

The **RAFFI**
Singable Songbook



singable songs
for the very young

sung by

Raffi

with
Ken Whiteley

- ✓ child tested
- ✓ great with a peanut butter sandwich



the **CORNER GROCERY STORE**
sung by RAFFI with Ken Whiteley and other singable songs



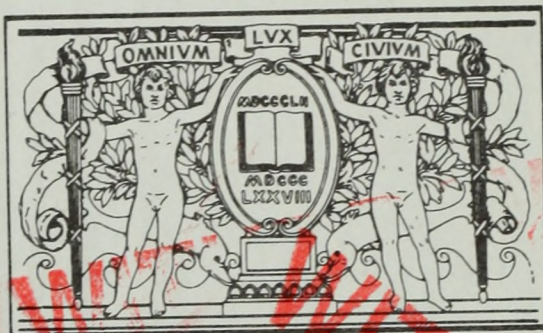
more singable songs

sung by

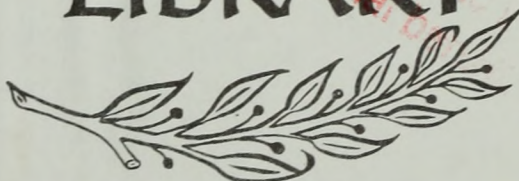
Raffi

with
Ken Whiteley





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The
RAFFI
SINGABLE
SONGBOOK

A COLLECTION OF 51 SONGS
FROM RAFFI'S FIRST THREE RECORDS
FOR YOUNG CHILDREN

with illustrations by Joyce Yamamoto

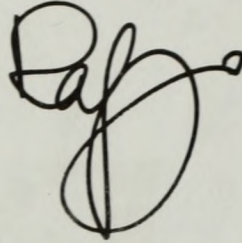
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Introduction



This songbook was made in response to many requests for sheet music of these recorded songs. Well, here it is—sheet music and a whole lot more.

Happy singing and playing!



Acknowledgments

David Tanner: Piano Arrangements

Joyce Yamamoto: Illustrations and Cover Design

Additional illustrations by children from all over Canada

Photo Credits: Eedie Steiner, cover photo

Timothy White, page 78



My thanks to Joyce Yamamoto for the long hours she spent on many aspects of this book—proofreading, layout, design, and of course the delightful illustrations that are definitely Joyce. Many thanks to David Tanner for his diligent work in arranging these recorded songs for piano with such care. And thanks to Ken Whiteley for his useful suggestions; to Bonnie and Bert Simpson for their advice; and to Debi for her help and loving support.

R.

Music engraving and typesetting by Musictype Limited, Goodwood, Ontario

For Debi

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Five Little Frogs

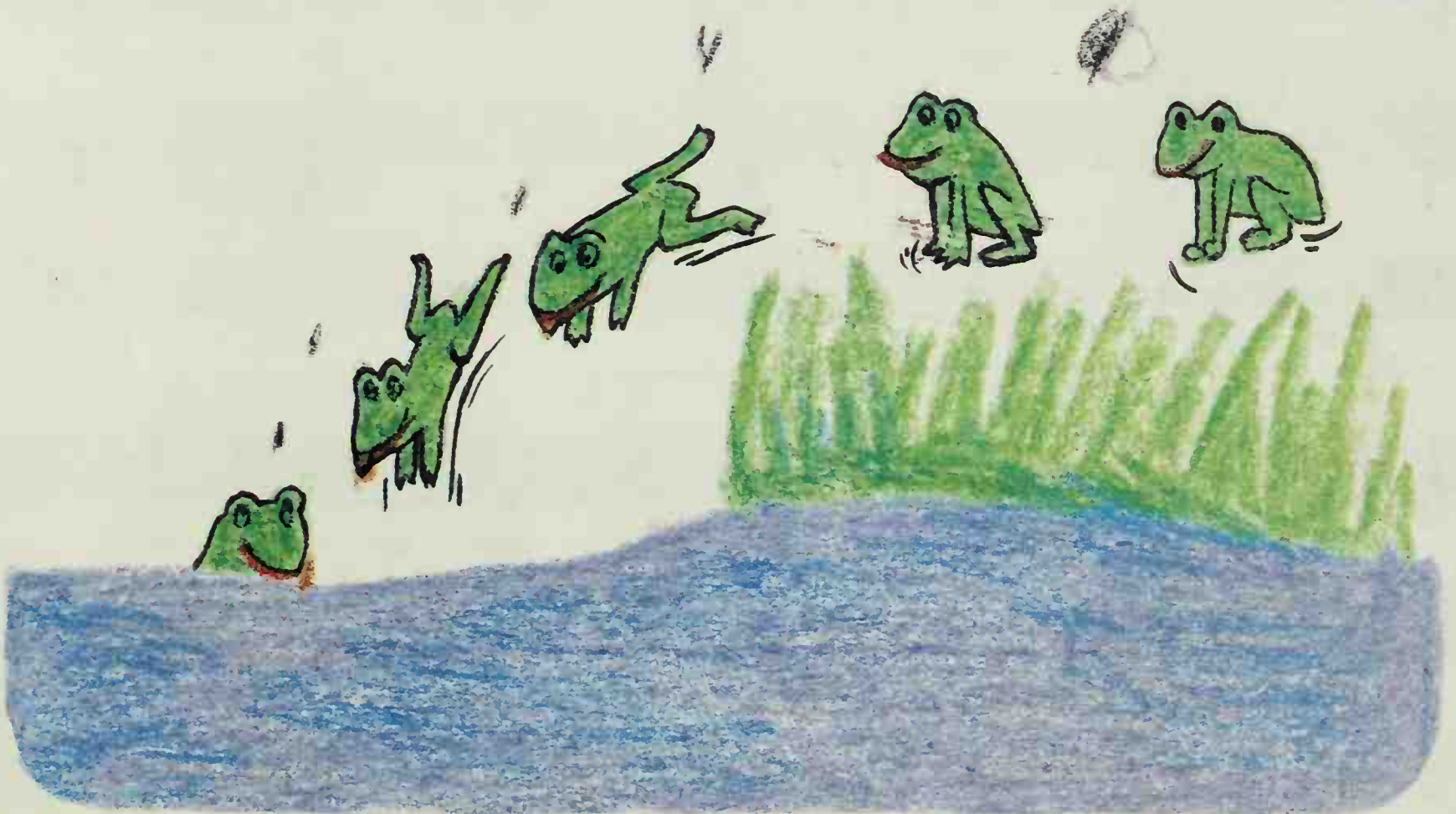
(From: "Singing Fun")

By Lucille Wood/Louise Scott

Unaccompanied



Next verse: Four frogs, then Three, Two, One, "No green speckled frogs."



Down by the Bay

Traditional

Medium Fast

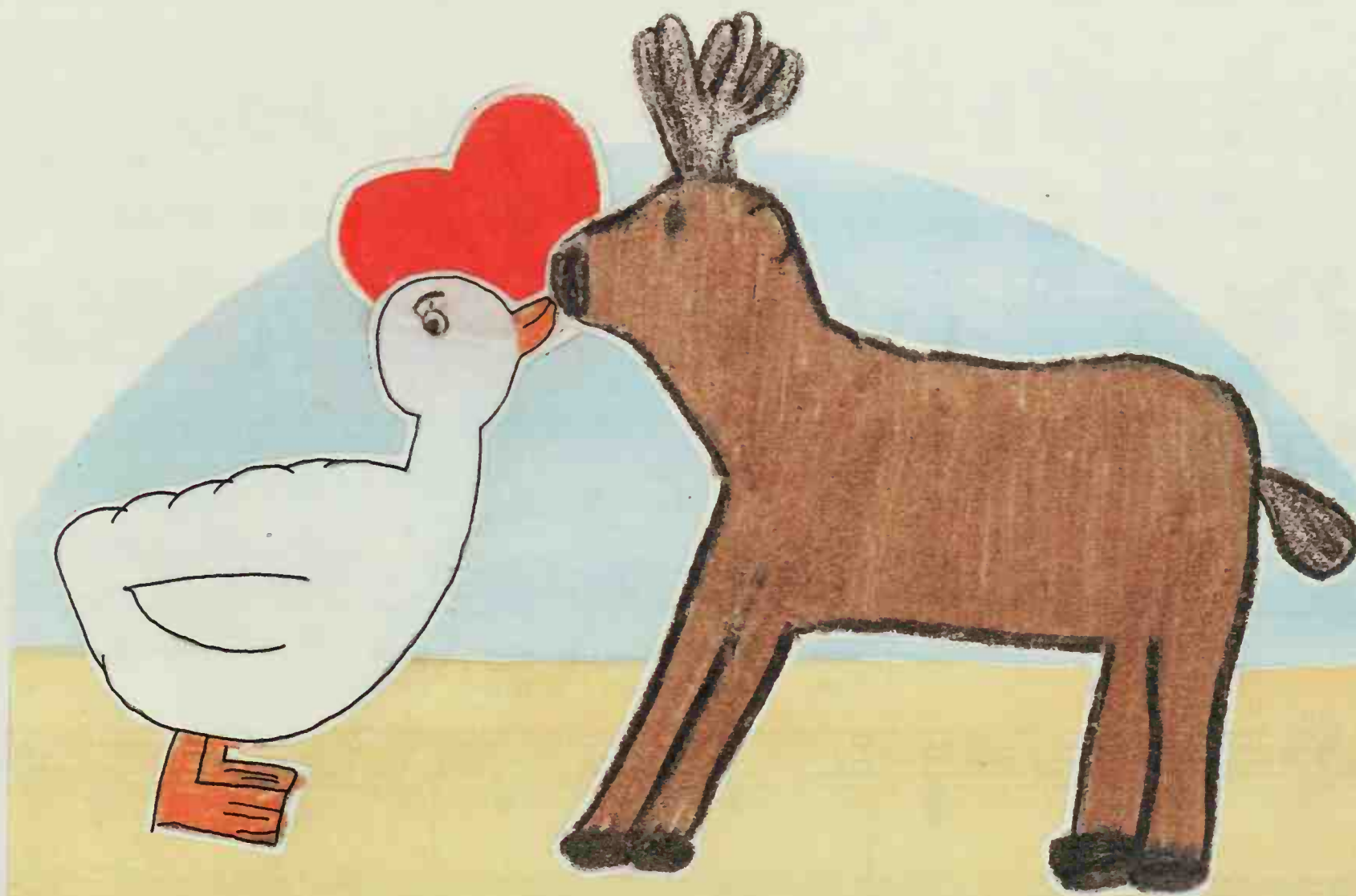
Down by the bay, where the wa - ter - mel - ons

grow, Back to my home

I dare not go, For if I

do my moth - er will say,

1. "Did you ev - er see a goose kiss - ing a moose,
 2. "Did you ev - er see a whale with a pol - ka dot tail,
 3. "Did you ev - er see a fly wear - ing a tie,
 4. "Did you ev - er see a bear comb - ing his hair,
 5. "Did you ev - er see — lla - mas eat - ing their py - ja - mas,
 6. "Did you ev - er have a time when you could-n't make a rhyme,



WYNNE BILLEY

1. - 5. G
 6. G

Down by the bay." Down by the bay."

Peanut Butter Sandwich

Music Traditional
Adapted lyrics by Raffi

Medium fast

E E A B7 E

1. 3. A pea - nut but - ter sand - wick made with jam,
2. I can think of witch - es good and bad,

B E A

One for me and one for Da - vid Am - ram, a }
But the best witch that I've ev - er had was a } pea - nut but - ter sand - wick

B7 E B7 E 3 times

made with jam. { Stick, stick, stick - y stick stick.
Yum, yum, yum - my yum yum. 3. A

B7 E B7 E

Yum, yum, yum - my yum yum.

Bumping Up and Down

Traditional
Adapted by

Raffi and Ken Whiteley

Fast

C7 F F

Bump - ing up and down in my

C7

lit - tle red wag - on, Bump - ing up and down in my

F

lit - tle red wag - on, Bump - ing up and down in my

C7 F

lit - tle red wag - on, Won't you be my dar - ling?

2. One wheel's off and the axle's broken . . .

3. Freddie's gonna fix it with his hammer . . .

4. Bumping up and down in my little red wagon . . .

5. One wheel's off and the axle's broken . . .

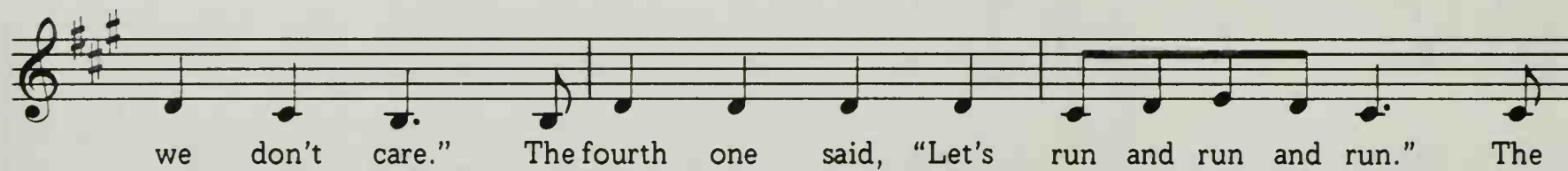
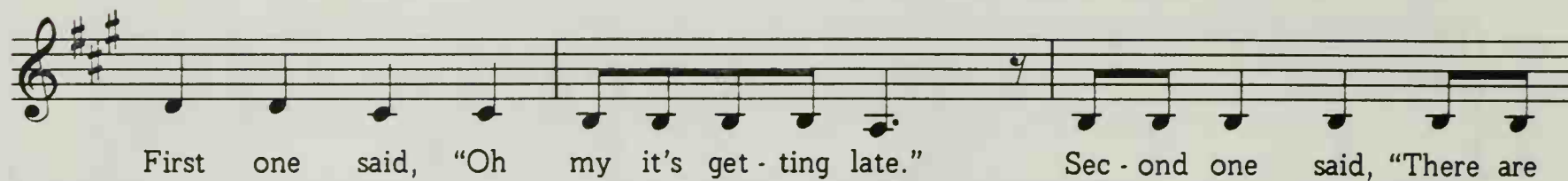
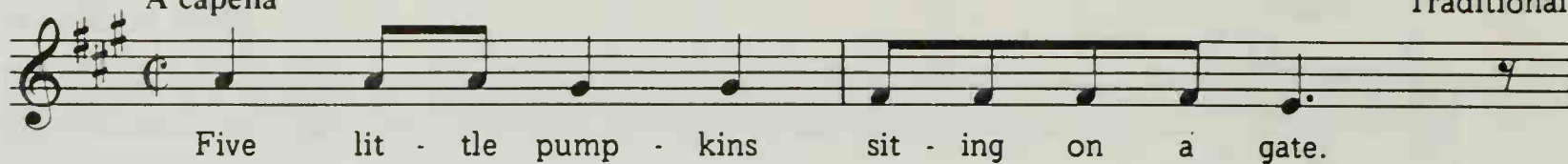
6. Laura's gonna fix it with her pliers . . .

7. Bumping up and down in my little red wagon . . .

Five Little Pumpkins

A capella

Traditional



Willoughby Wallaby Woo

Words: Dennis Lee
Music: Larry Miyata

Moderate

Adapted lyrics by Raffi



G A

Will - ough - by wall - a - by { wee,
wustin, An el - e - phant sat on

D

{ me.
Justin. Will - ough - by wall - a - by { woo,
wania, An

1. G 2. G

el - e - phant sat on { you.
Tania. you.

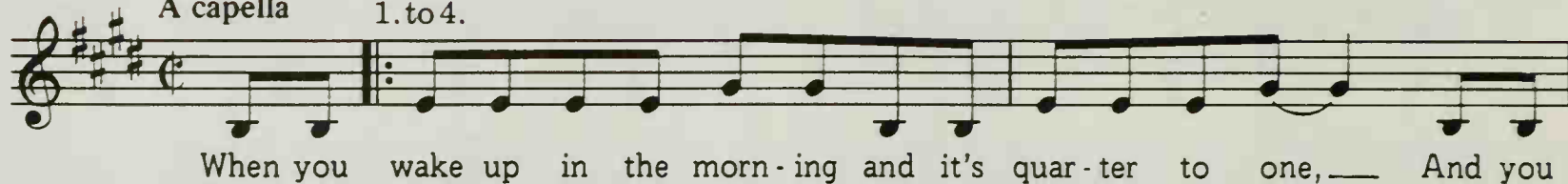
From Alligator Pie

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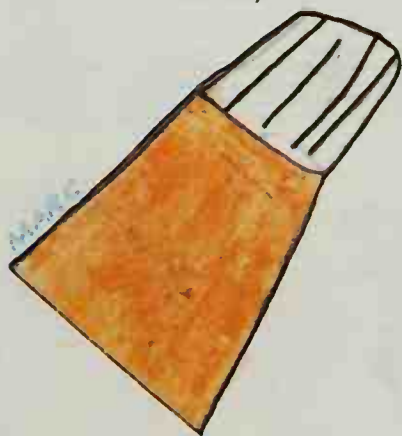
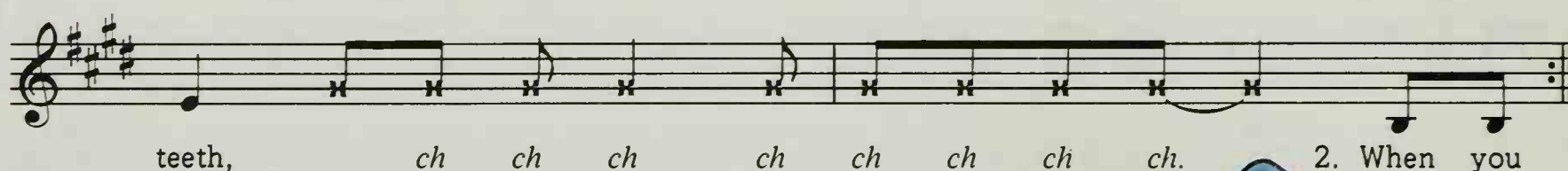
Brush Your Teeth

Adapted and arranged by
Louise Dain and Raffi

A capella 1. to 4.



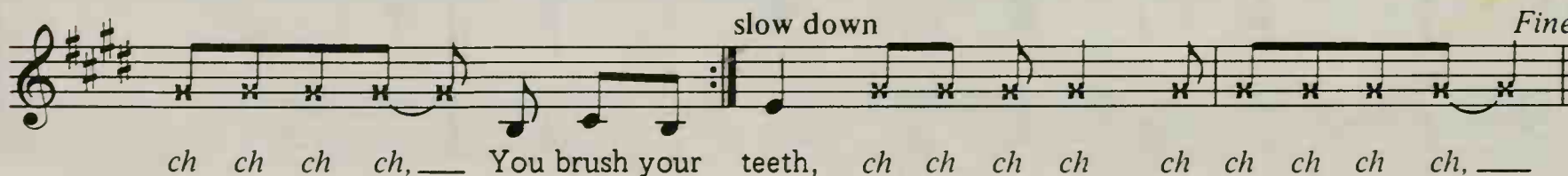
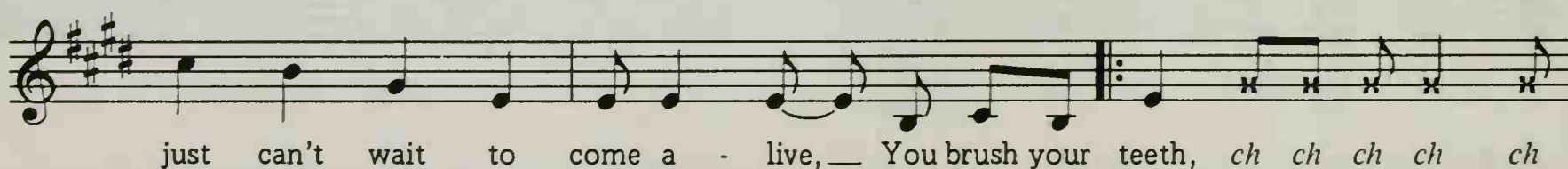
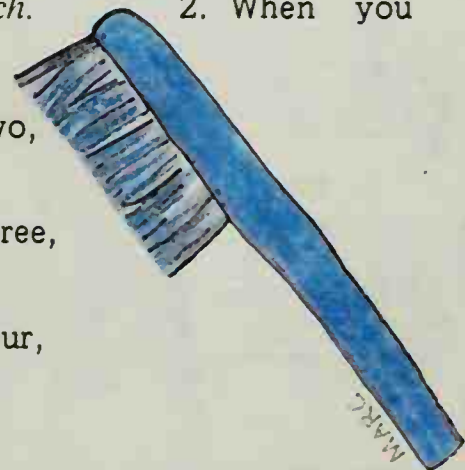
Chorus



2. When you wake up in the morning and it's quarter to two,
And you want to find something to do, Chorus

3. When you wake up in the morning and it's quarter to three,
And your mind starts humming twiddle de dee, Chorus

4. When you wake up in the morning and it's quarter to four,
And you think you hear a knock on your door, Chorus



I Wonder if I'm Growing



Words and music by Raffi

Moderate
D

D

I won - der if I'm

Em

grow - ing, I won - der if I'm grow - ing. My

A7

D

Em

A7

D

Mum says yes, I'm grow - ing, but it's hard for me to

D

see. My Mum says eat your sand - wick, it - 'll

The first system of music is in D major. The vocal line starts with a whole note 'see.' followed by a half note 'My', a quarter note 'Mum', a quarter note 'says', a quarter note 'eat', a quarter note 'your', a quarter note 'sand - wick,', and a half note 'it - 'll'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Em A7

make you grow up tall, But when I eat my

The second system continues the melody. The vocal line has a half note 'make', a quarter note 'you', a quarter note 'grow up', a half note 'tall,', a quarter rest, a quarter note 'But', a quarter note 'when', a quarter note 'I', a quarter note 'eat', and a half note 'my'. The piano accompaniment continues with chords and single notes.

D Em A7 D D.S. al Coda

sand - wick, I'm hard - ly big - ger at all. And I

The third system concludes the main phrase. The vocal line has a half note 'sand - wick,', a half note 'I'm', a quarter note 'hard - ly', a quarter note 'big - ger', a quarter note 'at', a quarter note 'all.', a quarter rest, and a half note 'And I'. The piano accompaniment continues with chords and single notes.

⌘ Coda D D

see. My Mum says, "Wash your hands now,

The fourth system is the Coda. It begins with a Coda symbol and the word 'Coda'. The vocal line has a whole note 'see.', a whole rest, a half note 'My', a quarter note 'Mum', a quarter note 'says,', a quarter note 'Wash', a quarter note 'your hands', a quarter note 'now,', and a half note. The piano accompaniment continues with chords and single notes.

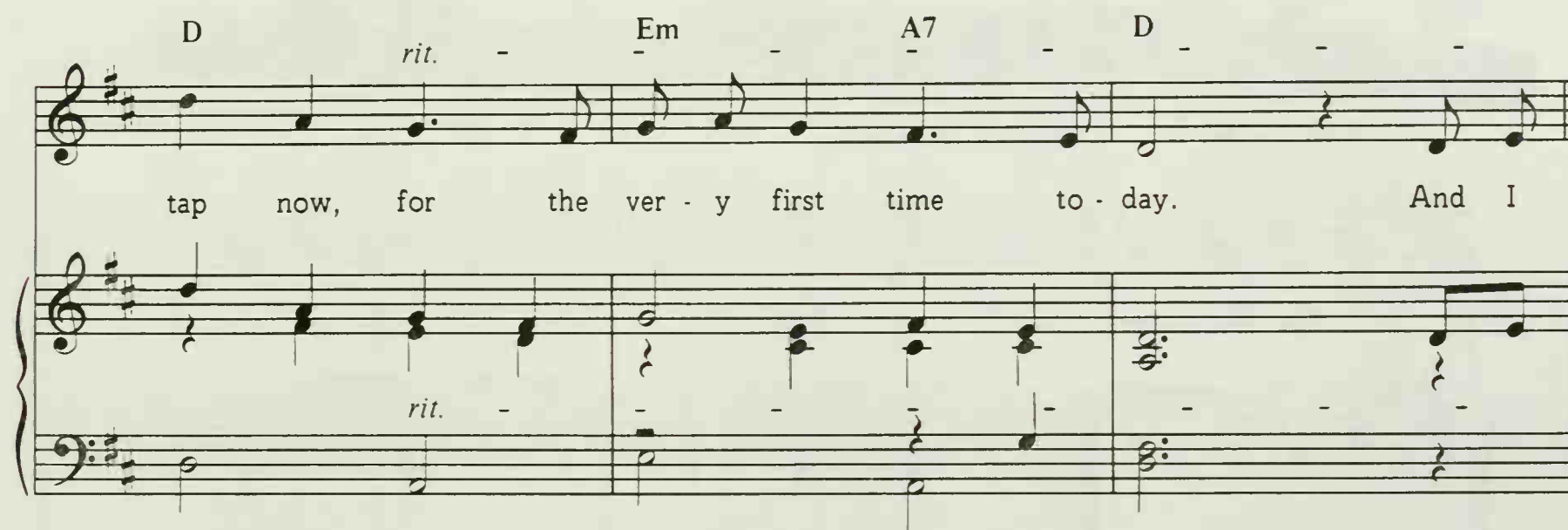
Em A7

then you can go and play." Hey, I can reach the



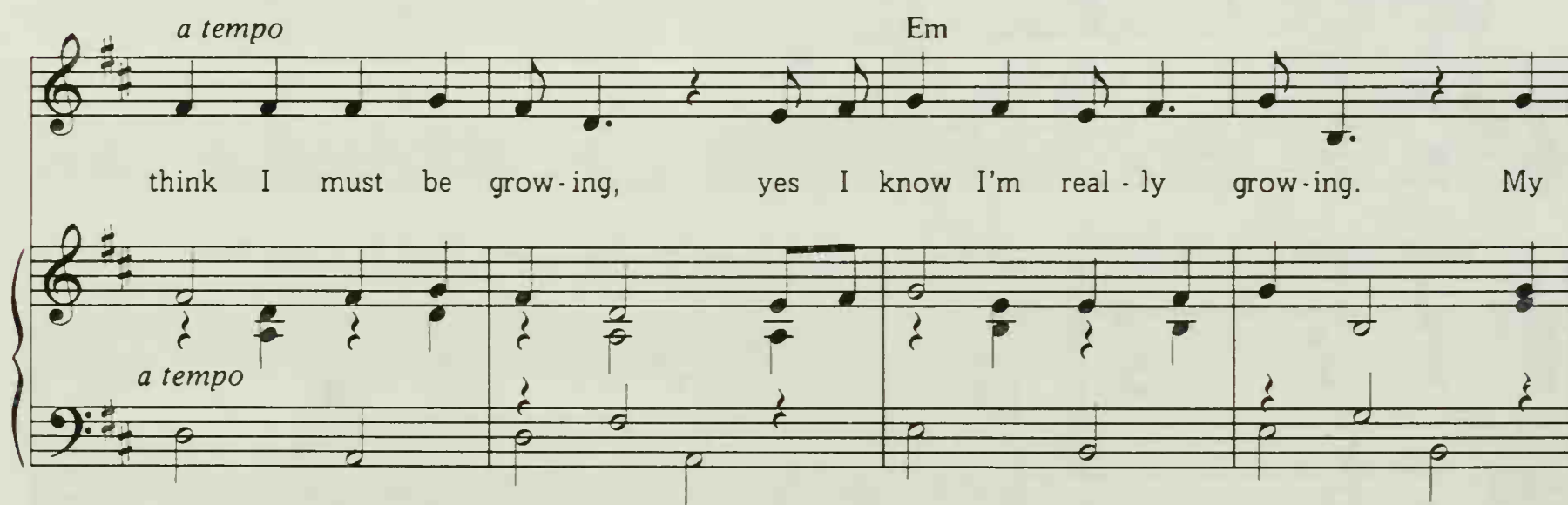
D rit. - Em - A7 - D - -

tap now, for the ver - y first time to - day. And I



a tempo Em

think I must be grow - ing, yes I know I'm real - ly grow - ing. My



A7 D Em A7 D

Mum says yes I'm grow - ing, and now I know it's true.



Mr. Sun



Traditional

Medium fast

(Whistle 2nd time)

Oh Mis - ter Sun, Sun, Mis - ter Gol - den sun,

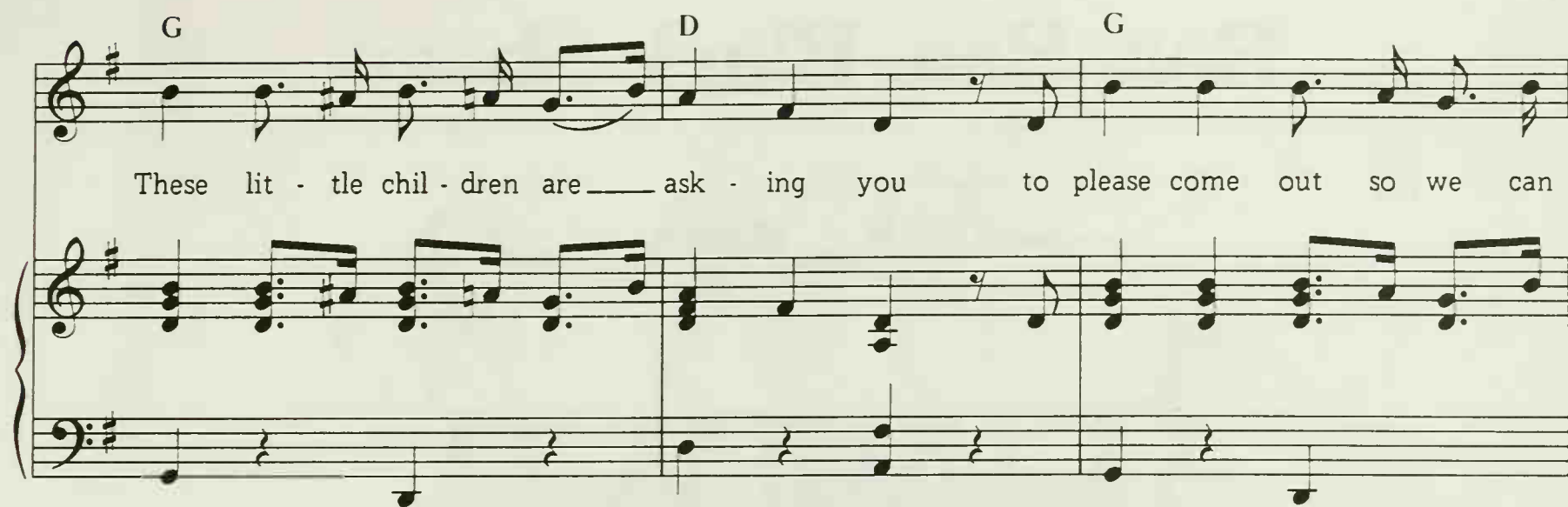
please shine down on me. Oh Mis - ter Sun, Sun,

Mis - ter Gold - en Sun, hid - ing be - hind a tree.

Chords: G, A7, D7, G, A, D7

G D G

These lit - tle chil - dren are — ask - ing you to please come out so we can



D G A7

play with you. Oh Mis - ter Sun, Sun, Mis - ter Gold - en Sun,



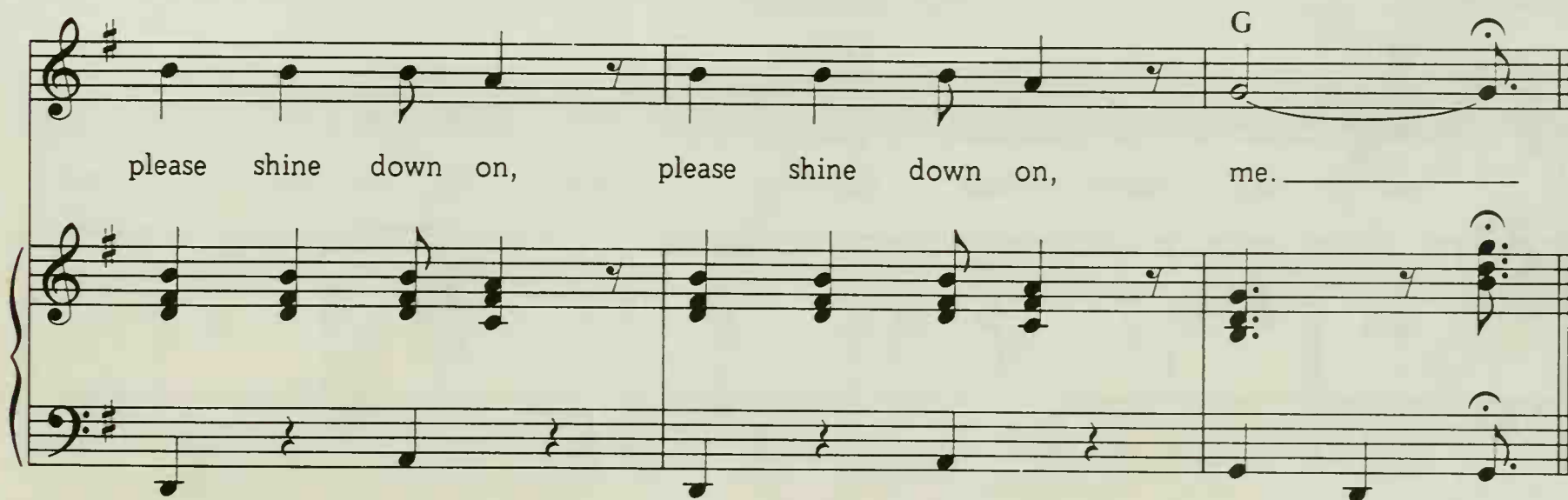
1. 2. D7 G (Whistle 2nd time) 3. D7

please shine down on me. Oh Mis - ter please shine down on,



G

please shine down on, please shine down on, me. —



Baa, Baa, Black Sheep



Traditional

Medium

D

D

Baa - baa,

G

D

G

black white sheep, have you an - y wool? Yes sir,

D

A

D

G

yes sir, three bags full. One for my mas - ter and

D A D G

one for my dame, One for the lit - tle boy girl who

D A D

lives down the lane. Baa - baa, black white sheep,

G D G D A

have you an - y wool? Yes sir, yes sir, three bags

1. D 2. D

full. full.



The More We Get Together

Waltz tempo
D

Traditional

The

more we get to - geth - er, to - geth - er, to - geth - er, The

more we get to - geth - er, the hap - pi - er we'll

be. 'Cause your friends are my friends, and my friends are

your friends, The more we get to - geth - er, the

hap - pi - er we'll be. Oh, the be.

The Sharing Song



Words and Music
by Raffi

Chorus

F F C7

It's mine, but you can

Musical notation for the chorus. The vocal line starts with a whole rest on F, followed by a half note on F, and then a quarter note on C7. The piano accompaniment consists of chords: F major (F-A-C) and C7 major (F-A-C-Eb). The key signature has one flat (Bb).

F C7

have some, With you I'd like to share it, 'Cause if I share it

Musical notation for the verse. The vocal line starts with a quarter note on F, followed by a half note on F, and then a quarter note on C7. The piano accompaniment consists of chords: F major (F-A-C) and C7 major (F-A-C-Eb). The key signature has one flat (Bb).



F

with you You'll have some too.

1. Well,
2. Well,

F C7

If I have a { cake to eat,
book to read, If I have a

F Bb

{ tast - y treat,
block you need, If you come to me and ask,

Take Coda 3rd time.

G7 C7

I'll give some to you.
I'll share it with you. } It's

F

⊕ Coda too.

My Dreydel

Unaccompanied



I have a lit - tle drey - del, I made it out of clay, And



when it's dry and read - y, my drey - del I will play.



Drey - del, drey - del, drey - del, I made it out of clay,



Drey - del, drey - del, drey - del, my drey - del I will play.



KATHY

Spider on the Floor

Words and music
by Bill Russell

A capella, rubato

There's a spi - der on the floor, on the floor. There's a
spi - der on the floor, on the floor. Who could
ask for an - y more than a spi - der on the floor, There's a
spi - der on the floor, on the floor. Now the floor.

Modulate up a semitone with each verse for six verses.
Spoken phrase after verse 6. Verse 7 in original key.

2. Now the spider's on my leg, on my leg.
Oh the spider's on my leg, on my leg.
Oh he's really big! This old spider on my leg.
There's a spider on my leg, on my leg.



3. Now the spider's on my stomach, on my stomach.
Oh, the spider's on my stomach, on my stomach.
Oh, he's just a dumb old lummok, this old spider on my stomach.
There's a spider on my stomach, on my stomach.

4. Now the spider's on my neck, on my neck,
Oh, the spider's on my neck, on my neck.
Oh, I'm gonna be a wreck, I've got a spider on my neck.
There's a spider on my neck, on my neck.

5. Now the spider's on my face, on my face,
Oh, the spider's on my face, on my face.
Oh, what a big disgrace, I've got a spider on my face.
There's a spider on my face, on my face.

6. Now the spider's on my head, on my head,
Oh, the spider's on my head, on my head.
Oh, I wish that I were dead, I've got a spider on my head.
There's a spider on my head, on my head.

Spoken: But he jumps off

7. Repeat 1st. Verse.

Old McDonald Had a Band

Traditional
Adapted and arranged
by Raffi & Ken Whiteley

Medium fast

G C G D

Old Mc - Don - ald had a band, — E I E I

G C G

O, And in this band he

had	a	gui - tar, —
had	a	jug —
had	a	ban - jo
had	a	fid - dle
had	some	sin - gers

No repeat 1st time, repeat once more
with each verse.

G

E I E I O, with a — — here and a

— — there, Here a —, there a —, ev - 'ry - where a — —,

Chorus

G C G D

Old Mc - Don - ald had a band, — E I E I

(Repeat chorus slowly to end.)

1.-5. G D.S. 6. G Fine

O. And O.



Going to the Zoo

by Tom Paxton

Moderate

D

Mum-my's tak - ing us to the zoo to - mor - row,

A D

zoo to - mor - row, zoo to - mor - row. Mum-my's tak - ing us to the

A D Chorus

zoo to - mor - row, We can stay all day. We're go - ing to the

% G D

zoo, zoo, zoo. How a - bout you, you, you? You can come



1,2,3.

A7 D A7 D

too, too, too, We're go - ing to the zoo, zoo, zoo.

4. D A7 D D.S. al

zoo, zoo, zoo. We're go - ing to the

Coda D A7 D

zoo, zoo, zoo.



2. Look at all the monkeys swinging in the trees,
Swinging in the trees, swinging in the trees.
Look at all the monkeys swinging in the trees,
We can stay all day.

Chorus

3. Look at all the crocodiles swimming in the water,
Swimming in the water, swimming in the water.
Look at all the crocodiles swimming in the water,
We can stay all day.

Chorus

4. Repeat 1st. verse.

Chorus twice.



Must Be Santa

Words and music
by Hal Moore and Bill Fredericks

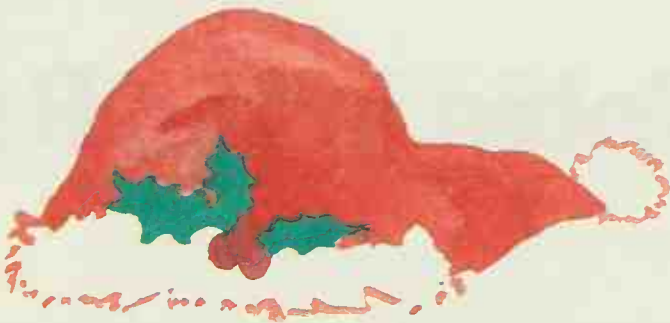
Medium fast

Who's got a beard that's long and white?

San-ta's got a beard that's long and white. Who comes a-round on a spe - cial night?

No repeat 1st time, repeat once more each verse.

San - ta comes a-round on a spe - cial night. Spe - cial night, beard that's white,



Chorus

G D G C

Must be San - ta, must be San - ta, Must be

Last time, repeat chorus and take Coda

D G D.S.

San - ta, San - ta Claus.

⊕ Coda G

Claus.

2. Who's got boots and a suit of red?
 Santa's got . . .
 Who wears a long cap on his head?
 Santa wears . . .
 Cap on head, suit that's red,
 Special night, beard that's white,
Chorus



3. Who's got a great big cherry nose?
 Santa's got . . .
 Who laughs this way, "Ho, ho, ho?"
 Santa laughs . . .
 Ho, ho, ho, cherry nose,
 Cap on head, suit that's red,
 Special night, beard that's white,
Chorus



4. Who very soon will come our way?
 Santa very . . .
 Eight little reindeer pull his sleigh,
 Santa's little . . .
 Reindeer sleigh, come our way,
 Ho, ho, ho, cherry nose,
 Cap on head, suit that's red,
 Special night, beard that's white,
Chorus twice



Robin in the Rain

Words and music
by Claire Senior Burke

Moderate

Am D7 G D7 G Bm Am D7

Rob-in in the rain, what a sau-cy fel-low.

G Bm Am D7 G G7

Rob-in in the rain, mind your socks of yel-low, Run-ning in the gar-den on your

C A D D7

nim-ble feet, Dig-ging for your din-ner with your long strong beak,

G Bm Am D7 G

Rob - in in the rain, you don't mind the weath-er, Show-ers al - ways make you

C G D7 G E7

gay. But the worms are wish - ing you would stay at home,

Am7 D7 1. G 2. G E7 Am7 D7

Rob - in on a rain - y day. day. Rob - in on a rain - y

G E7 Am7 D7 G

day, don't get your feet wet, Rob - in on a rain - y day.

Aikendrum

March tempo

E A

1. There was a man — lived in the moon, —

E B7 E

in the moon, — in the moon, — there was a man — lived

A E B7

in the moon and his name was Ai - ken - drum. 2. And he drum.

1. to 8. E 9. E



2. And he played upon a ladle, a ladle, a ladle,
He played upon a ladle and his name was Aikendrum.
3. And his hair was made of spaghetti . . .
4. And his eyes were made of meatballs . . .
5. And he played upon a ladle . . .
6. And his nose was made of cheese . . .
7. And his mouth was made of pizza . . .
8. And he played upon a ladle . . .
9. There was a man lived in the moon . . .

Shake My Sillies Out

Music by Raffi

Words by Bert and Bonnie Simpson

Medium fast

Got - ta shake, shake, shake my sil - lies out,

Shake, shake, shake my sil - lies out, Shake, shake,

shake my sil - lies out And wig - gle my wag - gles a - way. 2. Got - ta

way, And wig - gle my wag - gles a - way.

2. Gotta clap, clap, clap my crazies out,
Clap, clap, clap my crazies out,
Clap, clap, clap my crazies out,
And wiggle my waggles away.

3. Gotta jump, jump, jump my jiggles out . . .
4. (*Slower*) Gotta yawn, yawn, yawn my sleepies out . . .
5. Gotta shake, shake, shake my sillies out . . .



Who Built the Ark?

Traditional

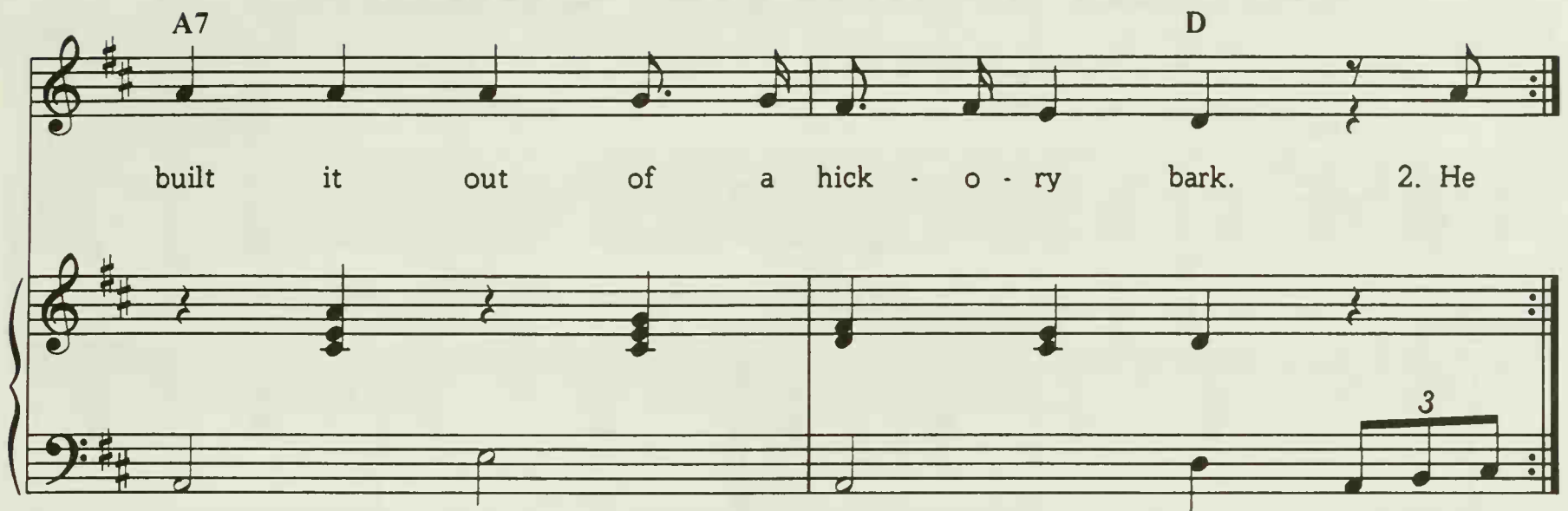
Medium fast
DChorus
D

Well, who built the ark? No - ah, No - ah.

Who built the ark? Broth - er No - ah built the ark. No - ah built the ark.

1. Did - n't old No - ah build the ark? He

D.S. to chorus after verses 2, 6, 12.



He built it long, both wide and tall,
Plenty of room for the large and small.

Chorus

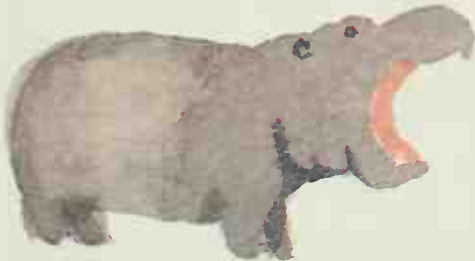
Now in came the animals two by two,
Hippopotamus and kangaroo.

Now in came the animals three by three,
Two big cats and a bumblebee.

Now in came the animals four by four,
Two through the window and two through the door.

Now in came the animals five by five,
Five little sparrows doin' the jive.

Chorus



Now in came the animals six by six,
The elephant laughed at the monkey's tricks.

Now in came the animals seven by seven,
Four from home and the rest from heaven.

Now in came the animals eight by eight,
Some were on time and the others were late.

Now in came the animals nine by nine,
Some were shoutin' and some were cryin'.

Now in came the animals ten by ten,
Five black roosters and five black hens.

Now Noah says, "Go and shut that door,
The rain's started dropping and we can't take more."

Chorus twice.



Fast

He'll be com - in' down the chim - ney when he

comes,

comes,

com - in' down the chim - ney, He'll be com - in' down the

1.-4. G

chim - ney when he comes. He'll be comes.

5. G

Slowly

G D7 G

Com - in' down the chim - ney when he comes.



2. He'll be bringin' lots of goodies . . .
3. He'll have all of his reindeer . . .
4. And he'll need some milk and cookies . . .
5. He'll be comin' down the chimney . . .

If I Had a Dinosaur

Music by Raffi

Words by

Raffi, D. Pike, B. & B. Simpson

Slowly

G

D7/G

G

D7/G

G

1. If I had a

C

D7

G

di - no - saur, just think what we could do. He could lift me

off the floor and take me to the zoo.

3. And

3. G C D7 G

no.



Faster C D7 G

2. If I had a dinosaur,
Just think what we could see.
We could look inside the cloud
Above my balcony.

3. And if I had a dinosaur,
Just think where we could go.
All the way to Grandma's house
To play her piano.



New River Train

With bounce
D

Traditional



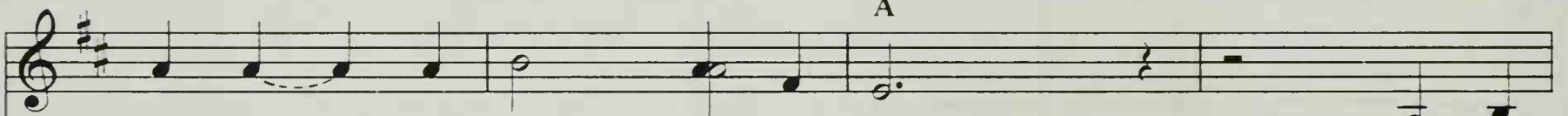
D



Rid - ing on that new riv - er train,



A



rid - ing on that new riv - er train,

It's the



D

D7

G



same old train _____ that brought _____ me _____ here,

And



1.-9.

D A D

gon - na take me back a gain.

10. D D7 G

It's the same old train that brought me

D A D A D

here, And gon - na take me back a gain.

2. Darlin' you can't love one . . .

You can't love one 'cause it isn't any fun . . .

3. Darlin' you can't love two . . .

You can't love two and still be true . . .

4. Honey you can't love three . . .

You can't love three and still have me . . .

5. Darlin' you can't love Bert . . .

You can't love Bert if you've lost your shirt . . .

6. 1st verse.

7. Darlin' you can't love Jane . . .

You can't love Jane if you're insane . . .

8. 1st verse.

9. Darlin' you can't love them all . . .

The skinny and the fat, the short and the tall . . .

10. 1st verse.



Workin' on the Railroad

Traditional

Moderate

F

Bb

C7

F

I've been work-in' on the rail - road, all the live - long day.

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note F4, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has one flat (Bb), and the tempo is marked 'Moderate'.

G7

C

I've been work-in' on the rail - road, just to pass the time a - way.

The second system of musical notation. The vocal line continues with a half note D5, followed by eighth notes C5, Bb4, A4, G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

C7

F

Bb

A

Can't you hear the whis - tle blow - ing, rise up so ear - ly in the morn. (*in the morn*)

The third system of musical notation. The vocal line starts with a half note F4, followed by eighth notes G4, A4, Bb4, C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

B $\flat$ F C7 F

Can't you hear the cap - tain shout - ing, "Di - nah blow your horn."

F B $\flat$ G7 C7

Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

1. F 2. F

horn. horn. Some-one's in the kitch - en with

C7

Di - nah, some - one's in the kitch - en I know,

F Bb C7

Some-one's in the kitch - en with Di - nah, strum - min' on the old ban -

F

jo, and sing - ing Fee fie fid - dl - y I O,

C7 F

fee fie fid - dl - y I O, Fee fie

Bb G7 C7 F

fid - dl - y I O, strum - min' on the old ban - jo.

Skin and Bones

Traditional

Slowly

1.-6. Em

There was an old wo - man, all skin and bones,

Em

B7 Em 7. Em

Oooh. She o - pened the door and Boo!

B7 Em

2. She lived down by the old graveyard, Oooh _____
3. One night she thought she'd take a walk, Oooh _____
4. She walked down by the old graveyard, Oooh _____
5. She saw the bones a-layin' round, Oooh _____
6. She went to the closet to get a broom, Oooh _____
7. (last verse above)

"Words and Music by Jean Ritchie."

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Oh Me, Oh My



Medium

Words and music by Raffi

Chord progression: E B E

Oh me,

Chord progression: E F#m A

oh my! What-'ll I do? I can't find an el-e-phant to

Chord progression: B E F#m

tie my shoe, But I know what, and so do you. I

E B E

don't need an el - e-phant to tie my shoe. No, you don't need an

B 1. 2. 3. E 4. E F#m

el - e-phant to tie your shoe, Oh me, — song

E B E B7 E

2. Oh me, oh my! What'll I do? I can't find a lumberjack to pour my milk.
But I know what, and so do you. I don't need a lumberjack to pour my milk.
No, you don't need a lumberjack to pour your milk.

3. Oh me, oh my! What'll I do? I can't find a dinosaur to eat me up,
But I know what, and so do you. I don't need a dinosaur to eat me up.
No, you don't need a dinosaur to eat you up.

4. Oh me, oh my! What'll I do? I don't have a radio to sing a song.
But I know what, and so do you. I don't need a radio to sing a song.
No, you don't need a radio to sing a song.



Sodeo

Traditional

Medium fast

C

Here we go so - de - o,

so - de - o, so - de - o, Here we go so - de - o, all night long.

Step back, Sal - ly, Sal - ly, Sal - ly, Step back, Sal - ly, all night long. I

went to the pla - za, and what did I see? A big fat man from Cal - ga - ry. I

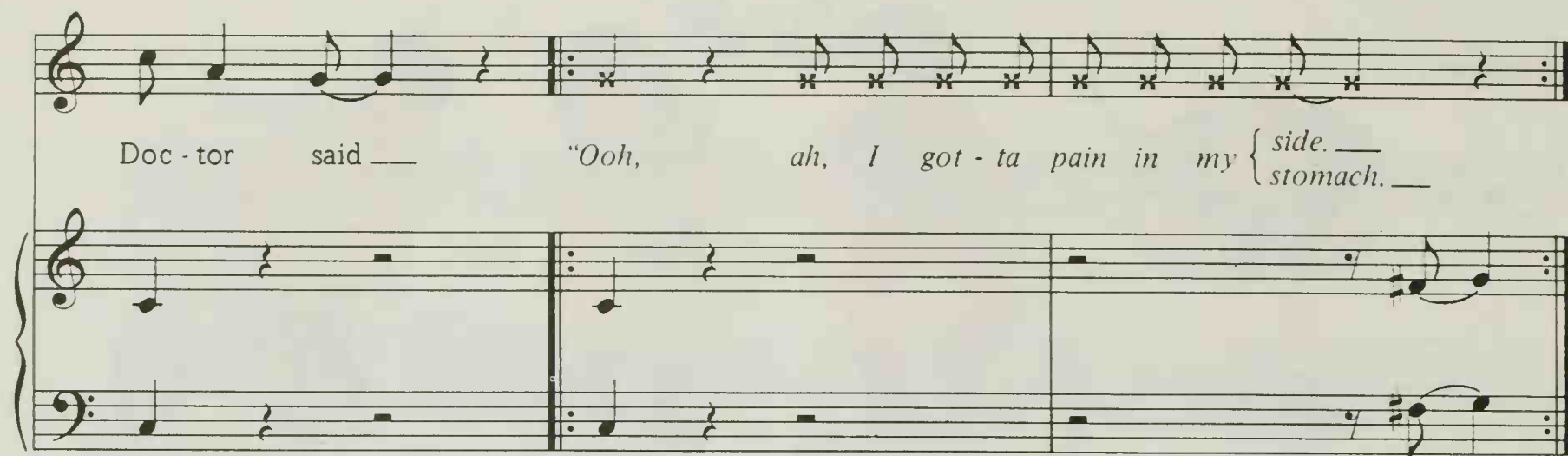
The musical score is written for voice and piano. The key signature is C major, and the time signature is 4/4. The tempo is marked 'Medium fast'. The score consists of four systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and includes the lyrics 'so - de - o, so - de - o, Here we go so - de - o, all night long.' The third system continues the melody and includes the lyrics 'Step back, Sal - ly, Sal - ly, Sal - ly, Step back, Sal - ly, all night long. I'. The fourth system continues the melody and includes the lyrics 'went to the pla - za, and what did I see? A big fat man from Cal - ga - ry. I'. The piano accompaniment features a steady bass line and chords that support the vocal melody.



bet you five dol - lars I can catch that man, — I bet you five dol - lars I can

catch that man. — To the front, to the back, to the see - saw side, — To the

front, to the back, to the see - saw side. — I went to the Doc - tor, the



Doc - tor said — “Ooh, ah, I got - ta pain in my { side. — stomach. —

Ooh, ah, I got - ta pain in my head.” To the front, to the back, to the

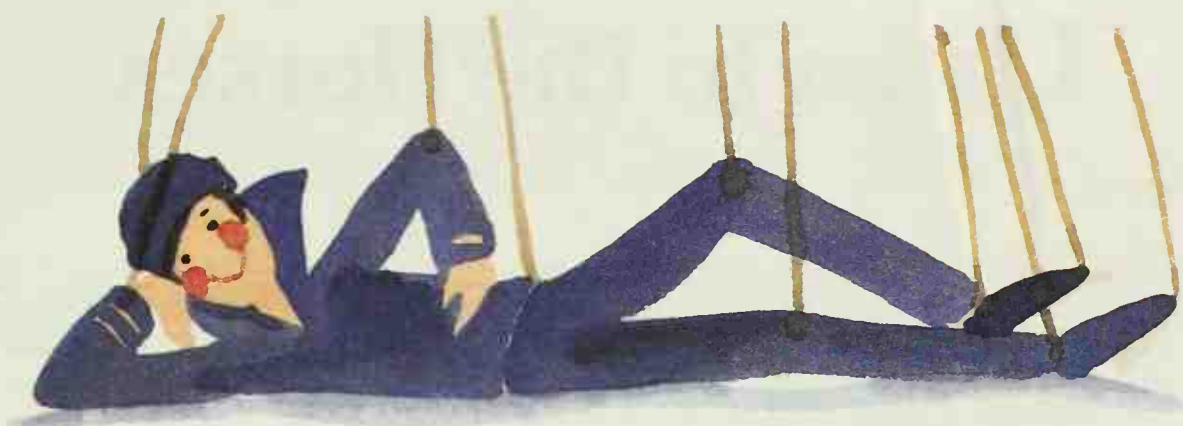
see - saw side, — To the front, to the back, to the see - saw side, — (To the)

D.S. al $\oplus$
(Omit 2nd time)

all night long. To the front, to the back, to the see - saw side, — To the

Keep repeating and fade out.

$\oplus$ Coda



Les Petites Marionnettes

Traditional

Polka tempo

D A D D G D

Ain - si font, font, font, les pe -

A D G D

tites ma - ri - o - net - tes, ain - si font, font, font, trois p'tits

1. D Last time D A D

tours et puis s'en vont. Ain - si vont.

Listen to the Horses

Words and music
by David Eddleman

Moderate

Chords: G A Bm A G A

With pedal

Chord: D

(Whistle 2nd time)

Lis - ten to the hors - es

Chords: G D A

clip - ping, clop - ping, Hoof beats ev - ery - where, nev - er stop - ping,

Chords: G A Bm A G A

Gon - na ride my pal - o - mi - no, ride him to the

1. 2. 3.

D G A

fair. Gon - na ride my

Bm A G A D

pal - o - mi - no. Ride him to the fair.



A hand-drawn illustration of two horses. On the left is a brown horse with a yellow mane and tail. On the right is a red horse with a black mane and tail. The red horse has red reins and a red saddle. The drawing is done in a simple, sketchy style with visible pencil or crayon marks.

Six Little Ducks

Traditional

Medium fast
C7

F

F

1. 4. Six lit - tle ducks that
2. Down to the riv - er
3. Home from the riv - er

C7

I once knew, fat ones, skin - ny ones,
they would go, wib - ble wob - ble wib - ble wob - ble
they would come, wib - ble wob - ble wib - ble wob - ble

F

Chorus

fair ones too, } But the one lit - tle duck with the
to and fro }
ho hum hum



C7 F

feath - er on his back, He led the oth - ers with his quack, quack, quack.

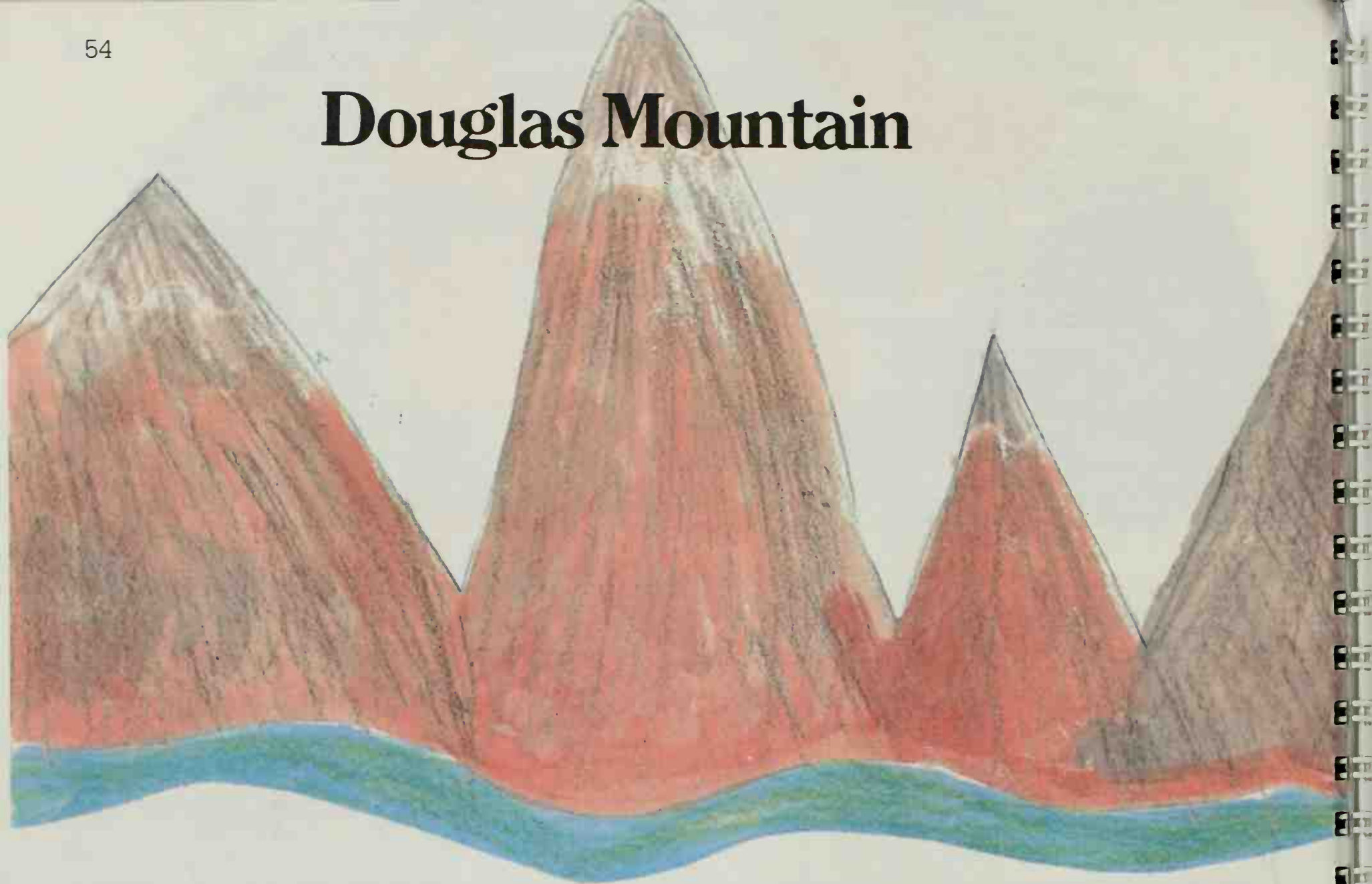
C7 F C7

Quack quack quack Quack quack quack, He led the oth - ers with his

F C7 F

quack quack quack.

Douglas Mountain



Music by Alec Wilder
Lyrics by Arnold Sundgaard

Slowly

Chords: C Csus C Csus C

Snows are a - fall - in' on
Trim - min' the wicks — on

With pedal

Chords: G7 C Dm7 G7

Doug - las Moun - tain, Snows are a - fall in' so
Doug - las Moun - tain, Shin - in' my chim - ney so

C Dm7 G7

deep. bright. Snows are a - fall - in' on
Trim - min' the wicks _____ on

C E7 Am Dm7 G7

Doug - las Moun - tain, Put - tin' the bears to
Doug - las Moun - tain, So God can bring the

C G7

sleep. night. Put - tin' the bears _____ to
So God can bring _____ the

C Csus C Csus C

sleep. night.

You Gotta Sing

Traditional

Medium fast

Chords: Dm, A7, Dm, Dm, A, Dm, Gm, Dm, A7, Dm (1.-4.), Dm (5.)

Lyrics:

You got - ta sing when the spir - it says sing. You got - ta
sing when the spir - it says sing. When the
spir - it says sing you got - ta sing right a - long — You got - ta
sing when the spir - it says sing. 2. You got - ta sing.

2. You gotta shout . . .

3. You gotta play . . .

4. You gotta hum . . .

5. You gotta sing . . .

Pick a Bale o' Cotton

Words and music by Huddie Ledbetter

(Collected and adapted by John A. Lomax & Alan Lomax)

Medium fast

Sing each verse twice

G

Gon - na jump - down, turn — a - round, pick a bale o' cot - ton,

Chorus

jump - down, turn — a - round, pick a bale a day. Oh, Lord - y,

rit. last time

pick a bale o' cot - ton. Oh, Lord - y, pick a bale a day.

2. Me and my gal gonna pick a bale o' cotton . . .

Me and my gal gonna pick a bale a day . . .

Chorus

3. Peter and Tara gonna pick a bale o' cotton . . .

Cindy and Franco gonna pick a bale o' cotton . . .

Chorus

4. Repeat 1st verse.

Chorus



My Way Home

Moderate

Words and music by Ken Whiteley

F C7 F B $\flat$ F C7 F

There are

F C7

lots of things_ for me to do_ on my way home,_ I'll

F C7

tell you a few._ I can watch a squir-rel_ climb up a tree,_ Or

Chorus

F C7

make a buzz_ like a bum-ble bee,_ And that's what I might

Last time to Coda

do to - day on my way home.

home. Yes, that's what I might do to - day On

my way home.

2. When it's pouring rain outside,
Sometimes I want to stay in and hide,
But with boots and raincoat I'm okay,
Splashing in puddles, don't get in my way.

Chorus

3. When it's cold and snow is on the ground,
I can go to the hill and slide right down,
Make a snow angel or build a snowman,
Have some hot chocolate and do it again.

Chorus

4. And when it's hot I'm in sneakers and shorts,
I can play tag or build some forts.
I can walk alone or with my friends,
Making up a song that never ends.

Chorus twice

Jig Along Home



Words and music: Woody Guthrie

Medium fast

E A F# E B7 E

I

E B

went to a dance and the an - i - mals came, Jay - bird danced with

E A

horse - shoes on, Grass - hop - per danced till he fell on the floor,—

E B E *Chorus*

Jig a - long, jig a - long, jig a - long home. Jig jig - a jig - a jig - a

B E

jig a - long home, Jig jig - a jig - a jig - a jig a - long home,

⊕ A E B

Jig a - long, jig a - long, jig a - long home. Jig jig - a jig - a jig - a

E B E A E B7 E B7 E *Last time to Coda.*

jig a-long home.

⊕ Coda

A E B E B E

Jig a - long home, — Jig a - long, jig a - long, jig a - long home.

2. Fishing worm danced the fishing reel,
Lobster danced on the peacock's tail,
Baboon danced with the rising moon,
Jig along, jig along, jig along home.

Chorus

3. Mama rat took off her hat,
Shook the house with the old tom cat.
The alligator beat his tail on the drum,
Jig along, jig along, jig along home.

Chorus

4. The boards did rattle and the house did shake,
The clouds did laugh and the world did quake,
New moon rattled some silver spoons,
Jig along, jig along, jig along home.

Chorus

5. The nails flew loose and the floors broke down,
Everybody danced around and round.
The house came down and the crowd went home,
Jig along, jig along, jig along home.

Chorus



You'll Sing a Song and I'll Sing a Song

Moderate

Words and music: Ella Jenkins

System 1: C
You'll sing a song, And

System 2: Am C Dm G
I'll sing a song, And we'll sing a song to - geth - er.

System 3: C Am Dm Em G7
You'll sing a song, and I'll sing a song, In warm or win - try weath -

System 4: 1. 2. 3. C 4. C Dm Em G7 C
er. er, In warm or win - try weath - er.

2. You'll play a tune, and I'll play a tune . . .

3. You'll whistle a tune, and I'll whistle a tune . . .

4. You'll sing a song, and I'll sing a song . . .

Going on a Picnic

(From: "Singing Fun")



By Georgia E. Garlid/Lynn Freeman Olson

♩

G Em C D G G Em

Go - ing on a pic - nic,

C D G Em C D G *Fine*

leav - ing right a - way. If it does - n't rain we'll stay all day.

Verse 2 repeat 4 times

G C D G C D

Did you bring the sand - wich - es? Yes, I brought the sand - wich - es.
Did you bring the sal - ad? Yes, I brought the sal - ad.

G Em C D G *D.S. twice*

Read - y for a pic - nic, here we go.

The musical score is written for a piano and voice. The key signature has one sharp (F#), and the time signature is 4/4. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score consists of two measures. The first measure contains the notes G4, A4, B4, and A4, with the lyrics 'Read - y for a pic - nic,'. The second measure contains the notes G4, A4, B4, and A4, with the lyrics 'here we go.' The piano accompaniment consists of chords: G major (G-B-D) in the first measure and G major (G-B-D) in the second measure. The score ends with a double bar line and the instruction 'D.S. twice'.

2nd verse: Did you bring the melon?
Yes, I brought the melon.
Did you bring the apples?
Yes, I brought the apples.

Did you bring the lemonade?
Yes, I brought the lemonade.
Did you bring the cookies?
Yes, I brought the cookies.

Ready for a picnic,
Here we go.



GERRY



Swing Low, Sweet Chariot

Traditional

Chorus

Medium slow

The musical score is written for a vocal line and a piano accompaniment in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Medium slow'. The score includes a chorus and a verse. Chord markings (F, Bb, F7, C7) are placed above the vocal line. The piano part features a steady bass line and chords that support the melody. The lyrics are written below the vocal line. The score ends with a 'To Coda 3rd time' instruction and a Coda symbol.

Chorus:

Swing low, sweet char - i - ot, — Com - in' for to car - ry me

Verse:

home, Swing low, sweet char - i - ot, — Com - in' for to car - ry me

home. 1. I looked o - ver Jor - dan, and what did I see, —

Com - in' for to car - ry me home? I saw a band of an - gels

simile

To Coda 3rd time ☐

Take Coda 3rd time

Swing

B $\flat$ F Dm C7 F

com - in' af - ter me, — Com - in' for to car - ry me home.

Coda

F Dm C7 F

home. Com - in' for to car - ry me home,

Slower

C7 F B $\flat$ B $\flat$ m F

Com - in' for to car - ry me home. —————

2. If you get to heaven before I do,
 Comin' for to carry me home.
 You tell all my friends I'll be comin' there too,
 Comin' for to carry me home.

(Chorus take Coda)

Here Sits a Monkey



Traditional

Moderate

D

D7

G

E7

Oh, Here { sits
lies a mon - key { in the
plays under the
by the

Em/G

A7

D

G

A

chair, chair, chair.

{ He
He lost
She

all the true loves

{ He
He had
She

last year, So

D G E7

rise up on your feet and greet the first you meet, The

A7 1, 2. D

hap - pi - est one I know. Oh,

3. D A7 D

know.



KELLY



BOOM BOOM!

Moderate

Chorus

F C7 F F Dm
 Boom boom! ain't it great to be

Gm C7 F Dm Gm C7
 cra - zy, Boom boom! ain't it great to be cra - zy.

Bb Am Gm7 F
 Gid - dy and fool - ish all day long, Boom boom! ain't it great to be

Verse
 C7 F F Am Bb C
 cra - zy. 1. A horse and a flea and three blind mice
 2. E - li, E - li, he sells socks,

The musical score is written for a song titled "BOOM BOOM!". It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderate". The score is divided into several sections: an introduction, a chorus, a verse, and a final chorus. The introduction starts with a piano accompaniment of eighth notes in the right hand and a single note in the left hand. The chorus begins with the lyrics "Boom boom! ain't it great to be" and features a vocal melody with a double bar line and repeat sign. The piano accompaniment consists of chords and eighth notes. The verse follows with the lyrics "cra - zy, Boom boom! ain't it great to be cra - zy." and continues the vocal and piano parts. The final section is a verse with two verses of lyrics: "1. A horse and a flea and three blind mice" and "2. E - li, E - li, he sells socks,". The piano accompaniment for this section includes chords and eighth notes. The score ends with a double bar line and a repeat sign.



F Am Bb C F Gm

Sat on a curb - stone — shoot - ing dice. The horse he slipped and —
 five cents a pair and a dol - lar a box, The longer you wear them the

Am Bb (spoken) C Take Coda 3rd time

fell on the — flea. "Oops," said the flea, "there's a horse on me! Boom
 short - er they get, You put 'em in the wa - ter and they don't get wet! (Chorus)

⊕ Coda C7 F (spoken)

cra - zy, Boom boom! ain't it great to be cra - zy.

Anansi

Music by Raffi
Words by Bert Simpson

Calypso

A F#m A F#m

A -

A F#m A F#m

nan - si, he is a spi - der. A - nan - si, he is a man. A -

A D E

nan - si, he is a la - zy one, do lit - tle as he

F#m E A

can, yeah, do lit - tle as he can.



E A F#m

1. A - nan - si has a man - go tree, He
2. (So,) A - nan - si tells his friend the crow, "You're

A F#m A

loves the fruit so ripe. He can - not reach the
beau - ti - ful to me." Old - crow calls her

D 1. E

man - goes but he longs to have a bite. A -
friends so they can

2. E A F#m

hear his flat - ter - y. 3. The crows fly to the man - go tree,

A F#m A

they bend the branch - es down. A - nan - si watch them

D E

swing and sway and man - goes hit the ground. A -

A F#m A

nan - si, he is a spi - der. A - nan - si, he is a

F#m A 3 D E

man. A - nan - si, he is a clev - er one, he al - ways have a
la - zy one, do lit - tle as he

F#m E A

plan, yeah, he al - ways have a plan.
can, yeah, do lit - tle as he can.

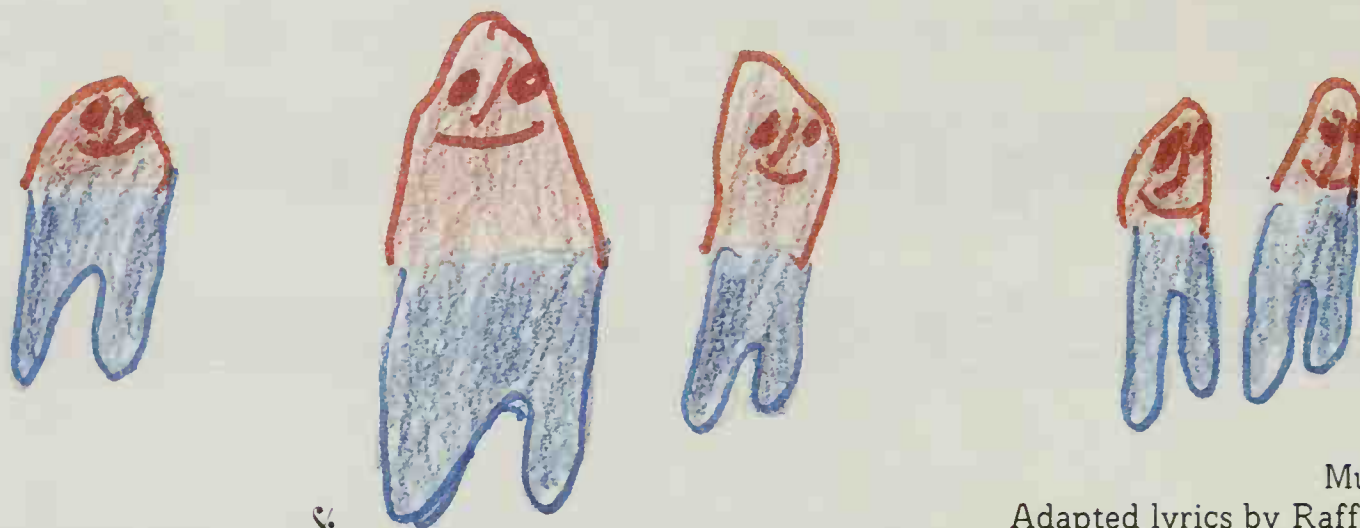
F#m A F#m A

A - nan - si,

F#m A F#m A

A - nan - si, A - nan - si.

The Corner Grocery Store



Music Traditional
Adapted lyrics by Raffi and Debi Pike

Medium

Verse

F

There was cheese, cheese, walk - in' on its knees, In the

store, in the store. There was cheese, cheese,

walk - in' on its knees, In the cor - ner gro - cer - y store. My

1. 2. 4.
F To Chorus

3,5. F D.C. after 3rd verse *Fine* Chorus F Bb

store. eyes are ___ dim, I can - not see, I

G7 C F

have not ___ brought my specs with me, I have not ___

Bb Gm C7 F D.S.

brought my ___ specs with me. 2. There were

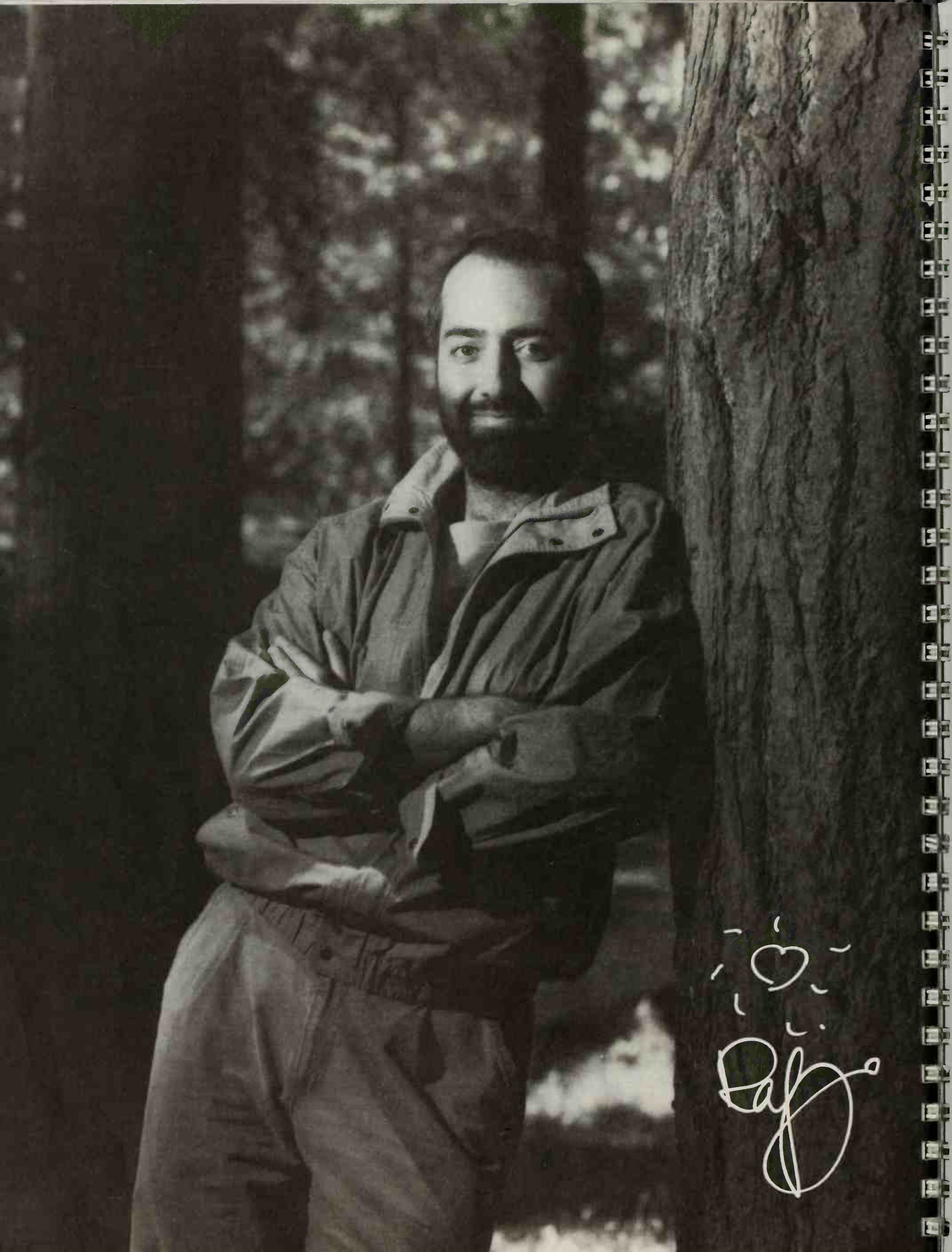
2. There were plums, plums, twiddling their thumbs . . . (Chorus)

3. There was corn, corn, blowin' on a horn . . . (Chorus)

4. There were beans, beans, tryin' on some jeans . . . (Chorus)

5. There was more, more, just inside the door . . . (end without Chorus)

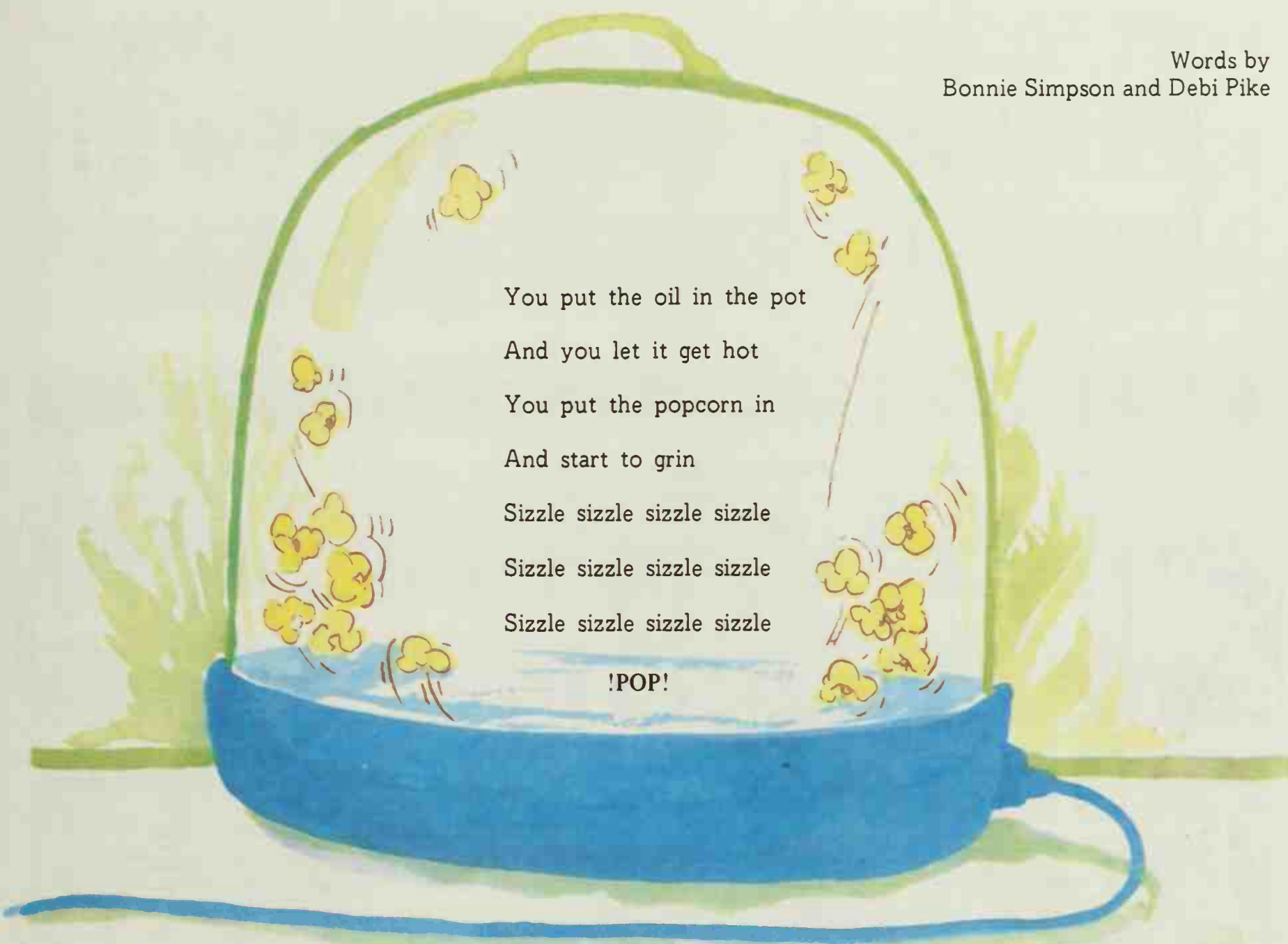




☺
Daf

POPCORN

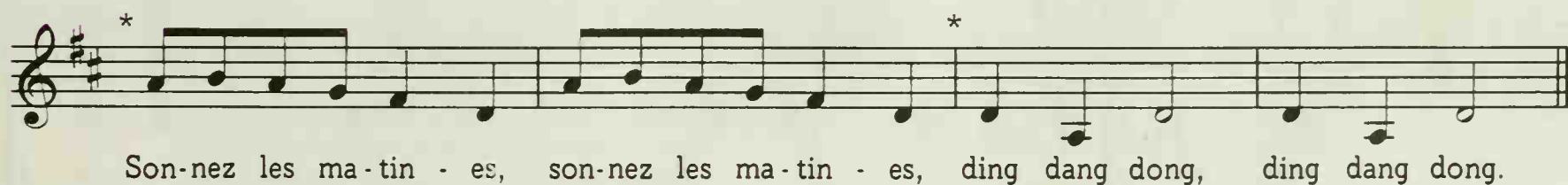
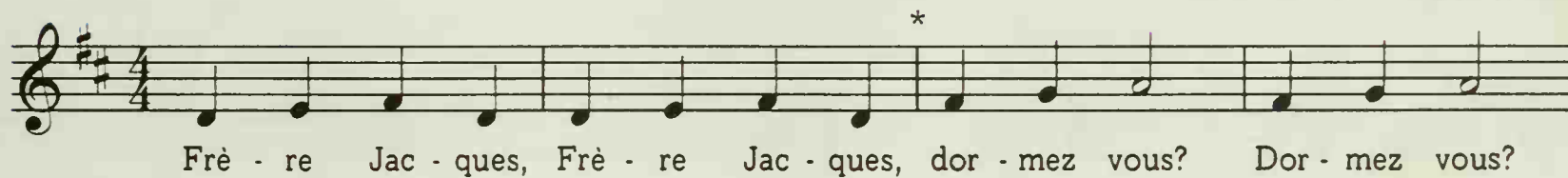
Words by
Bonnie Simpson and Debi Pike



You put the oil in the pot
And you let it get hot
You put the popcorn in
And start to grin
Sizzle sizzle sizzle sizzle
Sizzle sizzle sizzle sizzle
Sizzle sizzle sizzle sizzle
!POP!

Frère Jacques

Traditional



* Canon entry points.

Sur le Pont d'Avignon

Traditional

Musical score for a piano exercise in E major, 4/4 time. The score is for a piano and features a simple harmonic exercise. The right hand plays a series of chords (E4-G4-A4, E4-G4-B4, E4-G4-A4, E4-G4-B4) while the left hand plays a steady bass line of quarter notes (E3, G2, A2, B2).

E B7 E B7
 Sur le pont d'A - vi - gnon l'on y dan - se, l'on y dan - se,
 On the bridge of A - vi - gnon they're all danc - ing, they're all danc - ing.

4 times: French-Piano-English-French

The musical score is written for voice and piano. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves, treble and bass, also with a treble clef and the same key signature. The music is in 3/2 time. The lyrics are written below the vocal staff. The score is divided into four measures, each with a different chord indicated above the staff: E, B7, E, B7, E. The lyrics are: 'Sur le pont d'Avignon l'on y danse tout en ronde. On the bridge of Avignon they're all dancing round and round.'

E B7 E B7 E

Sur le pont d'A - vi - gnon l'on y dan - se tout en ronde.
On the bridge of A - vi - gnon they're all danc - ing round and round.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, while the bass staff provides a simple harmonic accompaniment. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, while the bass staff provides a simple harmonic accompaniment. The score is written in a clear, legible font, and the musical notation is accurate and easy to read.

Les Zombis et les Loups-Garous

Words and music by Bill Russell
 & Chorus (one singer)

Moderate

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderate'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The first system is labeled 'A' and 'A' above the vocal line. The second system is labeled '(Everyone)' and 'E' above the vocal line. The third system is labeled '(Everyone)' and '1. A' and '2. E' above the vocal line. The fourth system is labeled 'A' and 'D.S. last time to Coda' above the vocal line. The fifth system is labeled 'Coda' and 'E' and 'A' above the vocal line. The piano accompaniment consists of chords and single notes in the right and left hands. The vocal line includes lyrics in French. The score ends with a double bar line and a repeat sign.

System 1: A A
 Voy - ez - vous les

System 2: (Everyone) E (One)
 zom - bis la? Les zom - bis et les loups-ga - rou. Voy - ez - vous les

System 3: (Everyone) 1. A 2. E
 zom - bis la? Les zom - bis et les loups-ga - rou. loups-ga -

System 4: A D.S. last time to Coda
 rou.

System 5: Coda E A
 loups-ga - rou.

1. Madame Zombi elle est méchante (echo)
 Mais sa soeur est plus méchante (echo)
 Oui, sa soeur est plus méchante (echo)
 Mais sa mère est la plus méchante (echo)
 Chorus twice

2. Le loup-garou il est sauvage
 Mais son frère est plus sauvage
 Oui, son frère est plus sauvage
 Mais son père est le plus sauvage.
 Chorus twice

There Came a Girl from France



Traditional

Slowly, rubato

F7 Bb

Eb

There came a girl from France Who did-n't know how to dance. The

F

accel.

F7

a tempo

Bb

F7

on - ly thing that she could do was knees up Moth - er Brown. (Chorus) Oh,

accel. - - - a tempo

Chorus Verse 2, Chorus

Bb

Eb

knees up Moth - er Brown,
2. Hop - ping on one foot,

knees up Moth - er Brown,
hop - ping on one foot,

Chorus Verse 2, Chorus

1. 2. 3. 4.
B $\flat$ F7 B $\flat$ G7

F F7

Knees up, knees up, nev-er let the breeze up, Knees up Moth-er Brown, Oh, Brown, Oh,
Hop-ping, hop-ping, nev-er stop-ping, Hop-ping on one foot. Oh, (Chorus)

Verse 3, chorus, verse 4, chorus.

C F

3. Hop - ping on the oth - er, hop - ping on the
4. Whirl - ing round and round, whirl - ing round and

G

oth - er, Hop - ping, hop - ping, nev - er stop - ping
round, Whirl - ing, whirl - ing, ev - er twirl - ing,

1. 2. 3. 4.
C C

Hop - ping on the oth - er, Oh, (Chorus)
Whirl - ing round and round, Oh, (Chorus) Brown, hey!

Cluck, Cluck, Red Hen



Music Traditional
Adapted lyrics by Jacquelyn Reinach

Gently
D

1. Baa, baa, black sheep,

with pedal

G D G D A D

have you an - y wool? Yes sir, yes sir, three bags full.

D G D A D G

One — for your sweat - er and one for your rug, And one — for your blan - ket to

keep you warm and snug. Baa, baa, black sheep, have you an - y wool?

The musical score for 'Baa, baa, black sheep' is written for a single melodic line and a piano accompaniment. The melody is in D major (one sharp) and 4/4 time. It features a simple, repetitive tune with lyrics: 'keep you warm and snug. Baa, baa, black sheep, have you an - y wool?'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the melody.

Faster
Yes sir, yes sir, three bags full.

The musical score for 'Yes sir, yes sir, three bags full' is written for a single melodic line and a piano accompaniment. The melody is in D major (one sharp) and 4/4 time, marked 'Faster'. It features a simple, repetitive tune with lyrics: 'Yes sir, yes sir, three bags full.'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the melody.



2. Cluck, cluck, red hen, have you any eggs?
Yes sir, yes sir, as many as your legs.
One for your breakfast and one for your lunch,
Come back tomorrow, I'll have another bunch.



3. Moo, moo, brown cow, have you milk for me?
Yes sir, yes sir, as tasty as can be.
Churn it into butter, make it into cheese,
Freeze it into ice-cream or drink it if you please.

4. Buzz, buzz, busy bee, is your honey sweet?
Yes sir, yes sir, sweet enough to eat.
Honey on your muffin, honey on your cake,
Honey by the spoonful, as much as I can make.



Y'a un Rat

Traditional

Polka tempo

E B7 E E

Y'a un rat

B7 E

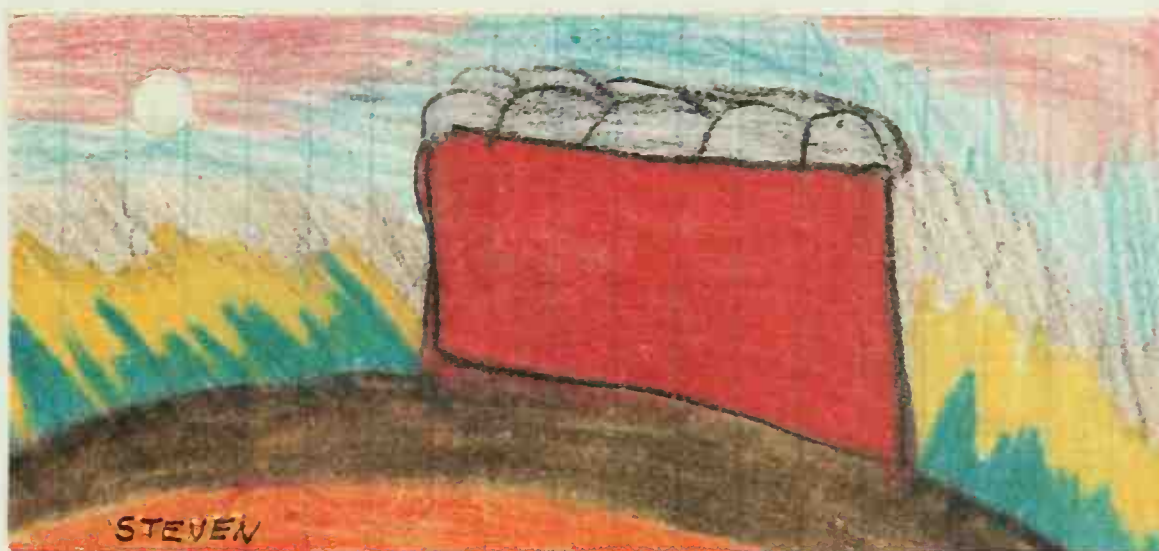
dans le gren - ier. J'en - tends le chat qui miau - le.

B7

Y'a un rat dans le gren - ier. J'en - tends le chat miau -

E Chorus A E

ler. J'en - tends J'en - tends, J'en -



B7 E A

tends le chat qui miau - le, j'en - tends, j'en -

2nd time piano plays alone until chorus.

E B7

1. 2. 3.
E E E

tends, j'en - tends le chat miau - ler. ler.



Good Night, Irene

Words and music by Huddie Ledbetter and John A. Lomax.

Adapted lyrics by Raffi and D. Pike.

Moderate

F F

Fox - es

with pedal

C

sleep in the for - est, _____ li - ons sleep in their

F F7 Bb

dens. _____ Goats sleep on the moun - tain

C C7 F

side and pig - gies sleep in pens. _____

Chorus

F

C

I - rene, good night, _____

C7

F

I - rene, good night. _____ Good

F7

Bb

night, I - rene, good night, I - rene, I'll

C

C7

F

1,2.

see you in my dreams. _____

3. F F7 Bb

Good night, I - rene, good night, I -

rene, I'll see you in my dreams.

C7 F

2. Whales sleep in the ocean,
Zebras sleep on land.
Hippos sleep by the river-side
And camels sleep on sand.

Chorus

3. Coyote sleeps in the canyon,
A birdie sleeps in a tree.
And when it's time for me to rest,
My bed's the place for me.

Chorus



A Note to Beginner Players

Here are some songs that are easy to play because they only have a few chord changes:

Aikendrum	Jig Along Home	Shake My Sillies Out
Baa, Baa, Black Sheep	The More We Get Together	Six Little Ducks
Bumping Up and Down	My Dreydel	Sodeo
Cluck, Cluck, Red Hen	Old McDonald Had a Band	Y'a un Rat
Down by the Bay	Pick a Bale o' Cotton	

A Note on Key Changes

"There Came a Girl from France"

Guitar players: By putting a capo behind the third fret and playing in the key of G, you'll be playing the song in its actual signature.

For the chords	B $\flat$	E $\flat$	F	G7	C	F	G
substitute	G	C	D	E7	A	D	E

"The Corner Grocery Store"

You may wish to play this song in the key of G.

For the chords	F	C	B $\flat$	G7	Gm
substitute	G	D	C	A7	Am

"Going on a Picnic"

If you want to sing this song in a lower key, try the key of E or F.

For	G	Em	C	D
In the key of E: Play	E	E6	A	B7
In the key of F: Play	F	Dm	B $\flat$	C

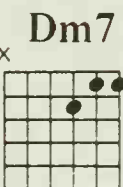
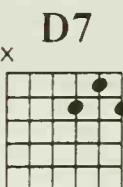
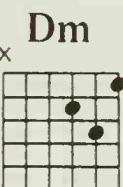
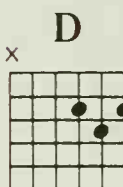
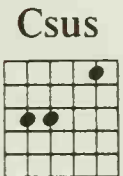
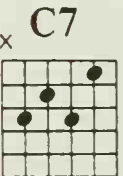
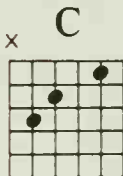
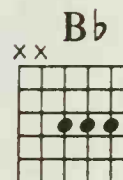
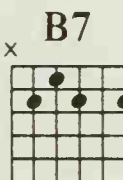
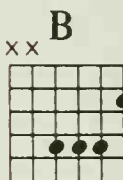
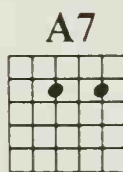
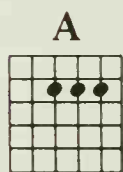
"Oh Me, Oh My"

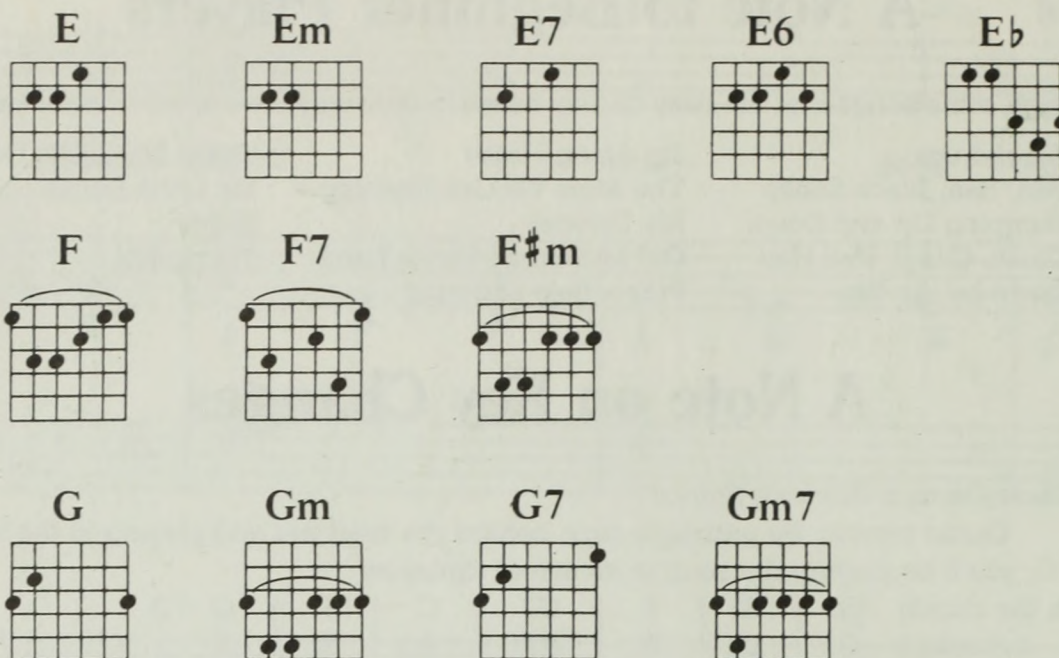
I play this with a capo behind the 4th fret in the C formation.

For the chords	E	B	A	F $\sharp$
substitute	C	G	F	Dm

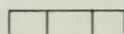
Guitar Chords

Any string with an X over it should not be played.

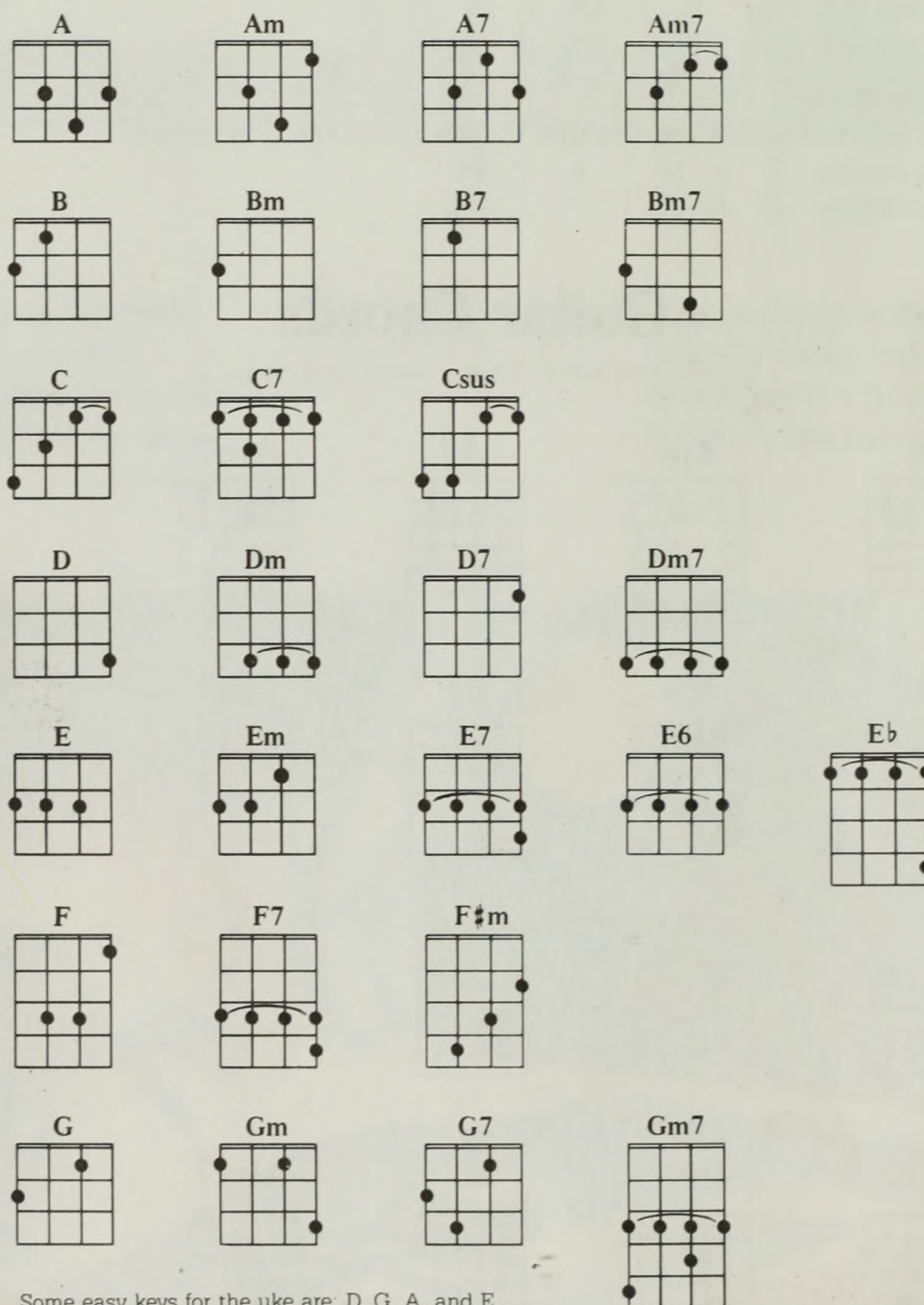




Ukulele Chords



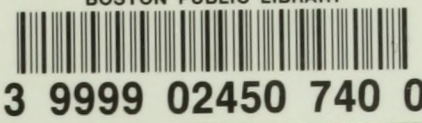
Tune the uke to: A D F $\sharp$ B



Some easy keys for the uke are: D, G, A, and E.

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