 0 0 3 1 3 1 0 1 3 0

4 2

Chord diagrams: F, D, Gm, F, C7

lie; A - bove the deep and dream - less sleep the si - lent stars go

0 0 0 0 5 3 3 1 3 1 0 3

2

Chord diagrams: F, Gm, E7, A, Dm, A, Dm, Gm

by. Yet in thy dark streets shin - eth, The ev - er - last - ing

1 0 0 0 3 1 0 0 0 0 1 3

2

Chord diagrams: A, F, D7, F, C7, F

light; The hopes and fears of all the years, are met in thee to night.

0 0 0 0 3 1 5 3 0 3 1

4 2

# O LITTLE TOWN OF BETHLEHEM

F D7 Gm F C7

O lit - tle town of Beth - le - hem, How still we see thee

TAB

F D Gm F C7

lie; A - bove the deep and dream - less sleep the si - lent stars go

F Gm E7 A Dm A Dm Gm

by. Yet in thy dark streets shin - eth, The ev - er - last - ing

A F D7 F C7 F

light; The hopes and fears of all the years, are met in thee to - night.

## SILENT NIGHT

C G C



Silent \_\_\_\_\_ Night,  
Silent \_\_\_\_\_ Night,

Holy \_\_\_\_\_ Night,  
Holy \_\_\_\_\_ Night,

All \_\_\_\_\_ is calm,  
Son of God, \_\_\_\_\_

All is bright.  
love's pure light.

TAB 3 0 3 0 3 0 5 5 2 2 3 3 3

F C F C



Round yon Vir - gin \_\_\_\_\_  
Ra - diant Be - ams from

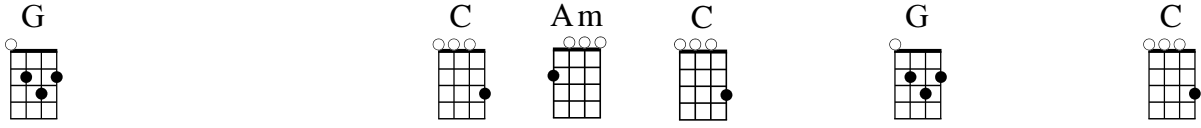
Mo - ther and child.  
thy Holy \_\_\_\_\_ face,

Ho - ly In - fant so  
With the dawn of re -

ten der and mild.  
deem - ing grace.

0 0 0 3 2 0 3 0 3 0 0 0 3 2 0 3 0 3 0

G C Am C G C



Sleep in he - ven-ly  
Jesus Lord at thy \_\_\_\_\_

Pe - ace  
bi - rth,

Sle - ep in Hea - ven-ly  
Je - sus Lord at thy

Peace.  
birth.

5 5 8 5 7 8 7 3 3 0 3 1 2 0

## SILENT NIGHT

C C G

3 0 1 3 0 0 0 0 3 0 1 3 0 0 0 0 5 5 2 2 7 7 3 1

C F C

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F C G

0 0 3 2 0 1 1 5 3 1 3 0 0 0 0 0 5 5 8 5 2 3 7 10 7 3 4 0 0

C Am C G C

3 3 3 7 3 0 1 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# THE TWELVE DAYS OF CHRISTMAS

Chord diagrams: F, C, F, B<sup>b</sup>, F, C

On the first day of Christ - mas my true love gave to me a par - tri - dge in a pear

Tablature: T (0 0), A (1 1 1 0 1), B (3 3 1 3)

Chord diagrams: F, C, F, C

tree. On the se - cond day of Christ - mas my true love gave to me two tur - tle doves and a

Tablature: T (1 0 0), A (1 1 1 1 0 1), B (3 3 3 0 1 0 1)

Chord diagrams: F, B<sup>b</sup>, F, C, F, C, F

par - tri - dge in a pear tree. On the third day of Christ - mas my true love gave to me

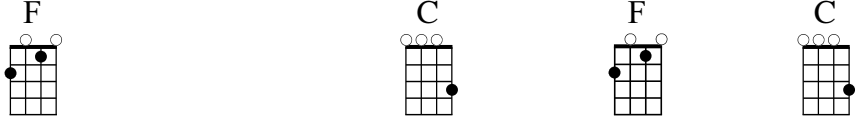
Tablature: T (3 5 1 0), A (1 3 1 0 0), B (3 3 1 1 0 1 3 0)

Chord diagrams: C, F, B<sup>b</sup>, F, C, F

three fre - nch hens two tur - tle doves and a par - tri - dge in a pear tree. On the

Tablature: T (3 0 1), A (3 0 1 0 1), B (3 5 1 0 1 3 1 0 0)

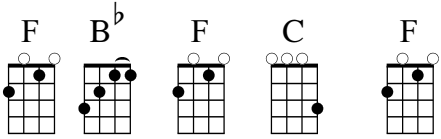
F C F C



fourth day of Christ - mas my true love gave to me four cal - ling birds three fre - nch hens

0 1 1 1 0 1 3 0 1 0 3 3 0 1 3 0 1

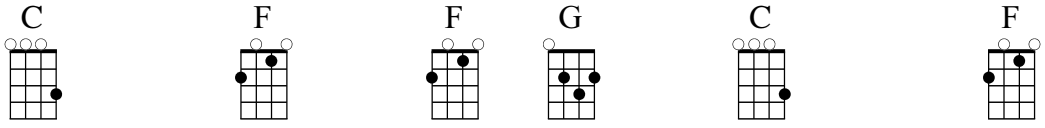
F B<sup>b</sup> F C F



two tur - tle doves and a par - tri - dge in a pear tree On the fifth day of Christ - mas my

3 0 1 0 1 3 5 1 0 1 3 1 0 0 0 1 1 1 0 1

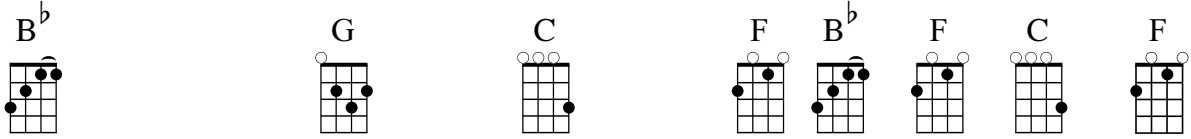
C F F G C F



true love gave to me Five G - old Rings fo - ur call - ing birds

0 1 0 3 5 2 3 3 1 0 3 1

B<sup>b</sup> G C F B<sup>b</sup> F C F



Three french hens t - wo tur - tle doves and a par - tri - dge in a pear tree.

1 1 3 1 0 0 1 3 5 1 0 1 3 1

2 1 3 1 0 2 0

## Additional Lyrics:

6 Geese a Laying  
7 Swans a Swimming  
8 Maids a Milking

9 Ladies Dancing  
10 Lords a Leaping  
11 Pipers Piping  
12 Drummers Drumming

## UP ON THE ROOFTOP

Chord diagrams: C, F, C, G

Up on the house - top reind - deer pause, Out jumps good old San - ta Clause.

TAB: 3 3 0 3 0 0 3 0 3 0 2 3 3

Chord diagrams: C, F, C, G, C

Down thru the chim - ney, lots of toys, All for the lit - tle ones Christ - mas joys!

TAB: 3 3 0 3 0 0 3 3 0 2 3 0

Chord diagrams: F, C, G<sup>7</sup>, C

Ho, ho ho! Who would' nt go. Ho, ho, ho! Who would' nt go\_\_\_\_\_

TAB: 1 1 0 3 3 3 0 2 1 1 0 3 3 0 0

Chord diagrams: C, F, C, F, C, G<sup>7</sup>, C

Up on the house - top, click, click, click! Down thru the chim-ney with good Saint Nick.

TAB: 3 3 0 3 0 1 3 0 3 3 0 3 3 0 2 3 0

## UP ON THE ROOFTOP

C F C G

Up on the house - top reind - deer pause, Out jumps good old San - ta Clause.

TAB: 3 3 0 3 0 | 0 0 3 | 0 0 0 | 2 3 2 0

C F C G C

Down thru the chim - ney, lots of toys, All for the lit - tle ones Christ - mas joys!

TAB: 3 3 0 3 0 | 0 0 3 | 0 0 0 3 3 0 | 2 3 0 0

F C G<sup>7</sup> C

Ho, ho ho! Who would' nt go. Ho, ho, ho! Who would' nt go

TAB: 1 1 0 | 3 3 0 | 2 1 1 | 0 3 3 0

C F C F C G<sup>7</sup> C

Up on the house - top, click, click, click! Down thru the chim - ney with good Saint Nick.

TAB: 3 3 0 3 0 | 1 3 0 | 3 3 0 3 3 0 | 2 0 0

## WE THREE KINGS

Chord diagrams: Dm, A7, Dm, A7, Dm

We three kings of O - ri - ent are; bear - ing gifts we tra - vers a - far,

TAB: 0 3 1 2 0 1 0 2 0 3 1 2 0 1 0 2

Chord diagrams: Dm, C, F, C, Gm, Dm, A7, Dm, C7

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O\_\_\_\_\_

TAB: 1 1 3 3 0 0 3 1 0 3 0 3 1 0 2 0 3

Chord diagrams: F, B<sup>b</sup>, F, B<sup>b</sup>, F

star of won - der, star of night, star with ro - yal beau - ty bright,

TAB: 1 1 1 0 1 0 1 0 1 1 1 0 1 2 1

Chord diagrams: Dm, C, B<sup>b</sup>, C, F, B<sup>b</sup>, F

West - ward lead - ing, still pro - ce - ding, Guide us to thy per - fect light.

TAB: 1 1 3 0 1 0 3 0 1 1 1 0 1 2 1

# WE WISH YOU A MERRY CHRISTMAS

Chords: G, C, Am

We wish you a Mer - ry Christ - mas, we wish you a Mer - ry

TAB: 2, 3, 3, 0, 3, 2, 0, 0, 0, 0, 0, 2, 0, 3

Chords: D, B, Em, Am, D

Christ - mas, we wish you a Mer - ry Christ - mas, and a Hap - py New

TAB: 2, 2, 2, 2, 2, 3, 2, 0, 3, 0, 2, 2, 0, 0, 2

Chords: G, D, C

Year! Good ti - dings we bring to you and your

TAB: 3, 2, 3, 3, 3, 2, 2, 3, 2, 0

Chords: G, D, Am, D, G

kin, Good ti - dings for Christ - mas and a Hap - py New Year!

TAB: 2, 2, 2, 0, 3, 5, 2, 2, 2, 0, 0, 2, 3

# WE WISH YOU A MERRY CHRISTMAS

G C Am

We wish you a Mer - ry Christ - mas, we wish you a Mer - ry

TAB

D B Em Am D

Christ - mas, we wish you a Mer - ry Christ - mas, and a Hap - py New

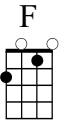
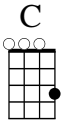
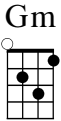
G G D C

Year! Good ti - dings we bring to you and your

G D Am D G

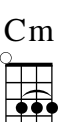
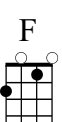
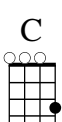
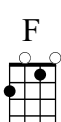
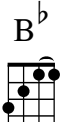
kin, Good ti - dings for Christ - mas and a Hap - py New Year!

# THE WEXFORD CAROL

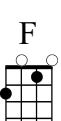
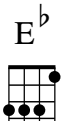
Good pe - ople all this Christ - mas time, Con si - der well and

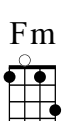
TAB: 0 | 1—1—0—1—3 | 0—1—3—3 | 1—0—1—0—2

bear in mind; What our good God for us has done, In sen - ding his be -

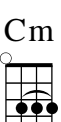
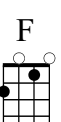
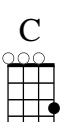
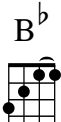
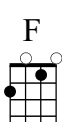
TAB: 3—1—3—0 | 1—1—0—1— | 0—1—3—0 | 1—3—0—1—3



lov - ed Son; With Ma - ry ho - ly we should pray. To God with love this

TAB: 1—1—1—1— | 1—6—3—1—3 | 4—1—4—3—1 | 4—1—1—0—2

Christ-mas day; In Beth - le - hem up - on that morn, There was a ble-ssed Me ssi-ah born.

TAB: 3—1—3—0 | 1—1—0—1—3 | 0—1—3—0 | 1—3—0—1—3 | 1—1—1—

## WHAT CHILD IS THIS?

Am C G Am Dm

What child is this, - Who laid to rest - on Ma - ry's lap - is

TAB: 0 3 5 7 8 7 5 2 0 2 3 0 0 0 4

E<sup>7</sup> Am C G Am E<sup>7</sup>

sleep - ing? Whom An - gels greet - with an - thems sweet, - While shep - herds watch \_\_\_\_ are

TAB: 2 4 0 3 5 7 8 7 5 2 0 2 3 2 0 4 2 4

Am C G Am Dm

keep - ing. This, this - is Christ the King, - Whom shep - herds guard, - and

TAB: 0 0 10 10 8 7 5 2 0 2 3 0 0 0 4

E<sup>7</sup> C G Am E<sup>7</sup> Am

An - gels sing. Haste, haste, - to bring Him laud, - the Babe, - the Son - of Ma - ry.

TAB: 2 4 0 10 10 8 7 5 2 0 2 3 2 0 4 2 4 0 0

# WHAT CHILD IS THIS?

Cm E<sup>b</sup> B<sup>b</sup> Cm Fm

What child is this, - Who laid to rest - on Ma - ry's lap - is

TAB

3 6 8 10 11 10 8 5 5 6 3 3 2 3

3 3 11 6 6 8 3 4

0 10 5 5 0 0

G<sup>7</sup> Cm E<sup>b</sup> B<sup>b</sup> Cm G<sup>7</sup>

sleep - ing? Whom An - gels greet - with an - thems sweet, - While shep - herds watch \_\_\_\_ are

5 2 3 6 8 10 11 10 8 5 5 6 5 3 2 0 2

3 3 3 3 11 6 6 8 3 3

2 2 0 0 10 5 5 0 2

Cm E<sup>b</sup> B<sup>b</sup> Cm Fm

keep - ing. This, this - is Christ the King, - Whom shep - herds guard, - and

3 3 13 13 11 10 8 5 1 3 5 6 3 3 2 3

3 3 11 6 6 8 3 4

0 0 10 5 0 0

G<sup>7</sup> E<sup>b</sup> B<sup>b</sup> Cm G<sup>7</sup> Cm

An - gels sing. Haste, haste, - to bring Him laud, - the Babe, - the Son - of Ma - ry.

5 2 13 13 11 10 8 5 1 3 5 6 5 3 2 0 2 3 3

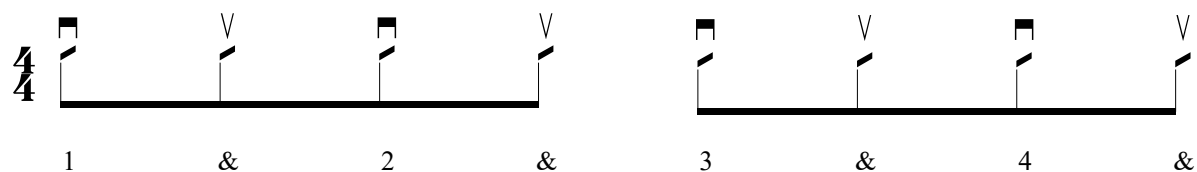
3 3 11 6 6 8 3 3

2 2 10 5 0 2 0 0

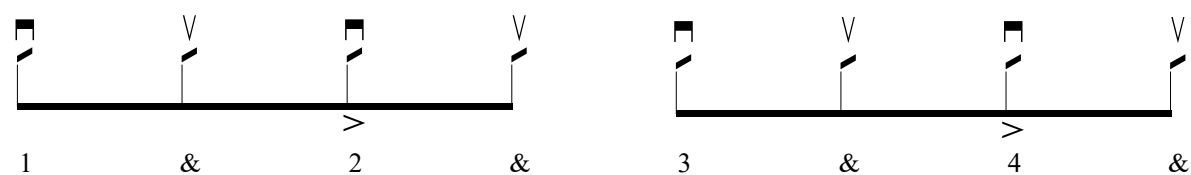
# STRUMMING PATTERNS - BASICS

|          |        |          |            |
|----------|--------|----------|------------|
| Down<br> | Up<br> | Mute<br> | Accent<br> |
|----------|--------|----------|------------|

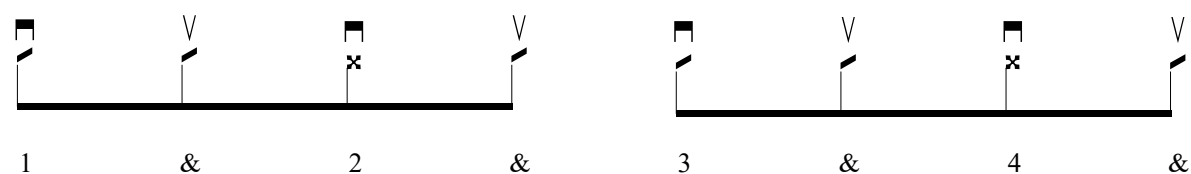
## 1. Down / Up Pattern.



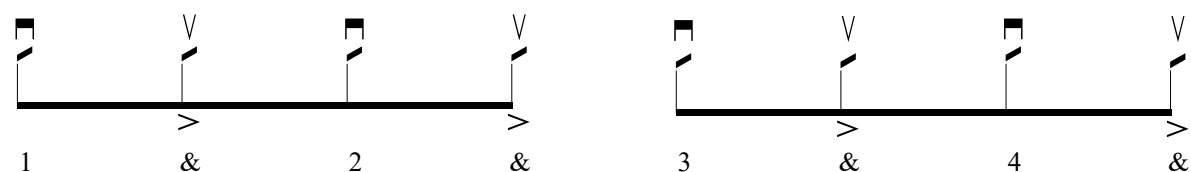
## 2. Down / Up Pattern with accent on 2nd and 4th beat.



## 3. Pick Slap. Mute strings (x) on 2nd and 4th beat.



## 4. Up stroke accent.

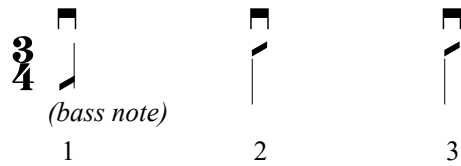


## 5. Full Mute. Dampen strings on 2nd and 4th beat.

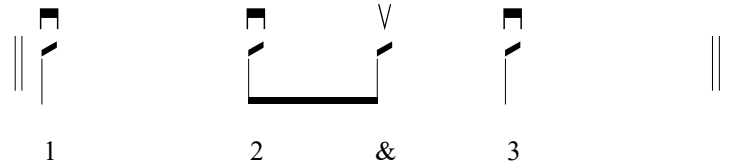


# STRUMMING PATTERNS IN: 3/4 - 6/8 - 4/4

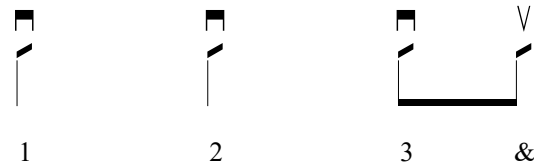
## 3/4 Time #1



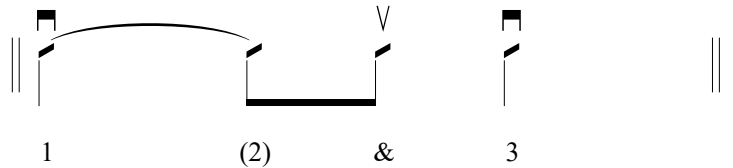
## 3/4 Time #2



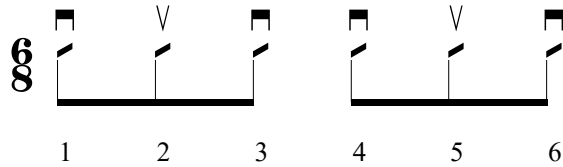
## 3/4 Time #3



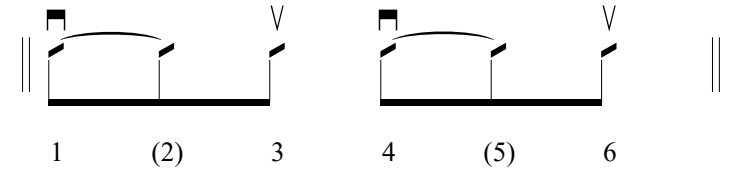
## 3/4 Time #4



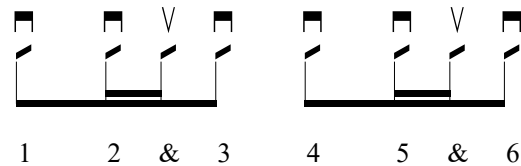
## 6/8 Time #1



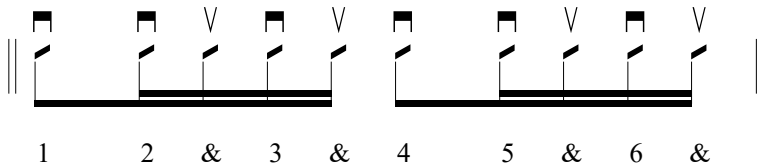
## 6/8 Time #2



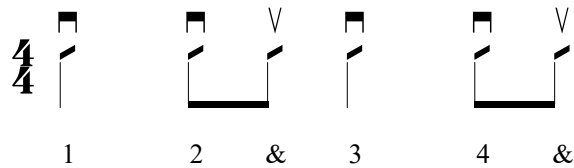
## 6/8 Time #3



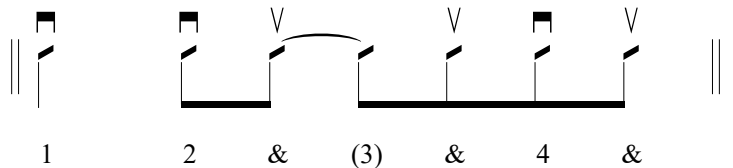
## 6/8 Time #4



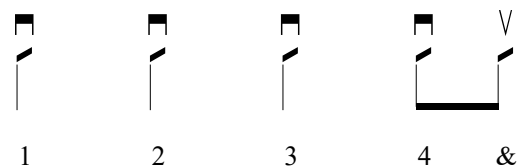
## 4/4 Time #1



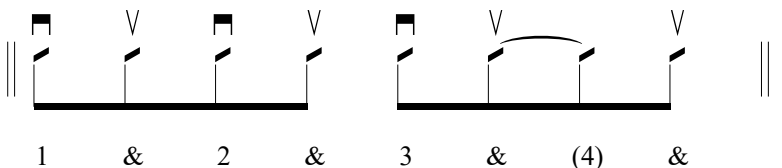
## 4/4 Time #2



## 4/4 Time #3



## 4/4 Time #4



# UKULELE FINGERPICKING PATTERNS

Here are some fingerpicking patterns you can apply to the songs in the book. The letters under the notes are for the right hand fingering patterns: **T = Thumb, I = Index, M = Middle.**

## Thumb - Finger Strum

4/4 C

T I T I

3 3

0 0 0 0

## Thumb - Down Up Finger Strum

V V

T I I T I I

3 3 3 3

0 0 0 0

## Alternating Thumb - Finger Strum

T I T I

3 3

0 0 0 0

## Alternating Thumb - Down-Up Finger Strum

V V

T I I T I I

3 3 3 3

0 0 0 0

## Thumb Double Pluck Fingers

F C G C

T M T M T M T M

I I I I I I I I

0 0 3 3 3 3

1 1 0 0 0 0

0 0 0 0 2 2

## Travis Picking #1

T T I T M T

3 3

0 0 0 0

## Travis Picking #2

T I T M T I T

3 3

0 0 0 0

*Travis Picking #3 - Pinch**Travis Picking #4 - Double Pinch*

Travis Picking #3 - Pinch

Travis Picking #4 - Double Pinch

*Forward Roll**Backward Roll*

Forward Roll

Backward Roll

*3/4 Time #1**3/4 Time #2**3/4 Time #3*

3/4 Time #1

3/4 Time #2

3/4 Time #3

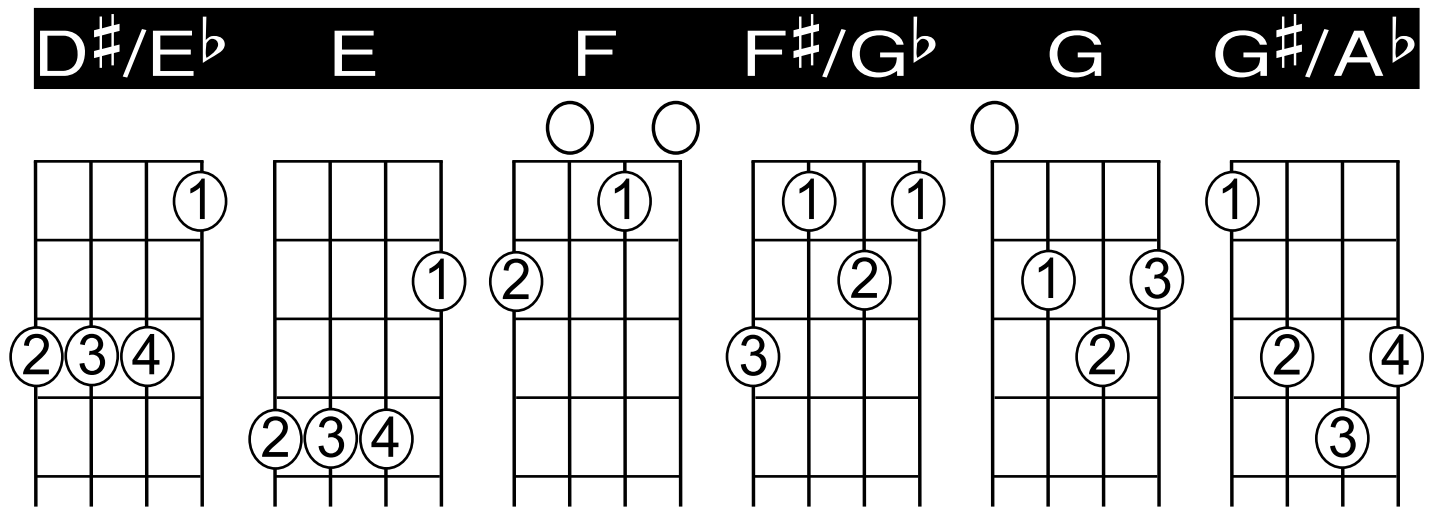
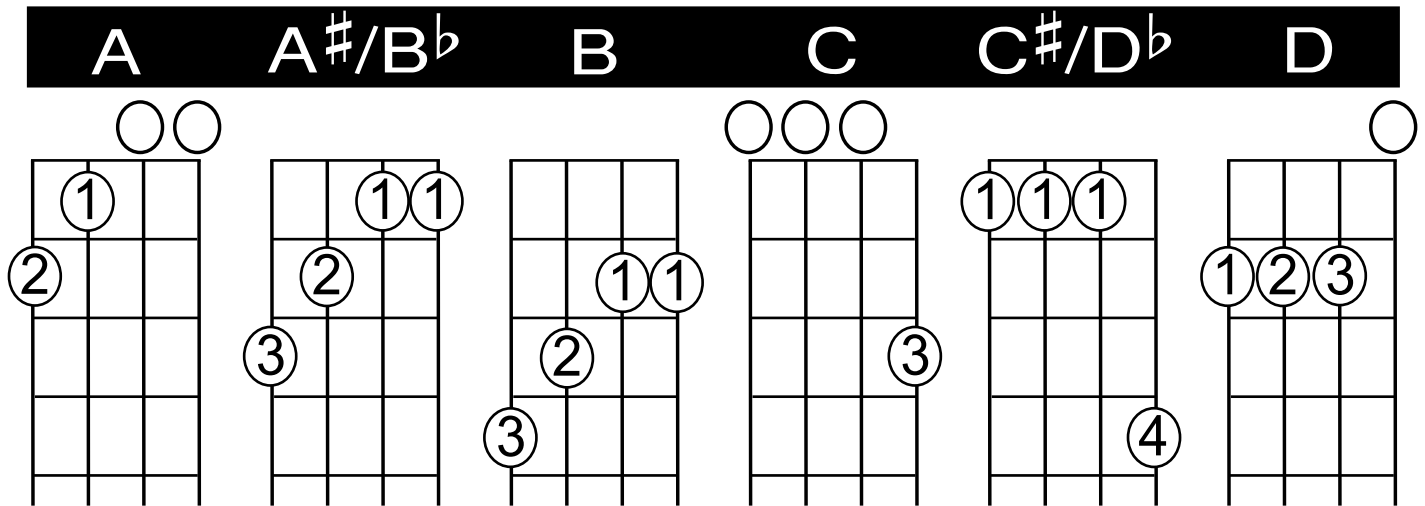
*6/8 Time #1**6/8 Time #2**6/8 Time #3*

6/8 Time #1

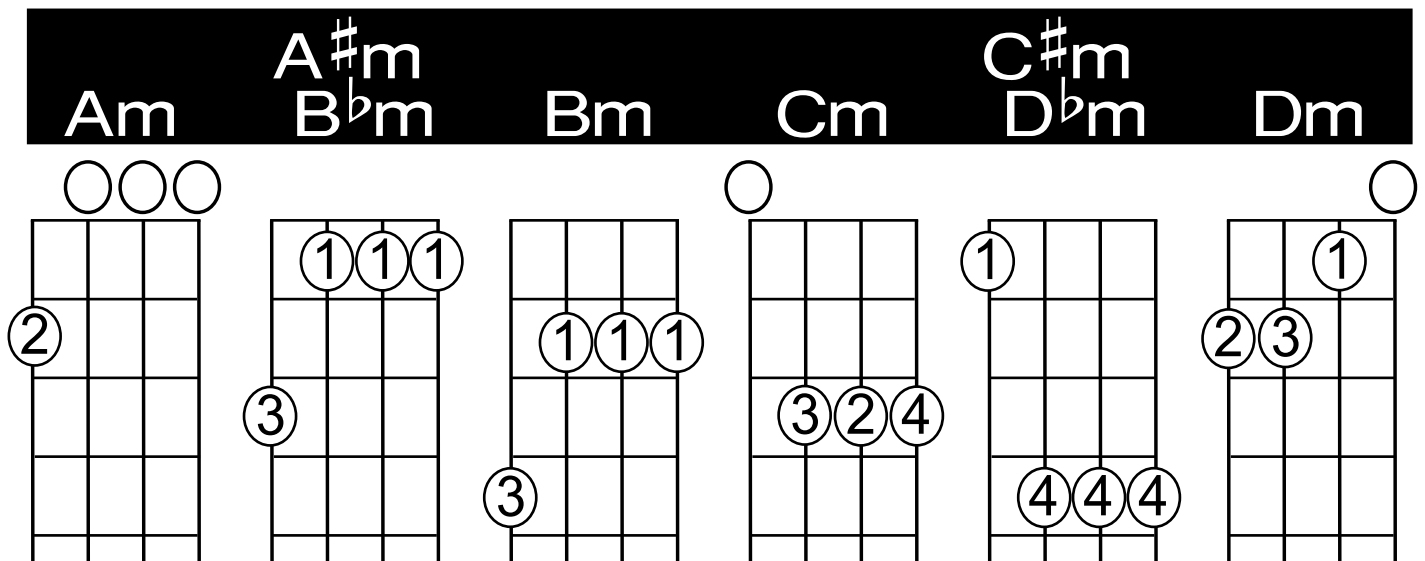
6/8 Time #2

6/8 Time #3

# MAJOR CHORDS



# MINOR CHORDS



# MINOR CHORDS

| D <sup>#</sup> m<br>E <sup>b</sup> m | Em | Fm | F <sup>#</sup> m<br>G <sup>b</sup> m | Gm | G <sup>#</sup> m<br>A <sup>b</sup> m |
|--------------------------------------|----|----|--------------------------------------|----|--------------------------------------|
|                                      |    |    |                                      |    |                                      |

# DOMINANT 7th CHORDS

| A <sup>7</sup> | A <sup>#7</sup><br>B <sup>b7</sup> | B <sup>7</sup> | C <sup>7</sup> | C <sup>#7</sup><br>D <sup>b7</sup> | D <sup>7</sup> |
|----------------|------------------------------------|----------------|----------------|------------------------------------|----------------|
|                |                                    |                |                |                                    |                |

| D <sup>#7</sup><br>E <sup>b7</sup> | E <sup>7</sup> | F <sup>7</sup> | F <sup>#7</sup><br>G <sup>b7</sup> | G <sup>7</sup> | G <sup>#7</sup><br>A <sup>b7</sup> |
|------------------------------------|----------------|----------------|------------------------------------|----------------|------------------------------------|
|                                    |                |                |                                    |                |                                    |

# MAJOR CHORDS

# CHORD LIBRARY

|             | C                | D <sup>b</sup>   | D                | E <sup>b</sup>   | E                | F                |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|
| Diagram     |                  |                  |                  |                  |                  |                  |
| Fingering   | 3                | 3                | 1 2 3            | 1 2 3            | 1 2 3            | 2 1              |
| Treble Clef |                  |                  |                  |                  |                  |                  |
| Bass Clef   |                  |                  |                  |                  |                  |                  |
| Tab         | 3<br>0<br>0<br>0 | 4<br>1<br>1<br>1 | 0<br>2<br>2<br>2 | 1<br>3<br>3<br>3 | 2<br>4<br>4<br>4 | 0<br>1<br>0<br>2 |

|             | F <sup>#</sup>   | G                | A <sup>b</sup>   | A                | B <sup>b</sup>   | B                |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|
| Diagram     |                  |                  |                  |                  |                  |                  |
| Fingering   | 3 1 2 1          | 1 3 2            | 3 1 2 1          | 2 1 1            | 2 1 1            | 2 1 1            |
| Treble Clef |                  |                  |                  |                  |                  |                  |
| Bass Clef   |                  |                  |                  |                  |                  |                  |
| Tab         | 1<br>2<br>1<br>3 | 2<br>3<br>2<br>0 | 3<br>4<br>3<br>5 | 0<br>0<br>1<br>2 | 1<br>1<br>2<br>3 | 2<br>2<br>3<br>4 |

# MINOR CHORDS

|             | C <sup>m</sup>   | C <sup>#m</sup>  | D <sup>m</sup>   | E <sup>b</sup> m | E <sup>m</sup>   | F <sup>m</sup>   |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|
| Diagram     |                  |                  |                  |                  |                  |                  |
| Fingering   | 2 3 4            | 1 4 4 4          | 2 3 1            | 3 4 2 1          | 3 2 1            | 1 2 4            |
| Treble Clef |                  |                  |                  |                  |                  |                  |
| Bass Clef   |                  |                  |                  |                  |                  |                  |
| Tab         | 3<br>3<br>3<br>0 | 3<br>3<br>3<br>0 | 0<br>1<br>2<br>2 | 1<br>2<br>3<br>3 | 2<br>4<br>4<br>4 | 0<br>1<br>0<br>2 |

|             | F <sup>#m</sup>  | G <sup>m</sup>   | A <sup>b</sup> m | A <sup>m</sup>   | B <sup>b</sup> m | B <sup>m</sup>   |
|-------------|------------------|------------------|------------------|------------------|------------------|------------------|
| Diagram     |                  |                  |                  |                  |                  |                  |
| Fingering   | 2 1 3            | 2 3 1            | 3 2 4 1          | 2                | 3 1 1 1          | 3 1 1 1          |
| Treble Clef |                  |                  |                  |                  |                  |                  |
| Bass Clef   |                  |                  |                  |                  |                  |                  |
| Tab         | 0<br>2<br>1<br>2 | 1<br>3<br>2<br>0 | 2<br>4<br>3<br>4 | 0<br>0<br>0<br>2 | 1<br>1<br>1<br>3 | 2<br>2<br>2<br>4 |

## DOMINANT 7th CHORDS

|           |                       |           |                       |           |           |
|-----------|-----------------------|-----------|-----------------------|-----------|-----------|
| <b>C7</b> | <b>D<sup>b</sup>7</b> | <b>D7</b> | <b>E<sup>b</sup>7</b> | <b>E7</b> | <b>F7</b> |
|           |                       |           |                       |           |           |
| 1         | 1 1 1 2               | 1 1 1 2   | 1 1 1 2               | 2 3 1 4   | 2 3 1 4   |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   |   |   |   |   |   |
| 1 | 2 | 3 | 4 | 2 | 3 |
| 0 | 1 | 2 | 3 | 0 | 1 |
| 0 | 1 | 2 | 3 | 2 | 3 |
| 0 | 1 | 2 | 3 | 1 | 2 |

|                       |           |                       |           |                       |           |
|-----------------------|-----------|-----------------------|-----------|-----------------------|-----------|
| <b>F<sup>#</sup>7</b> | <b>G7</b> | <b>A<sup>b</sup>7</b> | <b>A7</b> | <b>B<sup>b</sup>7</b> | <b>B7</b> |
|                       |           |                       |           |                       |           |
| 2 3 1 4               | 2 1 3     | 1 3 2 4               | 1         | 1 2 1 1               | 3 2 1     |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   |   |   |   |   |   |
| 4 | 2 | 3 | 0 | 1 | 0 |
| 2 | 1 | 2 | 0 | 1 | 2 |
| 4 | 2 | 3 | 1 | 2 | 3 |
| 3 | 0 | 1 | 0 | 1 | 4 |

## DIMINISHED 7th CHORDS

|                       |                        |                       |                        |                       |                       |
|-----------------------|------------------------|-----------------------|------------------------|-----------------------|-----------------------|
| <b>C<sup>o</sup>7</b> | <b>C<sup>#o</sup>7</b> | <b>D<sup>o</sup>7</b> | <b>E<sup>b</sup>o7</b> | <b>E<sup>o</sup>7</b> | <b>F<sup>o</sup>7</b> |
|                       |                        |                       |                        |                       |                       |
| 1 3 2 4               | 1 2                    | 1 3 2 4               | 1 3 2 4                | 1 2                   | 1 3 2 4               |

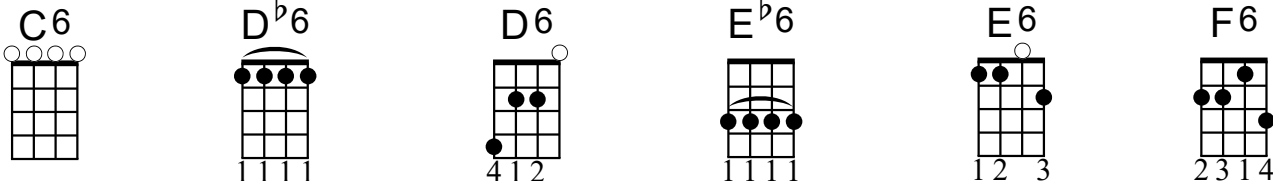
|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   |   |   |   |   |   |
| 3 | 1 | 2 | 3 | 1 | 2 |
| 2 | 0 | 1 | 2 | 0 | 1 |
| 3 | 1 | 2 | 3 | 1 | 2 |
| 2 | 0 | 1 | 2 | 0 | 1 |

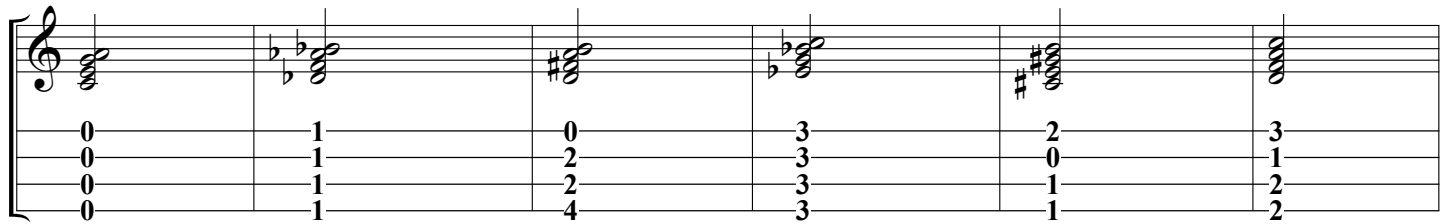
|                        |                       |                        |                       |                        |                       |
|------------------------|-----------------------|------------------------|-----------------------|------------------------|-----------------------|
| <b>F<sup>#o</sup>7</b> | <b>G<sup>o</sup>7</b> | <b>A<sup>b</sup>o7</b> | <b>A<sup>o</sup>7</b> | <b>B<sup>b</sup>o7</b> | <b>B<sup>o</sup>7</b> |
|                        |                       |                        |                       |                        |                       |
| 1 3 2 4                | 1 2                   | 1 3 2 4                | 1 3 2 4               | 1 3 2 4                | 1 3 2 4               |

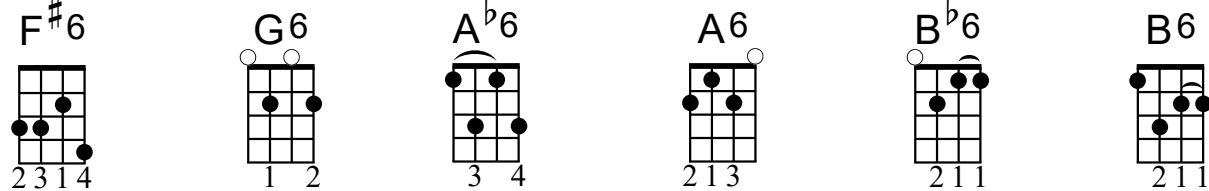
  

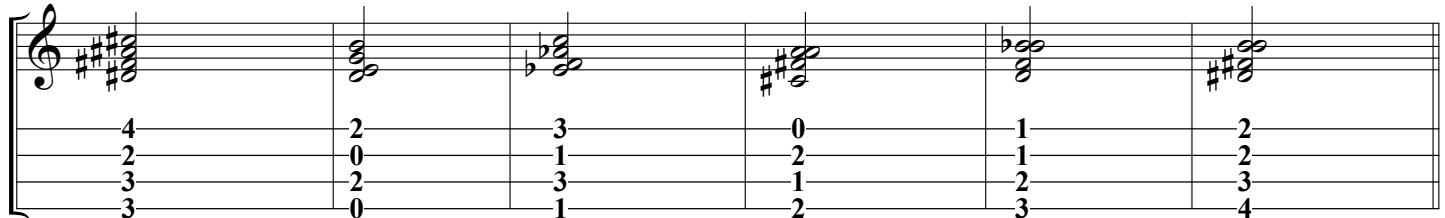
|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   |   |   |   |   |   |
| 3 | 1 | 2 | 3 | 1 | 2 |
| 2 | 0 | 1 | 2 | 0 | 1 |
| 3 | 1 | 2 | 3 | 1 | 2 |
| 2 | 0 | 1 | 2 | 0 | 1 |

# MAJOR 6th CHORDS

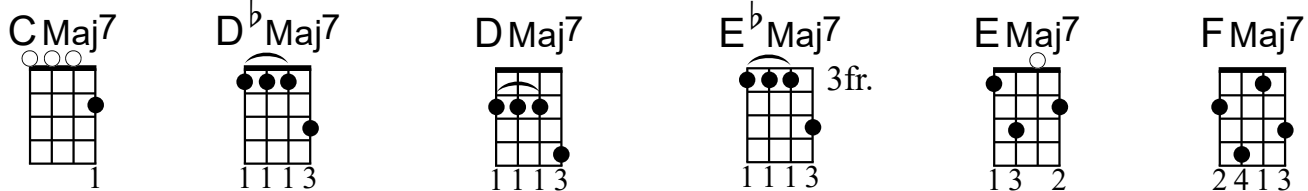


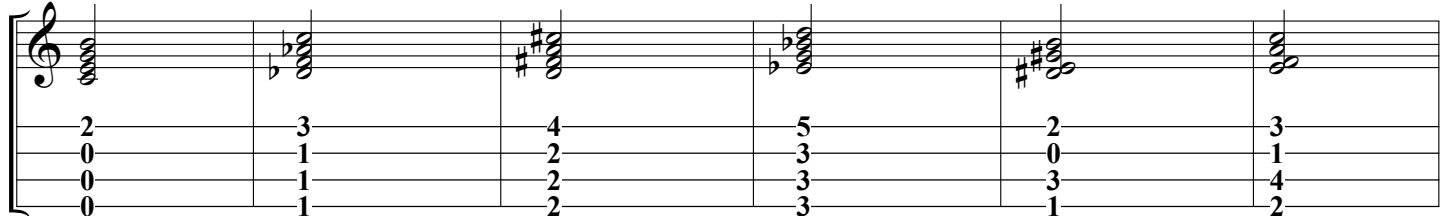


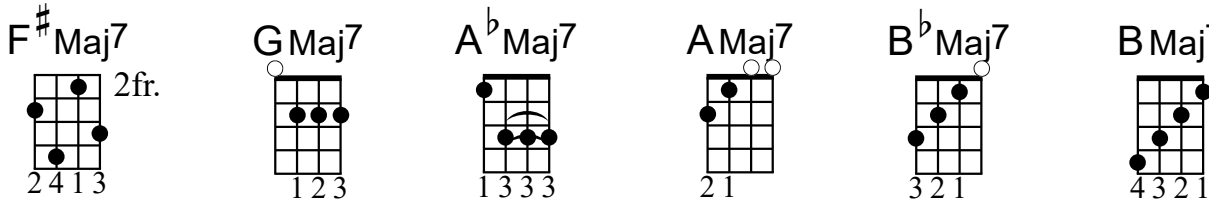


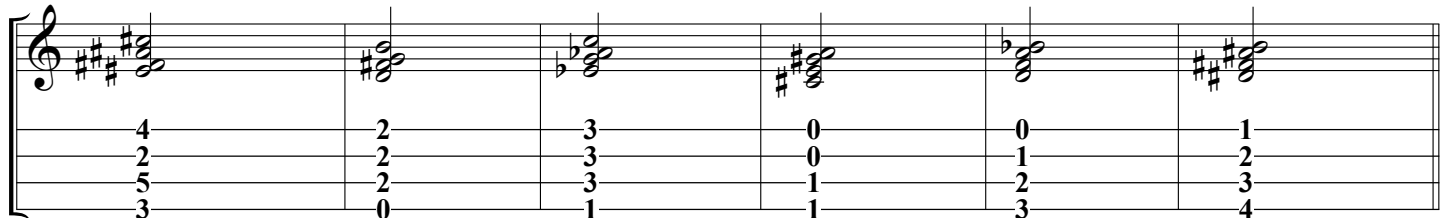


# MAJOR 7th CHORDS









## MINOR 7th CHORDS

|                  |                           |                             |                             |                         |                         |
|------------------|---------------------------|-----------------------------|-----------------------------|-------------------------|-------------------------|
| <b>Cm7</b>       | <b>C<sup>#</sup>m7</b>    | <b>Dm7</b>                  | <b>E<sup>b</sup>m7</b>      | <b>Em7</b>              | <b>Fm7</b>              |
|                  |                           |                             |                             |                         |                         |
| 3<br>3<br>3<br>3 | 1 2 3<br>2<br>0<br>1<br>1 | 2 3 1 4<br>3<br>1<br>2<br>2 | 2 3 1 4<br>4<br>2<br>3<br>3 | 1 2<br>2<br>0<br>2<br>0 | 1 2<br>3<br>1<br>3<br>1 |
|                  |                           |                             |                             |                         |                         |
| 4<br>2<br>4<br>2 | 1<br>1<br>2<br>0          | 3<br>2<br>3<br>1            | 0<br>0<br>0<br>0            | 1<br>1<br>1<br>1        | 0<br>2<br>2<br>4        |

## AUGMENTED CHORDS

|                         |                           |                           |                           |                         |                           |
|-------------------------|---------------------------|---------------------------|---------------------------|-------------------------|---------------------------|
| <b>C<sup>+</sup></b>    | <b>D<sup>b+</sup></b>     | <b>D<sup>+</sup></b>      | <b>E<sup>b+</sup></b>     | <b>E<sup>+</sup></b>    | <b>F<sup>+</sup></b>      |
|                         |                           |                           |                           |                         |                           |
| 1 3<br>3<br>0<br>0<br>1 | 3 1 2<br>0<br>1<br>1<br>2 | 3 1 2<br>1<br>2<br>2<br>3 | 2 3 1<br>2<br>3<br>3<br>0 | 1 3<br>3<br>0<br>0<br>1 | 3 1 2<br>0<br>1<br>1<br>2 |
|                         |                           |                           |                           |                         |                           |
| 4 2 3 1                 | 2 3 1                     | 1 3                       | 3 1 2                     | 4 2 3 1                 | 2 3 1                     |
|                         |                           |                           |                           |                         |                           |
| 1<br>2<br>2<br>3        | 2<br>3<br>3<br>0          | 3<br>0<br>0<br>1          | 0<br>1<br>1<br>2          | 1<br>2<br>2<br>3        | 2<br>3<br>3<br>0          |

# CHORDS & ARPEGGIOS - A

## A MAJOR

(1-3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## A MINOR

(1-<sup>b</sup>3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## A7

(1-3-5-<sup>b</sup>7)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

# CHORDS & ARPEGGIOS - B $\flat$

## B $\flat$ MAJOR

(1-3-5)

|   | OPEN | 1                       | 2                       | 3                       | 4                       | 5 | 6                       | 7 | 8                       | 9                       | 10                      | 11                      | 12 |
|---|------|-------------------------|-------------------------|-------------------------|-------------------------|---|-------------------------|---|-------------------------|-------------------------|-------------------------|-------------------------|----|
| 1 | A    | A $\sharp$<br>B $\flat$ | B                       | C                       | C $\sharp$<br>D $\flat$ | D | D $\sharp$<br>E $\flat$ | E | F                       | F $\sharp$<br>G $\flat$ | G                       | G $\sharp$<br>A $\flat$ | A  |
| 2 | E    | F                       | F $\sharp$<br>G $\flat$ | G                       | G $\sharp$<br>A $\flat$ | A | A $\sharp$<br>B $\flat$ | B | C                       | C $\sharp$<br>D $\flat$ | D                       | D $\sharp$<br>E $\flat$ | E  |
| 3 | C    | C $\sharp$<br>D $\flat$ | D                       | D $\sharp$<br>E $\flat$ | E                       | F | F $\sharp$<br>G $\flat$ | G | G $\sharp$<br>A $\flat$ | A                       | A $\sharp$<br>B $\flat$ | B                       | C  |
| 4 | G    | G $\sharp$<br>A $\flat$ | A                       | A $\sharp$<br>B $\flat$ | B                       | C | C $\sharp$<br>D $\flat$ | D | D $\sharp$<br>E $\flat$ | E                       | F                       | F $\sharp$<br>G $\flat$ | G  |

## B $\flat$ MINOR

(1-b3-5)

|   | OPEN | 1                       | 2                       | 3                       | 4                       | 5 | 6                       | 7 | 8                       | 9                       | 10                      | 11                      | 12 |
|---|------|-------------------------|-------------------------|-------------------------|-------------------------|---|-------------------------|---|-------------------------|-------------------------|-------------------------|-------------------------|----|
| 1 | A    | A $\sharp$<br>B $\flat$ | B                       | C                       | C $\sharp$<br>D $\flat$ | D | D $\sharp$<br>E $\flat$ | E | F                       | F $\sharp$<br>G $\flat$ | G                       | G $\sharp$<br>A $\flat$ | A  |
| 2 | E    | F                       | F $\sharp$<br>G $\flat$ | G                       | G $\sharp$<br>A $\flat$ | A | A $\sharp$<br>B $\flat$ | B | C                       | C $\sharp$<br>D $\flat$ | D                       | D $\sharp$<br>E $\flat$ | E  |
| 3 | C    | C $\sharp$<br>D $\flat$ | D                       | D $\sharp$<br>E $\flat$ | E                       | F | F $\sharp$<br>G $\flat$ | G | G $\sharp$<br>A $\flat$ | A                       | A $\sharp$<br>B $\flat$ | B                       | C  |
| 4 | G    | G $\sharp$<br>A $\flat$ | A                       | A $\sharp$<br>B $\flat$ | B                       | C | C $\sharp$<br>D $\flat$ | D | D $\sharp$<br>E $\flat$ | E                       | F                       | F $\sharp$<br>G $\flat$ | G  |

## B $\flat$ 7

(1-3-5-b7)

|   | OPEN | 1                       | 2                       | 3                       | 4                       | 5 | 6                       | 7 | 8                       | 9                       | 10                      | 11                      | 12 |
|---|------|-------------------------|-------------------------|-------------------------|-------------------------|---|-------------------------|---|-------------------------|-------------------------|-------------------------|-------------------------|----|
| 1 | A    | A $\sharp$<br>B $\flat$ | B                       | C                       | C $\sharp$<br>D $\flat$ | D | D $\sharp$<br>E $\flat$ | E | F                       | F $\sharp$<br>G $\flat$ | G                       | G $\sharp$<br>A $\flat$ | A  |
| 2 | E    | F                       | F $\sharp$<br>G $\flat$ | G                       | G $\sharp$<br>A $\flat$ | A | A $\sharp$<br>B $\flat$ | B | C                       | C $\sharp$<br>D $\flat$ | D                       | D $\sharp$<br>E $\flat$ | E  |
| 3 | C    | C $\sharp$<br>D $\flat$ | D                       | D $\sharp$<br>E $\flat$ | E                       | F | F $\sharp$<br>G $\flat$ | G | G $\sharp$<br>A $\flat$ | A                       | A $\sharp$<br>B $\flat$ | B                       | C  |
| 4 | G    | G $\sharp$<br>A $\flat$ | A                       | A $\sharp$<br>B $\flat$ | B                       | C | C $\sharp$<br>D $\flat$ | D | D $\sharp$<br>E $\flat$ | E                       | F                       | F $\sharp$<br>G $\flat$ | G  |

# CHORDS & ARPEGGIOS - B

## B MAJOR

(1-3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## B MINOR

(1-<sup>b</sup>3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## B7

(1-3-5-<sup>b</sup>7)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

# CHORDS & ARPEGGIOS - C

## C MAJOR

(1-3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## C MINOR

(1-<sup>b</sup>3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## C7

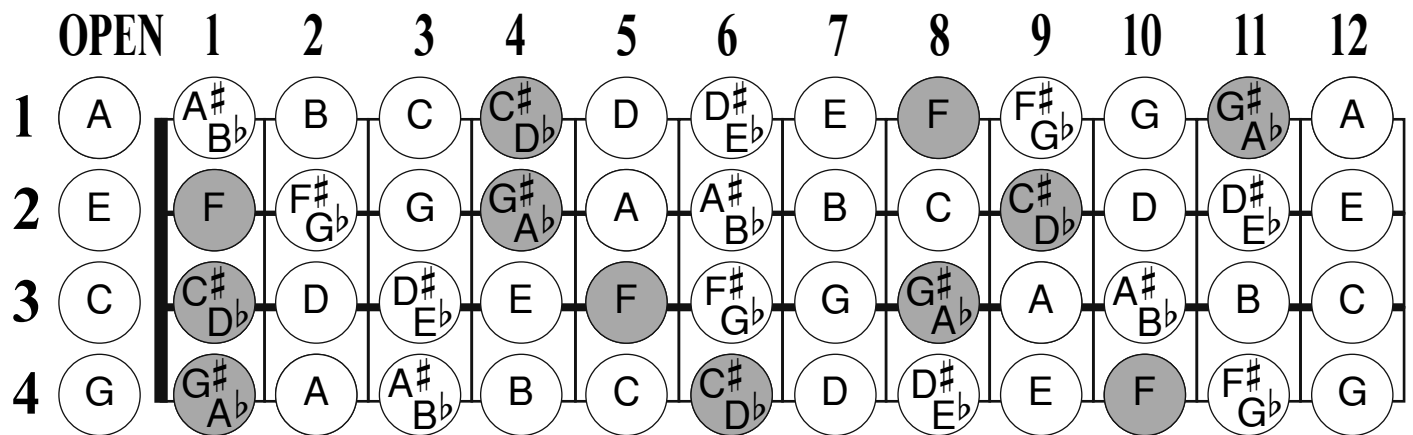
(1-3-5-<sup>b</sup>7)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

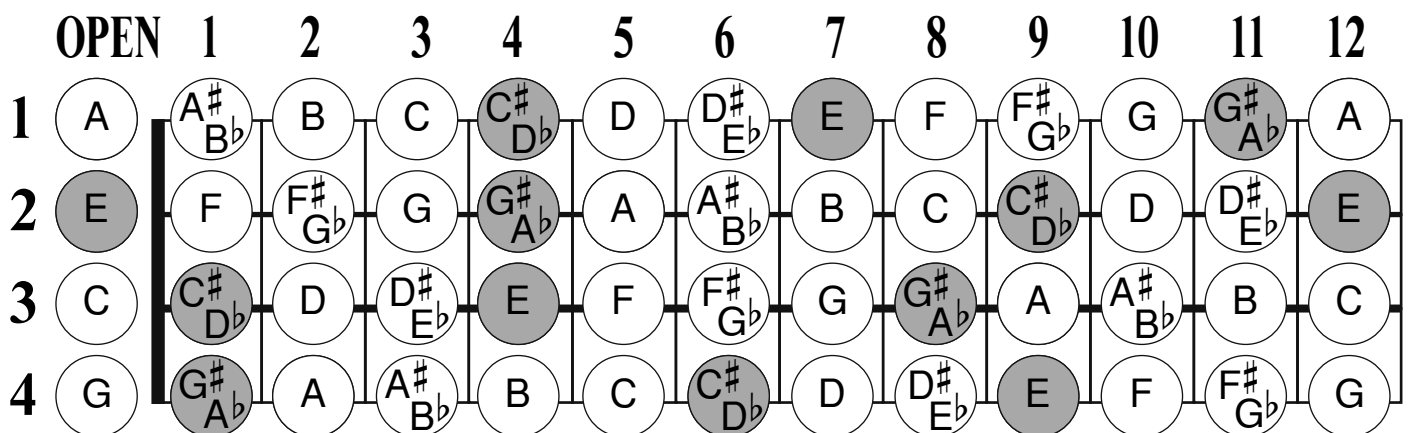
# CHORDS & ARPEGGIOS - C<sup>#</sup> D<sup>b</sup>

## C<sup>#</sup> - D<sup>b</sup> MAJOR

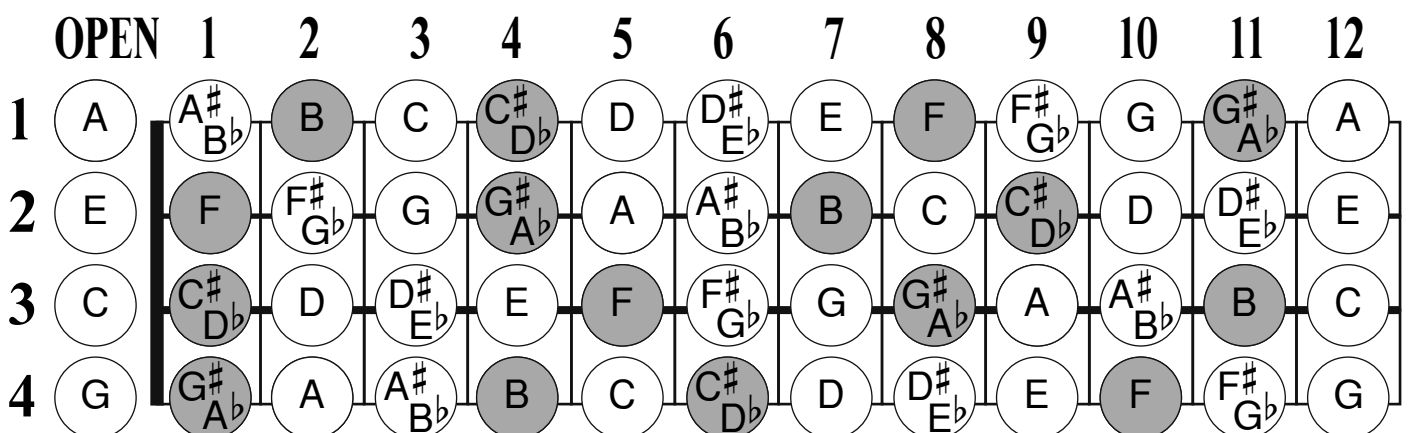
(1-3-5)



## C<sup>#</sup> - D<sup>b</sup> MINOR

(1-<sup>b</sup>3-5)

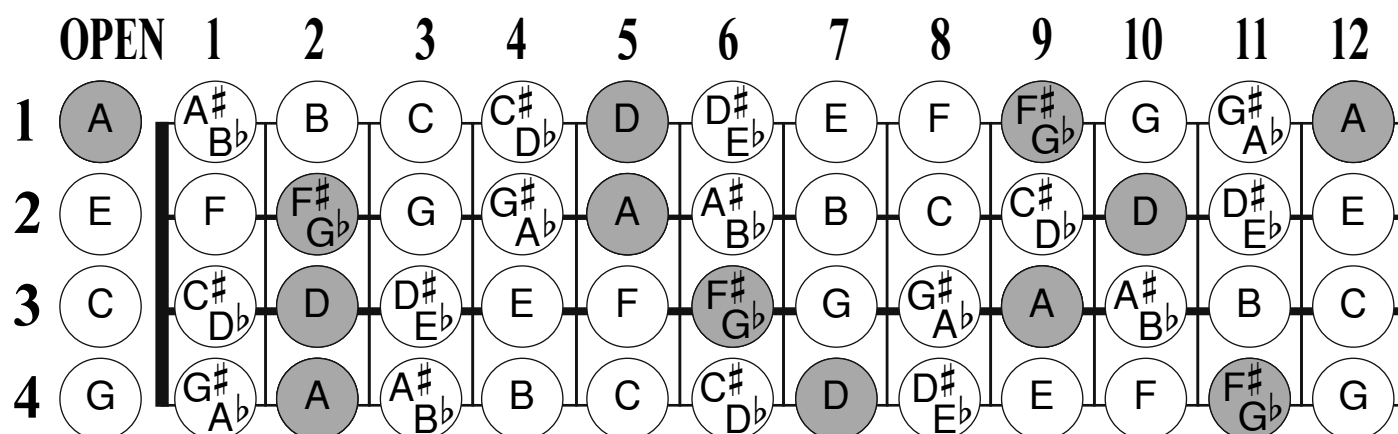
## C<sup>#</sup>7 - D<sup>b</sup>7

(1-3-5-<sup>b</sup>7)

# CHORDS & ARPEGGIOS - D

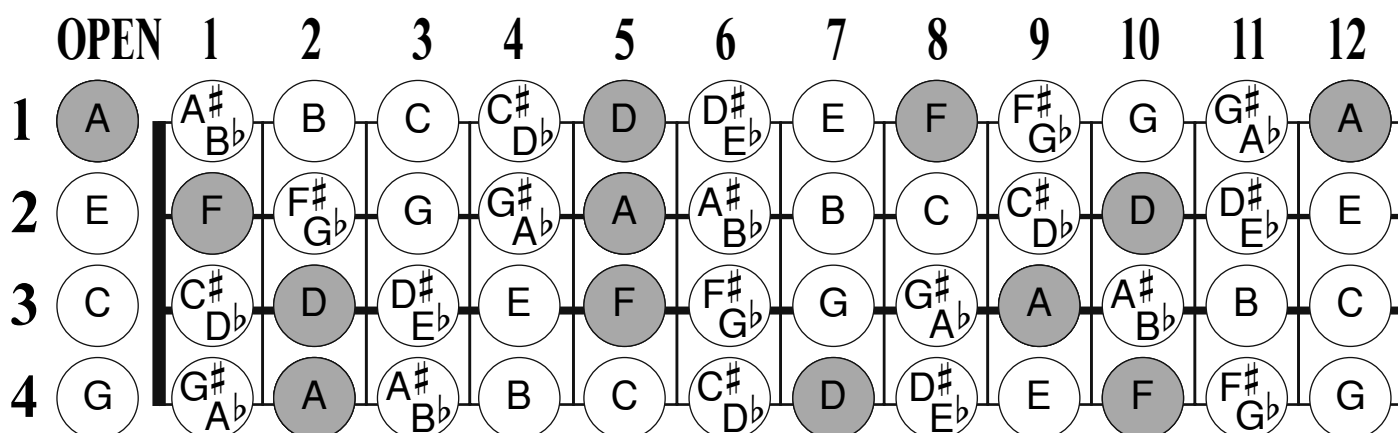
## D MAJOR

(1-3-5)



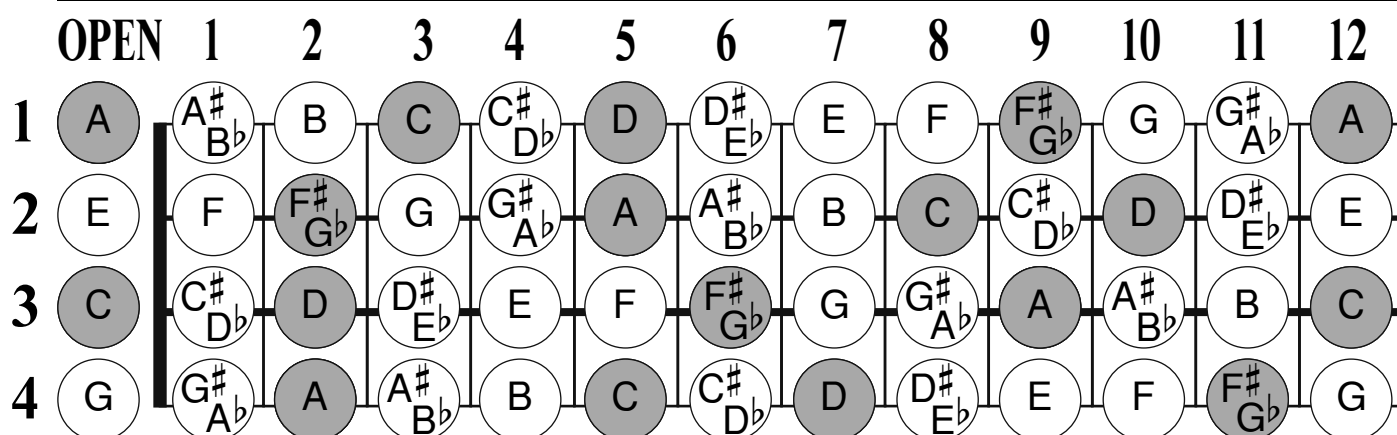
## D MINOR

(1-<sup>b</sup>3-5)



## D7

(1-3-5-<sup>b</sup>7)



# CHORDS & ARPEGGIOS - D<sup>#</sup> E<sup>b</sup>

## D<sup>#</sup> - E<sup>b</sup> MAJOR

(1-3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## D<sup>#</sup> - E<sup>b</sup> MINOR

(1-<sup>b</sup>3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## D<sup>#</sup>7 - E<sup>b</sup>7

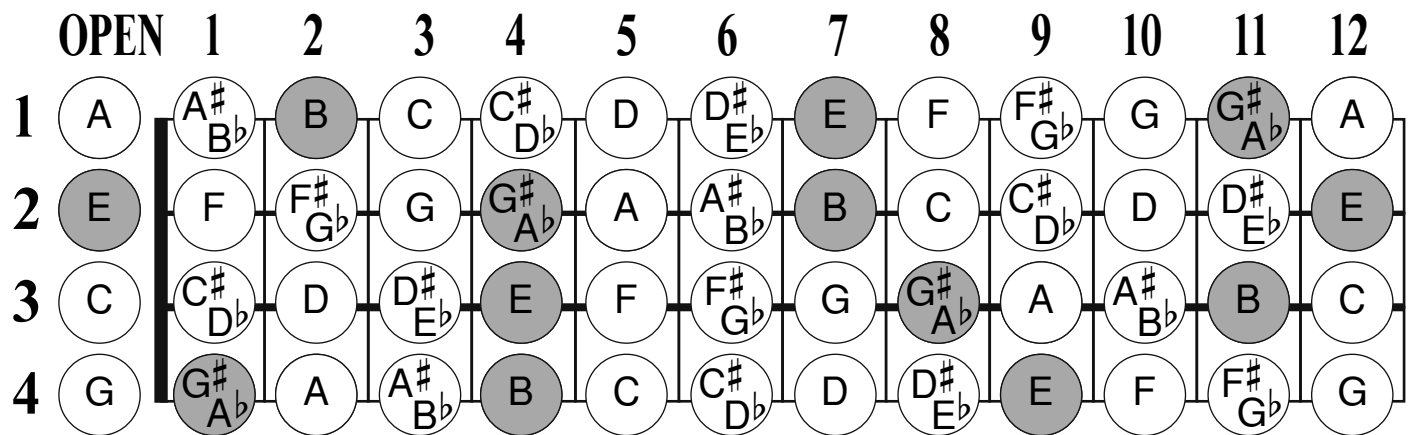
(1-3-5-<sup>b</sup>7)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

# CHORDS & ARPEGGIOS - E

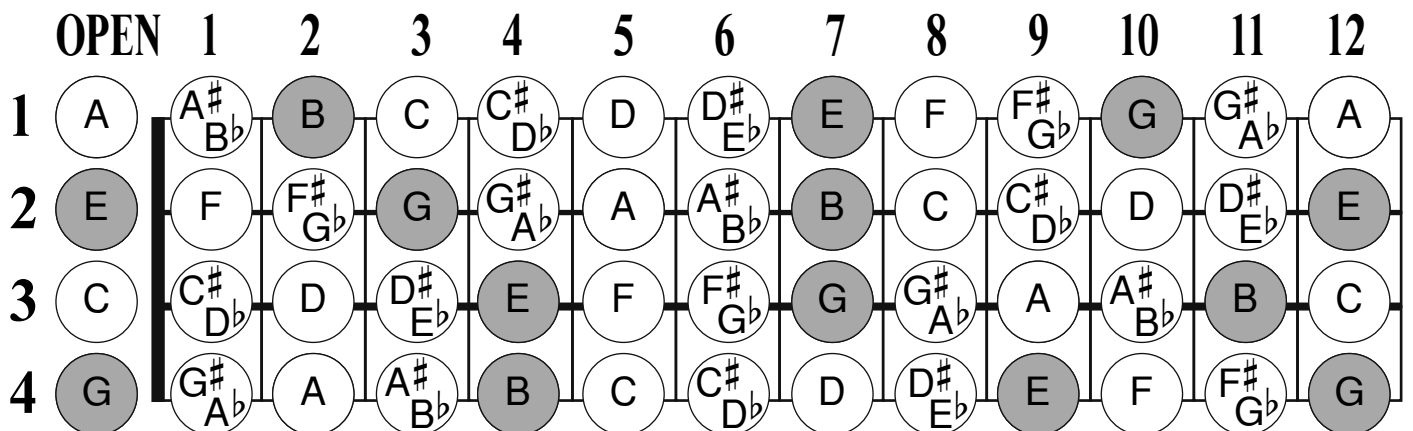
## E MAJOR

(1-3-5)



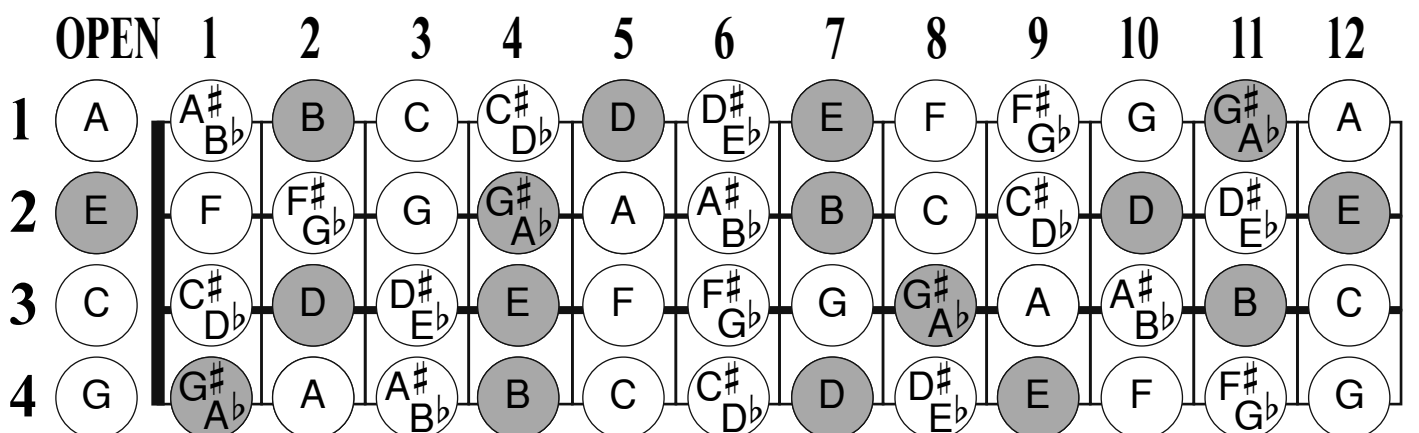
## E MINOR

(1-b3-5)



## E7

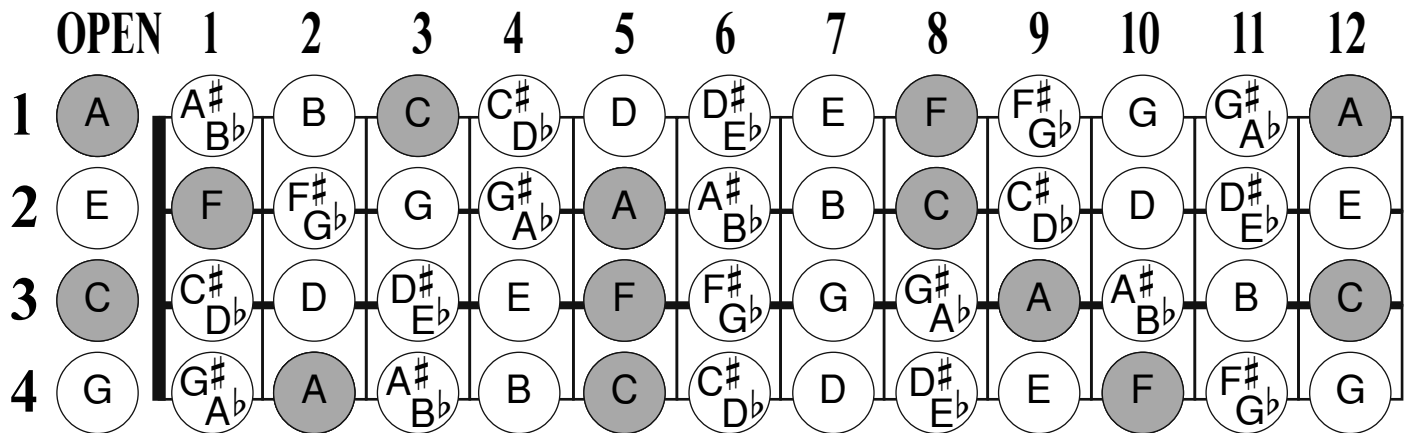
(1-3-5-b7)



# CHORDS & ARPEGGIOS - F

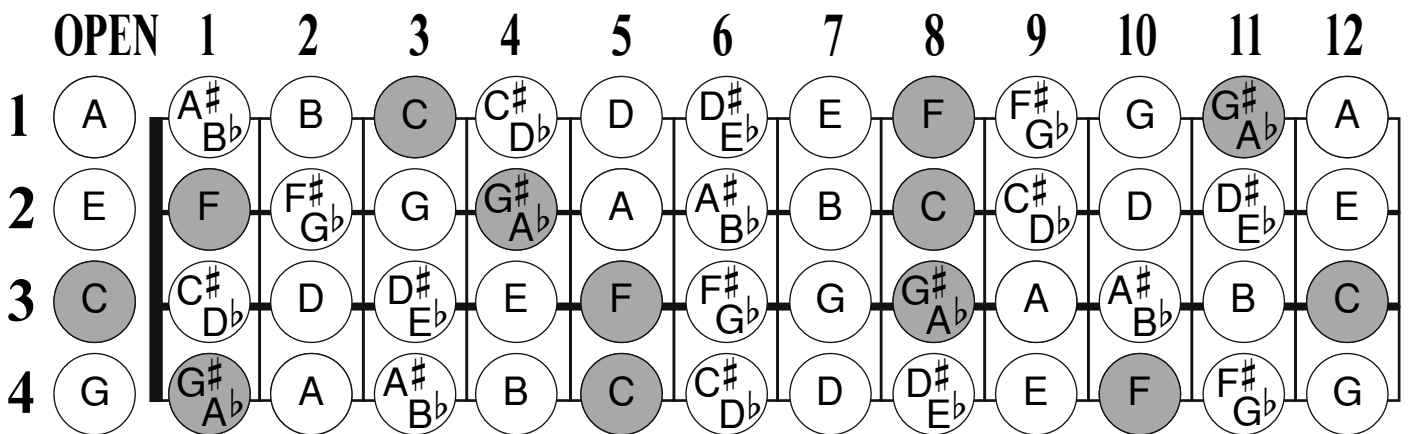
## F MAJOR

(1-3-5)



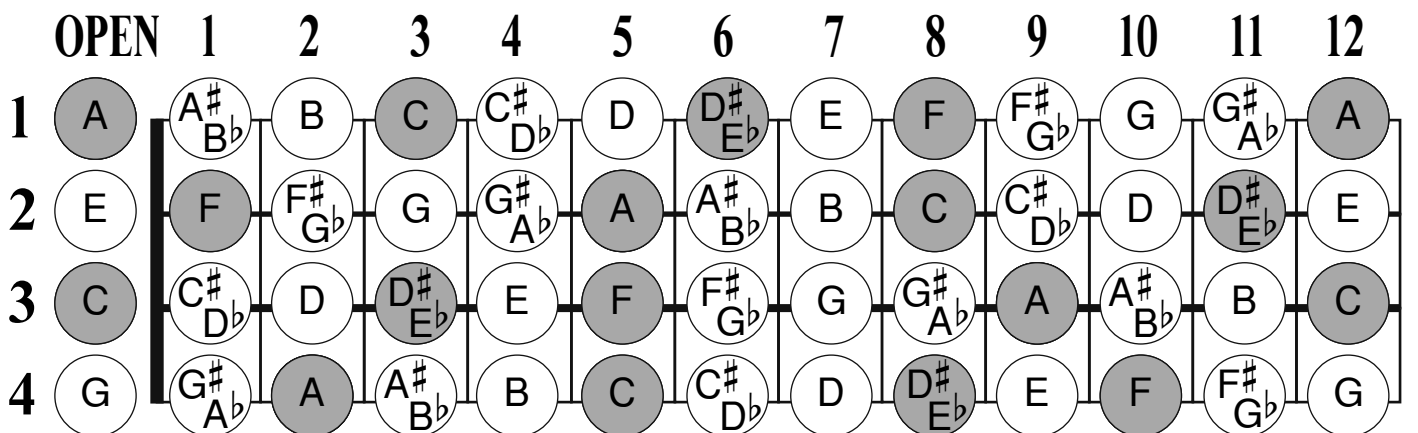
## F MINOR

(1-b3-5)



## F7

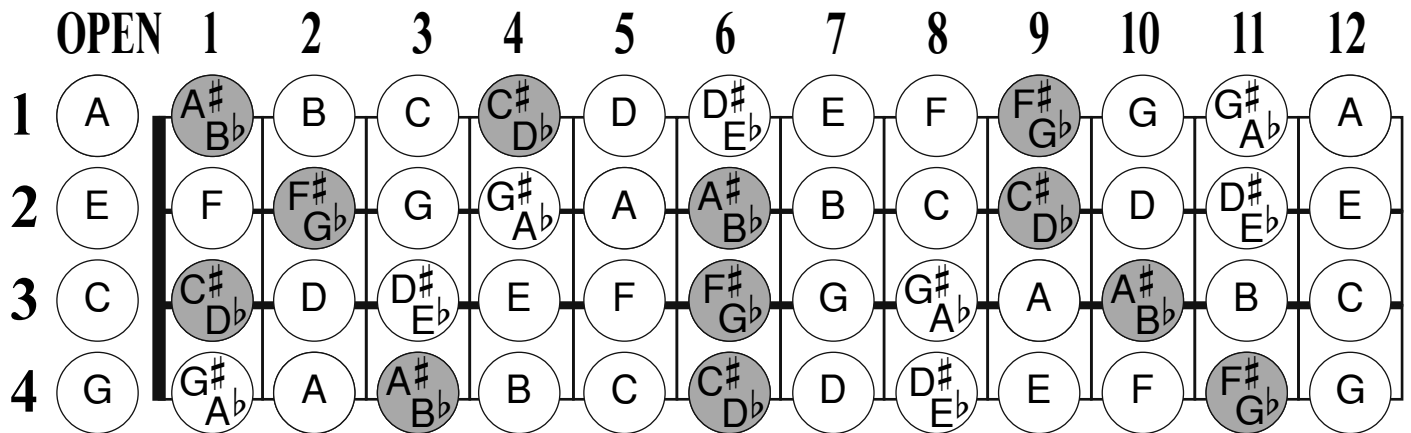
(1-3-5-b7)



# CHORDS & ARPEGGIOS - F<sup>#</sup> G<sup>b</sup>

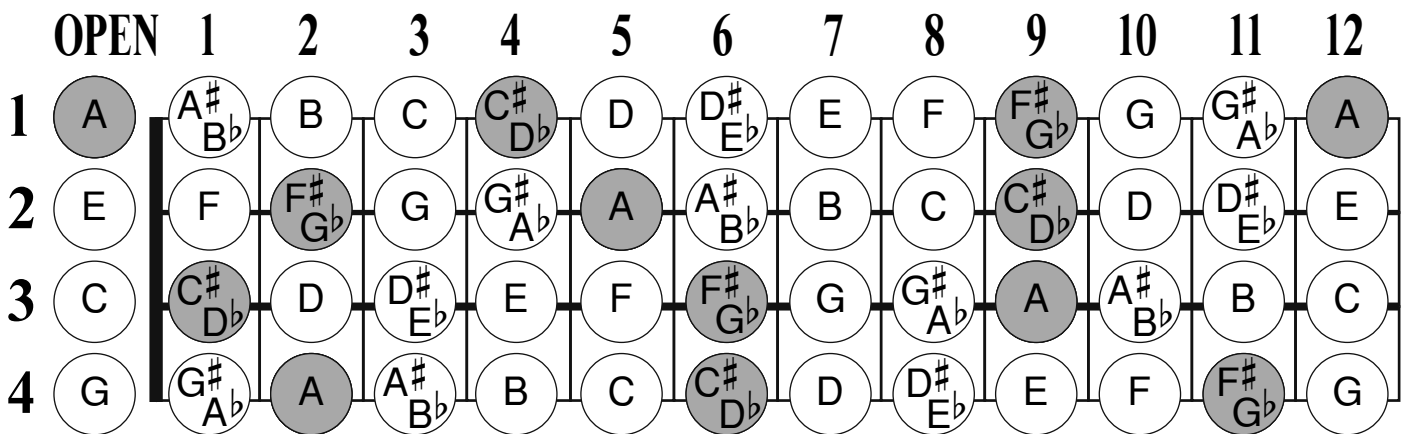
## F<sup>#</sup> - G<sup>b</sup> MAJOR

(1-3-5)



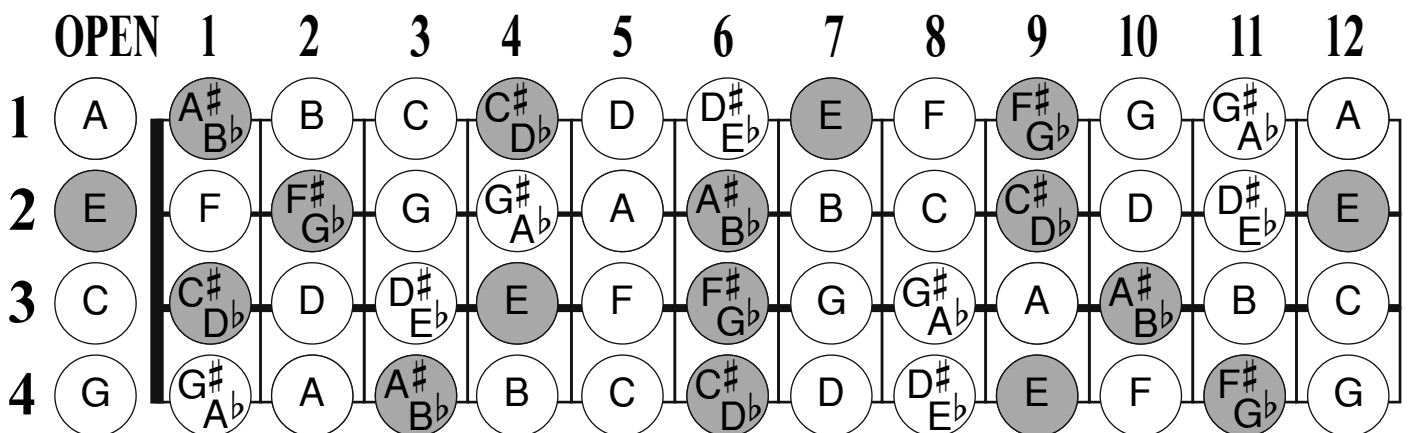
## F<sup>#</sup> - G<sup>b</sup> MINOR

(1-b3-5)



## F<sup>#</sup>7 - G<sup>b</sup>7

(1-3-5-b7)



# CHORDS & ARPEGGIOS - G

## G MAJOR

(1-3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## G MINOR

(1-<sup>b</sup>3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## G7

(1-3-5-<sup>b</sup>7)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

# CHORDS & ARPEGGIOS - G<sup>#</sup> A<sup>b</sup>

## G<sup>#</sup> - A<sup>b</sup> MAJOR

(1-3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

## G<sup>#</sup> - A<sup>b</sup> MINOR

(1-<sup>b</sup>3-5)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

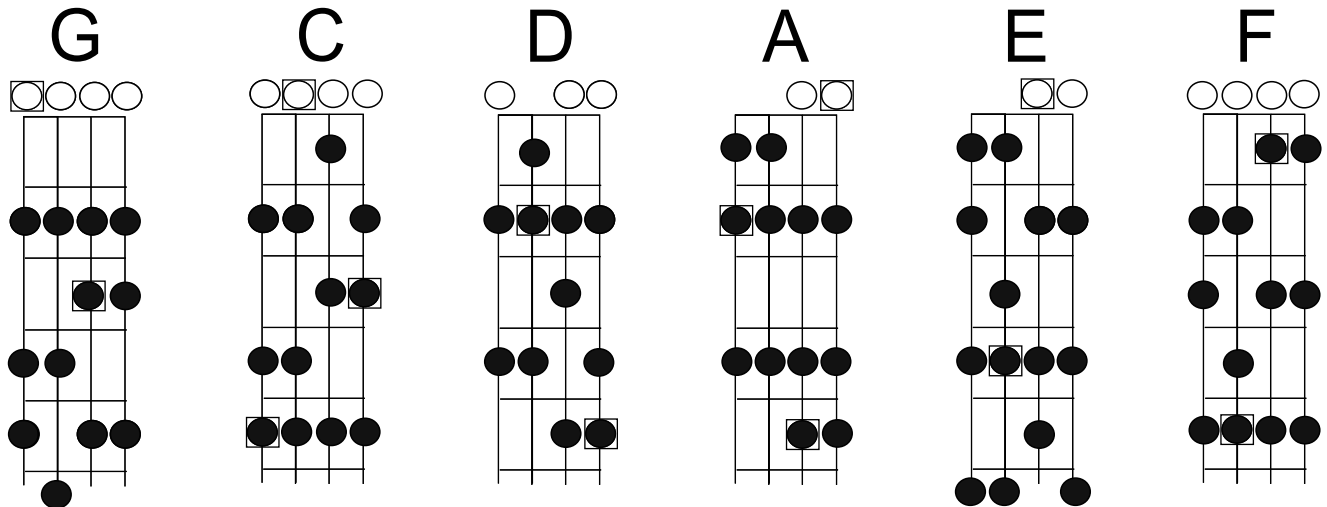
## G<sup>#</sup>7 - A<sup>b</sup>7

(1-3-5-<sup>b</sup>7)

|   | OPEN | 1                                | 2                                | 3                                | 4                                | 5 | 6                                | 7 | 8                                | 9                                | 10                               | 11                               | 12 |
|---|------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|----------------------------------|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----|
| 1 | A    | A <sup>#</sup><br>B <sup>b</sup> | B                                | C                                | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A  |
| 2 | E    | F                                | F <sup>#</sup><br>G <sup>b</sup> | G                                | G <sup>#</sup><br>A <sup>b</sup> | A | A <sup>#</sup><br>B <sup>b</sup> | B | C                                | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E  |
| 3 | C    | C <sup>#</sup><br>D <sup>b</sup> | D                                | D <sup>#</sup><br>E <sup>b</sup> | E                                | F | F <sup>#</sup><br>G <sup>b</sup> | G | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C  |
| 4 | G    | G <sup>#</sup><br>A <sup>b</sup> | A                                | A <sup>#</sup><br>B <sup>b</sup> | B                                | C | C <sup>#</sup><br>D <sup>b</sup> | D | D <sup>#</sup><br>E <sup>b</sup> | E                                | F                                | F <sup>#</sup><br>G <sup>b</sup> | G  |

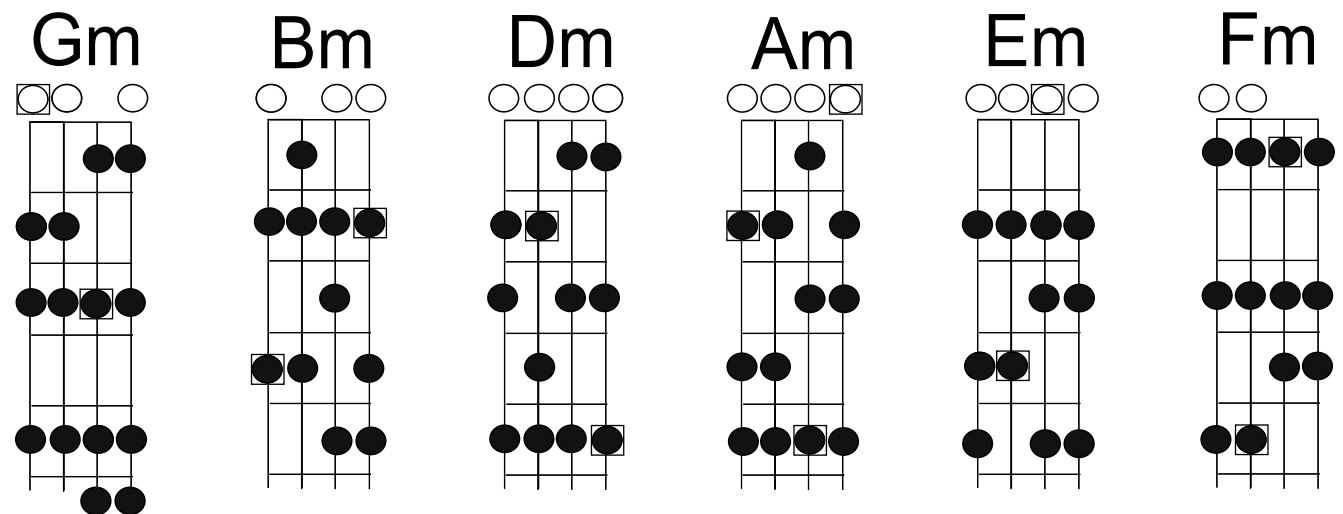
# MAJOR SCALE PATTERNS

Root = □ ●

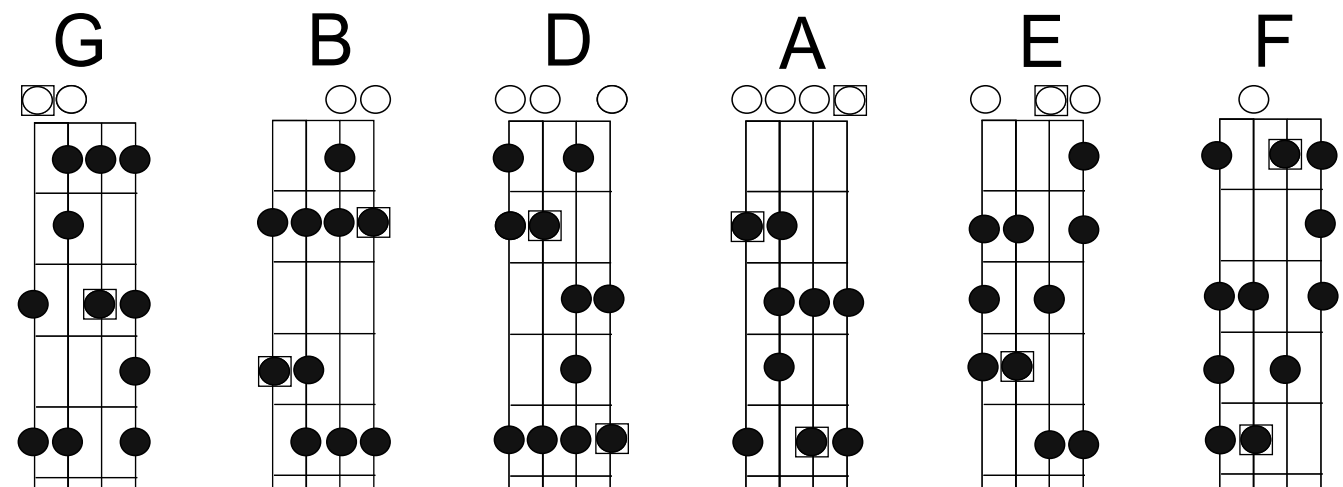


# MINOR SCALE PATTERNS

\*Move all scales down one fret to play in all 12 keys

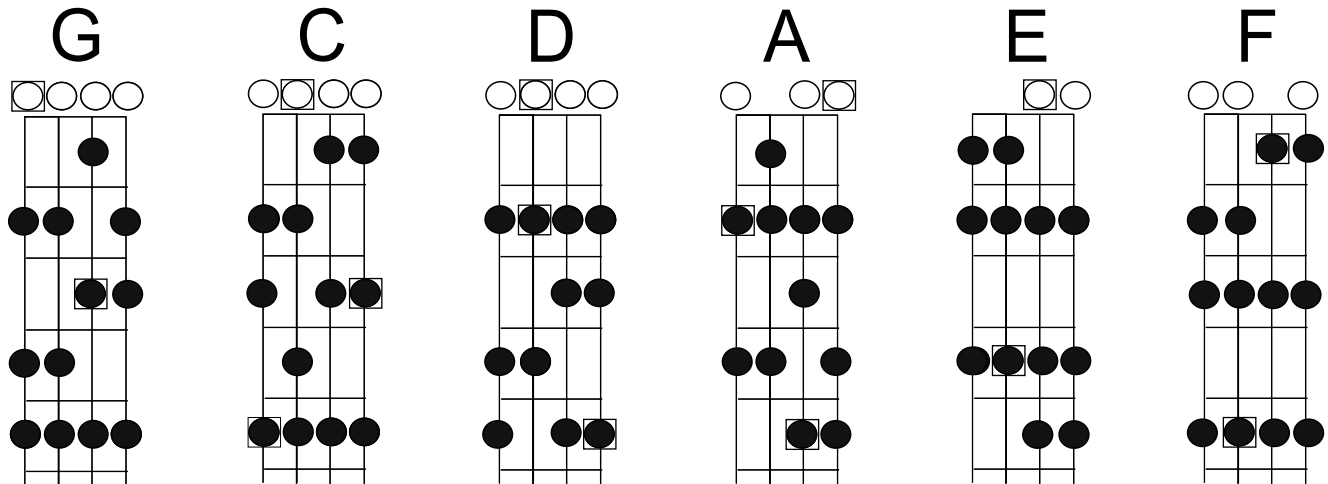


# BLUES SCALE PATTERNS

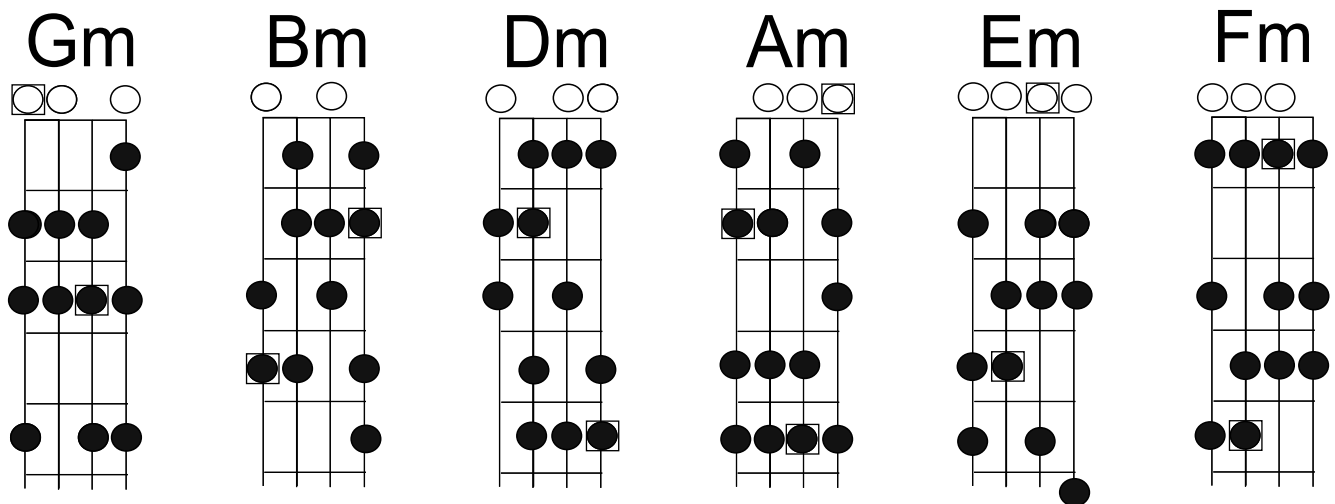


# MIXOLYDIAN PATTERNS

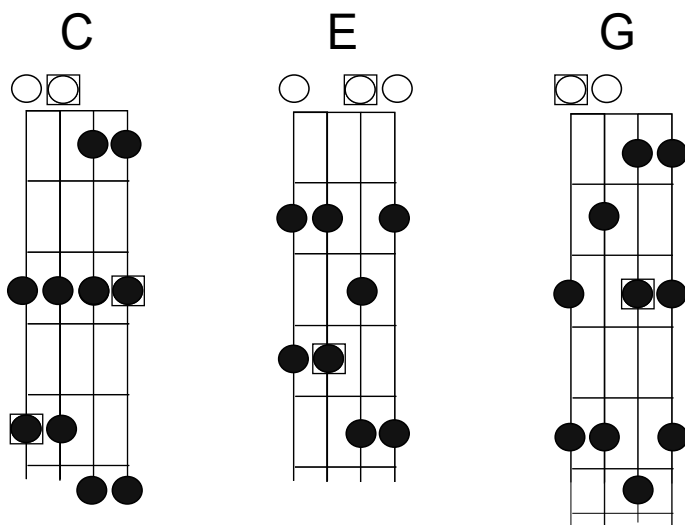
Root = □ ●



# HARMONIC MINOR PATTERNS

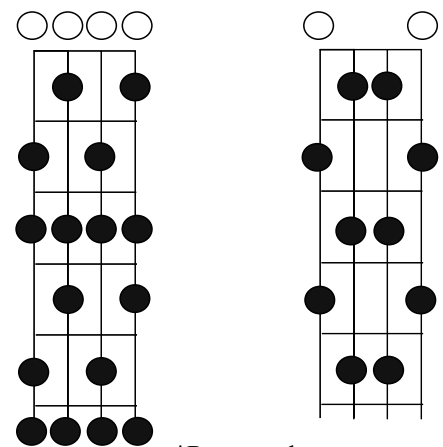


# PENTATONIC MINOR



# DIMINISHED-WHOLE TONE

DIMINISHED\*    WHOLE TONE



\*Root can be any note

# MAJOR SCALES

TUNING - G C E A

## *C Major*

## *G Major*

Diagram showing the C Major and G Major scales on a 4-string guitar. The C Major scale is shown in the key of C (no sharps or flats), and the G Major scale is shown in the key of G (one sharp, F#). The scales are written in 4/4 time, with the first measure of each scale being a whole note. The fret numbers are indicated below the strings.

**C Major:** Treble clef, 4/4 time. Notes: C4 (open), D4 (1), E4 (2), F4 (3), G4 (3), A4 (2), B4 (1), C5 (0). Fret numbers: 0, 2, 0, 1, 3, 0, 2, 3.

**G Major:** Treble clef, 4/4 time. Notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (7), E5 (8), F#5 (10), G5 (10). Fret numbers: 7, 9, 7, 8, 10, 7, 9, 10.

## *D Major*

## *A Major*

Diagram showing the D Major and A Major scales on a 4-string guitar. The D Major scale is shown in the key of D (two sharps, F# and C#), and the A Major scale is shown in the key of A (three sharps, F#, C#, and G#). The scales are written in 4/4 time, with the first measure of each scale being a whole note. The fret numbers are indicated below the strings.

**D Major:** Treble clef, 4/4 time. Notes: D4 (2), E4 (3), F#4 (4), G4 (5), A4 (7), B4 (8), C#5 (10), D5 (12). Fret numbers: 2, 0, 2, 3, 0, 2, 4, 5.

**A Major:** Treble clef, 4/4 time. Notes: A4 (7), B4 (8), C#5 (10), D5 (12), E5 (12), F#5 (14), G#5 (15), A5 (17). Fret numbers: 9, 11, 9, 10, 12, 9, 11, 12.

## *E Major*

## *B Major*

Diagram showing the E Major and B Major scales on a 4-string guitar. The E Major scale is shown in the key of E (four sharps, F#, C#, G#, and D#), and the B Major scale is shown in the key of B (five sharps, F#, C#, G#, D#, and A#). The scales are written in 4/4 time, with the first measure of each scale being a whole note. The fret numbers are indicated below the strings.

**E Major:** Treble clef, 4/4 time. Notes: E4 (4), F#4 (5), G#4 (7), A4 (9), B4 (10), C#5 (12), D#5 (14), E5 (17). Fret numbers: 0, 2, 4, 0, 2, 4, 6, 7.

**B Major:** Treble clef, 4/4 time. Notes: B4 (9), C#5 (10), D#5 (12), E5 (14), F#5 (15), G#5 (17), A#5 (19), B5 (22). Fret numbers: 11, 9, 11, 12, 9, 11, 13, 14.

## *F# Major*

## *Db Major*

Diagram showing the F# Major and Db Major scales on a 4-string guitar. The F# Major scale is shown in the key of F# (six sharps, F#, C#, G#, D#, A#, and E#), and the Db Major scale is shown in the key of Db (five flats, Bb, Eb, Ab, Db, and Gb). The scales are written in 4/4 time, with the first measure of each scale being a whole note. The fret numbers are indicated below the strings.

**F# Major:** Treble clef, 4/4 time. Notes: F#4 (6), G#4 (7), A4 (9), B4 (10), C#5 (12), D#5 (14), E#5 (16), F#5 (19). Fret numbers: 6, 4, 6, 7, 4, 6, 8, 9.

**Db Major:** Treble clef, 4/4 time. Notes: Db4 (1), Eb4 (3), F4 (5), G4 (7), Ab4 (9), Bb4 (11), Cb5 (13), Db5 (15). Fret numbers: 1, 3, 1, 2, 4, 1, 3, 4.

## *Ab Major*

## *Eb Major*

Diagram showing the Ab Major and Eb Major scales on a 4-string guitar. The Ab Major scale is shown in the key of Ab (four flats, Bb, Eb, Ab, and Db), and the Eb Major scale is shown in the key of Eb (three flats, Bb, Eb, and Ab). The scales are written in 4/4 time, with the first measure of each scale being a whole note. The fret numbers are indicated below the strings.

**Ab Major:** Treble clef, 4/4 time. Notes: Ab4 (8), Bb4 (9), Cb5 (11), Db5 (13), Eb5 (15), F4 (17), G4 (19), Ab4 (21). Fret numbers: 8, 10, 8, 9, 11, 8, 10, 11.

**Eb Major:** Treble clef, 4/4 time. Notes: Eb4 (3), F4 (5), G4 (7), Ab4 (9), Bb4 (11), Cb5 (13), Db5 (15), Eb5 (17). Fret numbers: 3, 1, 3, 4, 1, 3, 5, 6.

## *Bb Major*

## *F Major*

Diagram showing the Bb Major and F Major scales on a 4-string guitar. The Bb Major scale is shown in the key of Bb (two flats, Bb and Eb), and the F Major scale is shown in the key of F (one flat, Bb). The scales are written in 4/4 time, with the first measure of each scale being a whole note. The fret numbers are indicated below the strings.

**Bb Major:** Treble clef, 4/4 time. Notes: Bb4 (2), C4 (4), D4 (5), Eb4 (7), F4 (9), G4 (11), Ab4 (13), Bb4 (15). Fret numbers: 10, 8, 10, 11, 8, 10, 12, 13.

**F Major:** Treble clef, 4/4 time. Notes: F4 (4), G4 (5), A4 (7), Bb4 (9), C4 (11), D4 (13), E4 (15), F4 (17). Fret numbers: 1, 3, 0, 1, 3, 5, 7, 8.

# MINOR SCALES

*A Minor*

Treble Clef: A4, B4, C5, D5, E5, F5, G5, A5  
 Bass Clef: A2, B2, C3, D3, E3, F3, G3, A3  
 Fingerings: 9, 11, 12, 10, 12, 13, 10, 12

*E Minor*

Treble Clef: E4, F4, G4, A4, B4, C5, D5, E5  
 Bass Clef: E2, F2, G2, A2, B2, C3, D3, E3  
 Fingerings: 4, 6, 7, 5, 7, 8, 5, 7

*B Minor*

Treble Clef: B4, C5, D5, E5, F5, G5, A5, B5  
 Bass Clef: B2, C3, D3, E3, F3, G3, A3, B3  
 Fingerings: 11, 9, 10, 12, 9, 10, 12, 14

*F# Minor*

Treble Clef: F#4, G4, A4, B4, C5, D5, E5, F#5  
 Bass Clef: F#2, G2, A2, B2, C3, D3, E3, F#3  
 Fingerings: 6, 4, 5, 7, 4, 5, 7, 9

*C# Minor*

Treble Clef: C#4, D4, E4, F4, G4, A4, B4, C#5  
 Bass Clef: C#2, D2, E2, F2, G2, A2, B2, C#3  
 Fingerings: 1, 3, 0, 2, 4, 0, 2, 4

*G# Minor*

Treble Clef: G#4, A4, B4, C5, D5, E5, F#5, G#5  
 Bass Clef: G#2, A2, B2, C3, D3, E3, F#3, G#3  
 Fingerings: 8, 10, 7, 9, 11, 7, 9, 11

*Eb Minor*

Treble Clef: Eb4, Fb4, Gb4, Ab4, Bb4, C5, D5, Eb5  
 Bass Clef: Eb2, Fb2, Gb2, Ab2, Bb2, C3, D3, Eb3  
 Fingerings: 3, 1, 2, 4, 1, 2, 4, 6

*Bb Minor*

Treble Clef: Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5  
 Bass Clef: Bb2, Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3  
 Fingerings: 10, 12, 9, 11, 13, 9, 11, 13

*F Minor*

Treble Clef: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5  
 Bass Clef: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3  
 Fingerings: 5, 7, 4, 6, 8, 4, 6, 8

*C Minor*

Treble Clef: C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4, C5  
 Bass Clef: C2, D2, Eb2, Fb2, Gb2, Ab2, Bb2, C3  
 Fingerings: 0, 2, 3, 1, 3, 4, 1, 3

*G Minor*

Treble Clef: G4, Ab4, Bb4, C5, D5, Eb5, Fb5, G5  
 Bass Clef: G2, Ab2, Bb2, C3, D3, Eb3, Fb3, G3  
 Fingerings: 7, 9, 6, 8, 10, 6, 8, 10

*D Minor*

Treble Clef: D4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, D5  
 Bass Clef: D2, Eb2, Fb2, Gb2, Ab2, Bb2, C3, D3  
 Fingerings: 2, 0, 1, 3, 0, 1, 3, 5

# BLUES SCALES

## *G Blues*

## *D Blues*

**G Blues:** Treble: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: 7, 10, 8, 9, 10, 8, 10.  
**D Blues:** Treble: D4, E4, F#4, G4, F#4, E4, D4. Bass: 2, 5, 3, 4, 0, 3, 5.

## *A Blues*

## *E Blues*

**A Blues:** Treble: A3, B3, C4, B3, A3, G3, F#3. Bass: 9, 8, 10, 11, 7, 10, 12.  
**E Blues:** Treble: E4, F#4, G4, F#4, E4, D4, C#4. Bass: 4, 7, 5, 6, 7, 5, 7.

## *B Blues*

## *F# Blues*

**B Blues:** Treble: B2, C3, D3, C3, B2, A2, G#2. Bass: 11, 10, 12, 13, 14, 12, 14.  
**F# Blues:** Treble: F#3, G#3, A#3, F#3, E#3, D#3, C#3. Bass: 6, 5, 7, 8, 4, 7, 9.

## *C# Blues*

## *G# Blues*

**C# Blues:** Treble: C#3, D#3, E#3, C#3, B#3, A#3, G#3. Bass: 1, 0, 2, 3, 4, 2, 4.  
**G# Blues:** Treble: G#3, A#3, B#3, G#3, F#3, E#3, D#3. Bass: 8, 11, 9, 10, 11, 9, 11.

## *Eb Blues*

## *Bb Blues*

**Eb Blues:** Treble: Eb3, Fb3, Gb3, Eb3, Db3, Cb3, Bb3. Bass: 3, 2, 4, 0, 1, 4, 6.  
**Bb Blues:** Treble: Bb3, Cb3, Db3, Bb3, Ab3, Gb3, Fb3. Bass: 10, 9, 11, 12, 13, 11, 13.

## *F Blues*

## *C Blues*

**F Blues:** Treble: F3, G3, Ab3, F3, Eb3, D3, C3. Bass: 1, 4, 1, 2, 3, 6, 8.  
**C Blues:** Treble: C3, D3, Eb3, C3, Bb3, Ab3, G3. Bass: 0, 3, 1, 2, 3, 1, 3.

# UKULELE NOTATION GUIDE

## Downstroke

Pick down towards ground.

## Upstroke

Pick up towards sky.

## Accent

Strike the string harder to produce a louder sound.

## Strong Accent (Martelato)

Pluck the string forcibly to produce a strong accent.

Four musical staves are shown, each with a treble clef and a ukulele-specific staff below it. The first staff shows a downstroke (a small square flag) on a quarter note. The second staff shows an upstroke (a small 'v' shape) on a quarter note. The third staff shows an accent (a small '>' symbol) on a quarter note. The fourth staff shows a strong accent (a small '^' symbol) on a quarter note. Below each staff, the ukulele-specific staff shows the fret numbers (3, 3, 3, 3) and the string numbers (T, A, B).

## Staccato

Shorten note length.

## Accent with Staccato

Strike the string harder and let ring shorter. (Marcatto)

## Tenuto

Slight accent. Hold note for full value.

## Accent with Tenuto

Strike string harder and let ring for full value of note.

Four musical staves are shown, each with a treble clef and a ukulele-specific staff below it. The first staff shows a staccato note (a quarter note with a dot below it). The second staff shows an accent with staccato (a quarter note with a dot and an accent symbol). The third staff shows a tenuto note (a quarter note with a horizontal line below it). The fourth staff shows an accent with tenuto (a quarter note with a horizontal line and an accent symbol). Below each staff, the ukulele-specific staff shows the fret numbers (3, 3, 3, 3) and the string numbers (T, A, B).

## Hammer On

Play first note then hammer down finger without playing higher second note.

## Pull Off

Play first note then grip on string and pull off to second lower note without playing.

## Shift Slide

Slide finger/slide up or down to the next note on the same string. Pluck both notes.

## Legato Slide

Slide finger/slide up or down to the next note on the same string. Play only the first note.

Four musical staves are shown, each with a treble clef and a ukulele-specific staff below it. The first staff shows a hammer on (a quarter note on string 3, then a quarter note on string 4). The second staff shows a pull off (a quarter note on string 4, then a quarter note on string 3). The third staff shows a shift slide (a quarter note on string 3, then a quarter note on string 4). The fourth staff shows a legato slide (a quarter note on string 3, then a quarter note on string 4). Below each staff, the ukulele-specific staff shows the fret numbers (0, 1, 1, 0, 1, 3, 3, 1, 1, 3) and the string numbers (T, A, B).

**Palm Muting (P.M.)**

Place palm on strings near bridge to muffle the sound.

**Left Hand Mute**

Place left hand finger(s) on strings to mute sound. A percussive sound (x)

**Grace Note**

The smaller grace note is rhythmically combined with large note. Play quickly before larger note.

**Ghost Note (Parenthesis)**

An optional note or bracketed note played quickly before main note.

The diagram shows four measures of music on a guitar staff. The first measure illustrates Palm Muting (P.M.) with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The second measure shows Left Hand Mute with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The third measure shows a Grace Note with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The fourth measure shows a Ghost Note (Parenthesis) with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2.

**Vibrato**

Bend string up and down. Can be slow or fast.

**Wide Vibrato**

Bend string up and down but with wider arc. Can be slow or fast.

**Slight Bend**

Slightly Bend the note up a 1/4 tone.

**1/2 Tone Bend**

Bend the note up a half tone or to sound 1 fret higher.

The diagram shows four measures of music on a guitar staff. The first measure illustrates Vibrato with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The second measure shows Wide Vibrato with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The third measure shows Slight Bend with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The fourth measure shows 1/2 Tone Bend with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2.

**Whole Step Bend**

Bend the note up a full whole tone or to sound 2 frets higher.

**Bend and Release**

Bend the note up and release back down to the original note.

**Pre-Bend**

Bend the note up then play note.

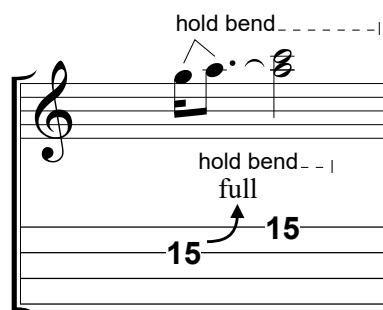
**Pre-Bend**

Bend the note up then play note.

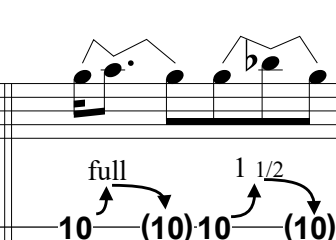
The diagram shows four measures of music on a guitar staff. The first measure illustrates Whole Step Bend with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The second measure shows Bend and Release with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The third measure shows Pre-Bend with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2. The fourth measure shows Pre-Bend with a treble clef and a bass clef. The treble clef has a quarter note on G4, and the bass clef has a quarter note on E2.

**Hold Bend**

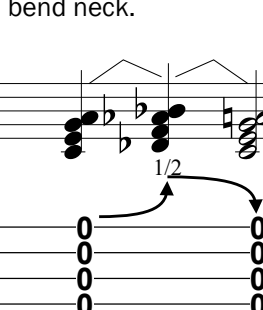
Hold bend up until the end of the dashed line.

**Multiple Bends**

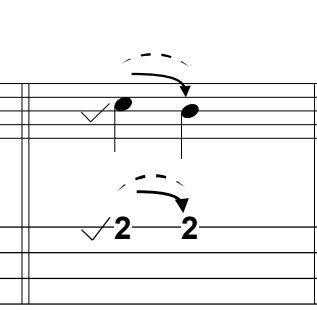
Several bends combined together.

**Bend Neck**

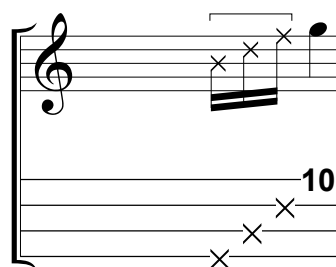
Grab headstock while holding body firm and bend neck.

**Behind Nut Bend**

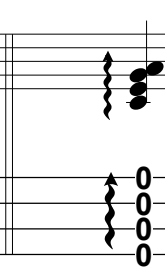
Bend the string behind the nut at the headstock.

**Rake**

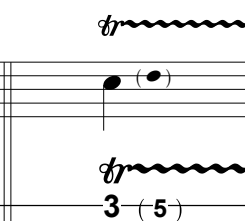
A percussive clicking sound before playing a note. Mute the strings (x) with the left hand. Often a muted arpeggio.

**Arpeggiate**

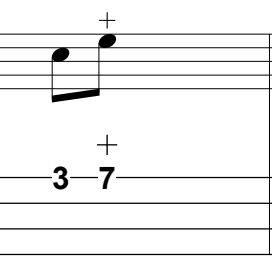
Strum the chord in the direction of the arrow.

**Trill**

Quickly alternate between two notes using hammer ons and pull offs.

**Tapping (+)**

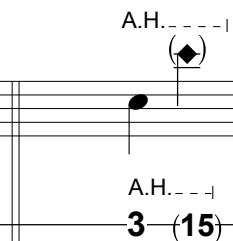
Tap fret with finger or pick.

**Natural Harmonic**

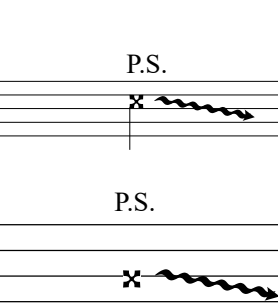
Lightly place finger over fret indicated and pluck.

**Artificial Harmonic**

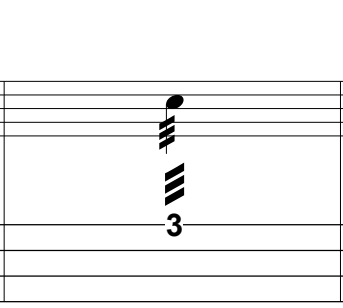
Hold down note indicated and lightly pluck pick finger higher up string with thumb.

**Pick Slide (P.S.)**

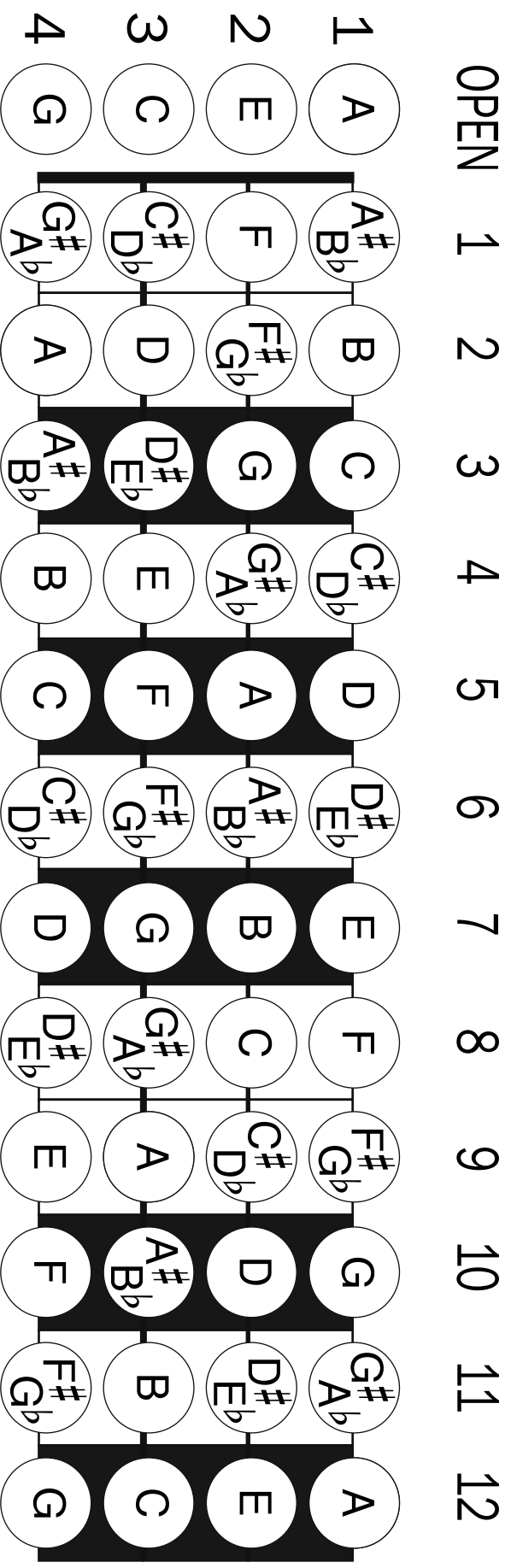
Place pick edge on string and scrape down or up string.

**Tremelo Picking**

Rapidly pick down and up on string.



# UKULELE FINGERBOARD



# Ukulele Note Chart

## 1st String - A

|         |           |         |           |          |          |       |
|---------|-----------|---------|-----------|----------|----------|-------|
|         |           |         |           |          |          |       |
| A A# Bb | B C C# Db | D D# Eb | E F F# Gb | G G# Ab  | A A# Bb  | B C   |
| 0 1 1   | 2 3 4 4   | 5 6 6   | 7 8 9 9   | 10 11 11 | 12 13 13 | 14 15 |
| T       |           |         |           |          |          |       |
| A       |           |         |           |          |          |       |
| B       |           |         |           |          |          |       |

## 2nd String - E

|           |         |         |           |          |                |
|-----------|---------|---------|-----------|----------|----------------|
|           |         |         |           |          |                |
| E F F# Gb | G G# Ab | A A# Bb | B C C# Db | D D# Eb  | E F F# Gb G    |
| 0 1 2 2   | 3 4 4   | 5 6 6   | 7 8 9 9   | 10 11 11 | 12 13 14 14 15 |
|           |         |         |           |          |                |
|           |         |         |           |          |                |

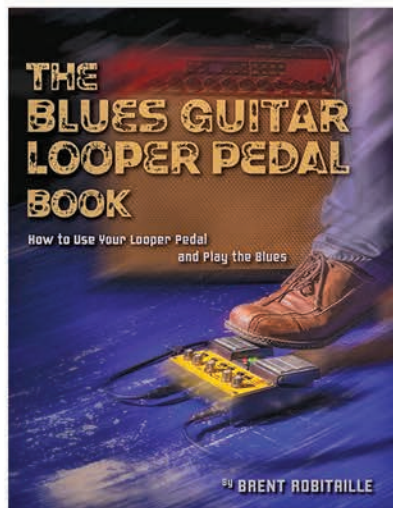
## 3rd String - C

|         |         |           |         |         |             |          |
|---------|---------|-----------|---------|---------|-------------|----------|
|         |         |           |         |         |             |          |
| C C# Db | D D# Eb | E F F# Gb | G G# Ab | A A# Bb | B C C# Db   | D D# Eb  |
| 0 1 1   | 2 3 3   | 4 5 6 6   | 7 8 8   | 9 10 10 | 11 12 13 13 | 14 15 15 |
|         |         |           |         |         |             |          |
|         |         |           |         |         |             |          |

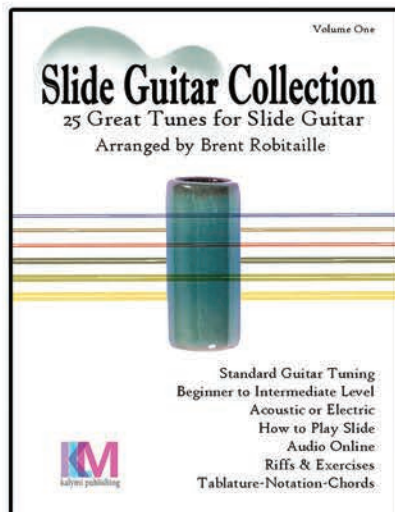
## 4th String - G

|         |         |           |         |            |          |          |
|---------|---------|-----------|---------|------------|----------|----------|
|         |         |           |         |            |          |          |
| G G# Ab | A A# Bb | B C C# Db | D D# Eb | E F F# Gb  | G G# Ab  | A A# Bb  |
| 0 1 1   | 2 3 3   | 4 5 6 6   | 7 8 8   | 9 10 11 11 | 12 13 13 | 14 15 15 |
|         |         |           |         |            |          |          |
|         |         |           |         |            |          |          |

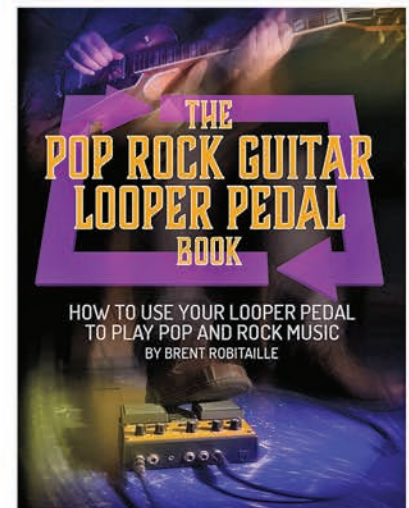
Also Available at [www.KalymiMusic.com](http://www.KalymiMusic.com)



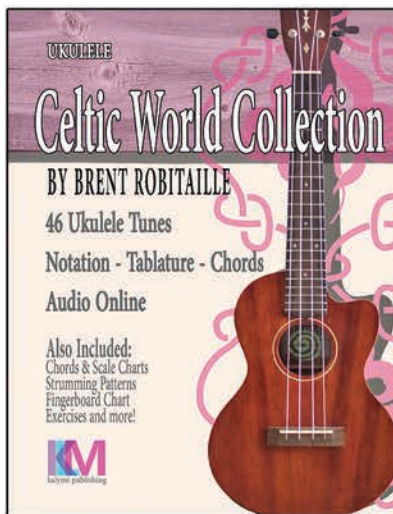
The Blues Guitar Looper  
Pedal Book



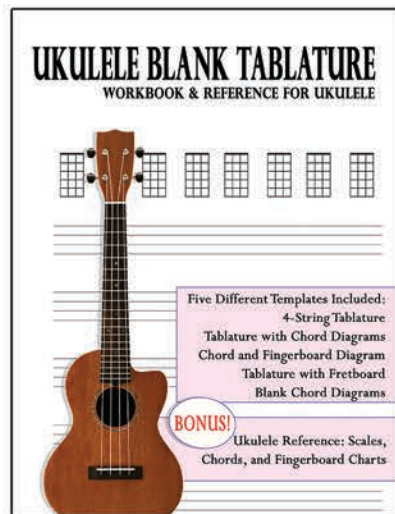
Slide Guitar Collection



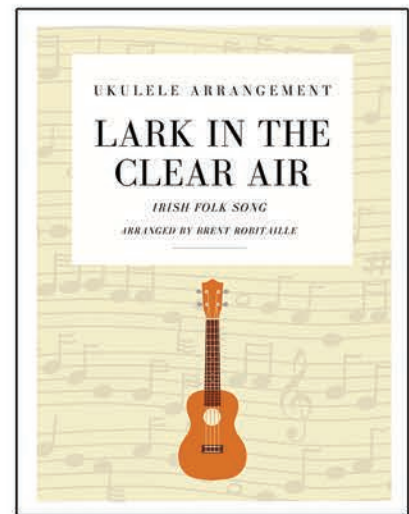
The Pop Rock Guitar  
Looper Pedal Book



Celtic World Collection  
Ukulele



Ukulele Blank Tablature  
Collection - Reference



Ukulele Arrangements



GUITAR - CIGAR BOX GUITAR - MANDOLIN  
UKULELE - VIOLIN - MUSIC BLOG - ARRANGEMENTS

# HOLIDAY CLASSICS

All Through the Night

Angels We Have Heard On High

Auld Lang Syne

Away in a Manger

Boar's Head Carol

Coventry Carol

Deck the Halls

The First Noel

Go Tell it on the Mountain

God Rest Ye Merry Gentlemen

Good King Wenceslas

Hark! The Herald Angels Sing

Here Come A-Caroling (Wassail Song)

I Saw Three Ships

It Came Upon the Midnight Clear

Jingle Bells

Jolly Old St. Nicholas

Joy to the World

O Christmas Tree

O Come All Ye Faithful (Adeste Fidelis)

O Come O Come Emmanuel

O Holy Night

O Little Town of Bethlehem

Silent Night

The Twelve Days of Christmas

Up On the Houstop

We Three Kings of Orient Are

We Wish You A Merry Christmas

Wexford Carol

What Child Is This?

**BONUS** 30 PAGE UKULELE REFERENCE - FINGERBOARD ARPEGGIOS  
SCALE PATTERNS - FINGERSTYLE PATTERNS - STRUMMING PATTERNS

